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PRESIDENT'S OFFICE

Bethany College Bulletin

1916—

AUGUST 5, 1907

VOL. I. :: NO. VIII.

....CATALOG....

BETHANY COLLEGE

LINDSBORG, KANSAS

1906

1907-1908

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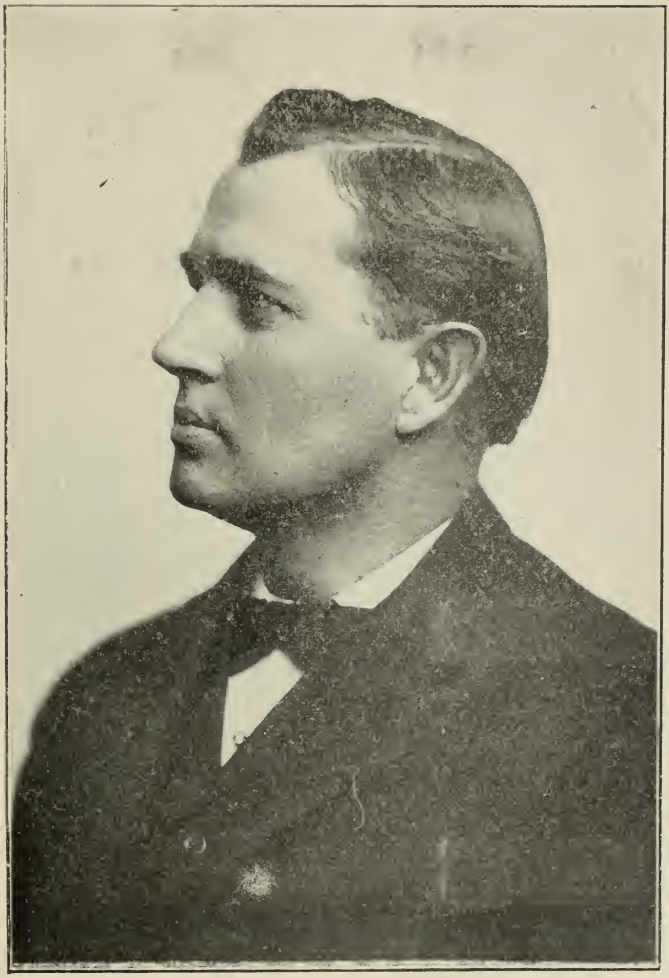
DR. CARL SWENSSON, FOUNDER OF BETHANY COLLEGE

TWO HUNDRED THOUSAND DOLLARS

Bethany is raising an Endowment Fund of Two Hundred Thousand Dollars. Will you not help? Will you not ask your friends to help? And then tell Bethany's President all about it, please. What can be done?



MR. C. A. SMITH, FOUNDER OF THE
CARL SWENSSON FUND

"MESSIAH" CHORUS

BETHANY COLLEGE

LINDSBORG, KANSAS

...CATALOGUE...
TWENTY-SIXTH ACADEMIC YEAR :: ANNOUNCEMENTS FOR NINETEEN HUNDRED SEVEN AND EIGHT

Press of
Bethany Book & Printing Company
Lindsborg, - Kansas

Calendar

FIRST SEMESTER (18 WEEKS).

1907

First Term Opens.....Tuesday, September 4
Examinations for admission and promotion, 9 A. M.
Recitations begin 8:15 A.M.....Wednesday, September 4
Founders' Day.....October 27
Reformation Day.....October 31
First term closes.....Saturday, November 2
Second term begins.....Monday, November 4
Thanksgiving holidays.....November 28-December 2
Annual College Bazaar.....December 9-14
Christmas Vacation begins.....Friday. December 20

1908

Recitations resumed 8:15 A.M.....Tuesday, January 7
Final Term Examinations,.....Thursday, Friday, January 16,17
Second Term closes.....Saturday, January 18

SECOND SEMESTER (18 WEEKS)

Third Term begins.....Monday, January 20
The Thomas English Oratorical Contest Saturday, February 22
Third Term closes.....Saturday, March 21
Fourth Term begins.....Monday, March 23
Easter Vacation... .....April 11 to 19
"Messiah" Concerts..... .....April 12, 15, 17, 19
The Thomas Swedish Oratorical Contest.....Friday, May 1
Baccalaureate Sermon..... .....Sunday, May 24
Final Term Examinations.....
.....Monday, Tuesday, Wednesday, May 25-27
Commencement Exercises.....May 28
Summer Term.....Monday, June 1

Part I.
Officers of Bethany College

BOARD OF DIRECTORS.

Rev. Ernst F. Pihlblad, D. D.,.....Lindsborg, Ex-Officio
Rev. G. A. Brandelle, D. D., ...Denver Ex-Officio
Rev. G. A. Dorf, A. M.,.....New Gottland, 1908
Hon. N. J. Thorstenberg,.....Lindsborg,.....1908
Rev. Alf. Bergin, Ph. D.,.....Lindsborg,.....1909
Hon. C. J. Stromquist.....Lindsborg,..... 1909
Rev. J. A. Engwall, A. M., C. T. S.,.....McPherson.....1910
Hon. Chas. Lander,.....Lindsborg,..... 1910
Rev. A. W. Lindquist, A. M., B. D., ...Kansas City,.....1911
Mr. G. O. Maxell,.....Cleburne,.....1911

OFFICERS OF THE BOARD.

Rev. G. A. Dorf, ...President
Rev. Ernst F. Pihlblad,.....Vice President
Hon. C. J. Stromquist, ...Secretary

GENERAL FACULTY.

N. B.—The members, with the exception of the President and Vice President, are arranged in the order of appointment.

REV. ERNST FREDRICK PIHLBLAD, D.D., President,
Professor of Ethics and Christian Evidences.

PETER HENRY PEARSON, A. M., Vice President,
Professor of English Language and Literature.

CARL FREDERICK CARLBERT, A. M., Ph. D.
Professor of History and Political Science.

REV. JOHN EMIL FLOREN A. M., Ph. D.,
Professor of Swedish Language and Literature.

JOHN ERIC WELIN A. M., M. S.,
Professor of Chemistry, Physics, and Geology.

*CHARLES DANIEL WAGSTAFF,
Professor of Piano, and Trombonist.

BIRGER SANDZEN, A. M.,
Professor of Romance Languages, Aesthetics And Painting.

SAMUEL THORSTENBERG, B.M.,
Professor of Piano; Director of Oratorio Chorus.

MARIE MALMBERG (Certificated)
Instructor in Shorthand, Typewriting, and Court Reporting.

GOTTFRED EMANUEL ANDERSON, A. M., Registrar,
Professor of German.

HAGBARD BRASE, Dir. Mus.,
Professor of Pipe Organ, Harmony and Counterpoint.

OSCAR LÖFGREN, B. M.,
Professor of Piano.

AMALIA RABENIUS, Lady Principal,
Instructor in Sloyd. Pyrography and Embroidery.

JENS STENSAAS, M. Accts., Treasurer,
Instructor in Book-keeping, Arithmetic and Advertising

HELEN HOBBS, B. O.,
Instructor in Elocution and Physical Culture.

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*Leave of absence. Second Semester

ANNA ALBERTINA CARLSON,
Instructor in Education, and Principal of Model School.

LEONARD GUNNERSON A. B.,
Instructor in Harmony and Wind Instruments.

HENRY EDWARD MALLOY
Instructor in Voice Culture, History of Music, Leader of Chapel Choir.

VENDLA WETTERSTROM,
Instructor in Violin.

EMIL OLOF DEERE, A. B., Curator of Museum,
Instructor in Biology and Mechanical Drawing.

ARVID PIHLBLAD, A. M., M. D.,
Acting Professor of Physiology and Histology.

HENRY NATHANIEL OLSON, A. B.,
Professor of Mathematics.

GUSTAF LUND, A. B.,
Instructor in Latin.

CARL EDWIN ANDERSON, A. B.,
Instructor in Law, English Grammar, and Civics.

HJALMAR WETTERSTROM,
Instructor in Wind Instruments and Harmony, Leader of Bethany Band.

MABEL STEPHENS,
Instructor in Public School Music.

ALMA LUISE OLSON, A. B., Librarian,
Instructor in English.

LAURENCE JOINER,
Instructor in Reed Instruments.

SAMUEL HOLMBERG,
Instructor in Drawing and Painting.

LILLIAN MONSON,
Instructor in Piano.

REV. WILLIAM AUGUSTUS SADTLER, Ph. D.,
Professor of Greek, Psychology and Philosophy.

ALLECK ALMERON ABERCROMBIE, M. Accts.,
Professor of Commercial Law, Penmanship, Rapid Calculations. Book-keeping and Business Practice.

THURE JÄDERBORG,
Teacher in Piano.

ALFRIDA SANDZEN,
Teacher in Piano.

MARY LUCILE FREEMAN,
Teacher in Voice Culture.

OLINDA BOCKEMOHLE,
Instructor in Piano.

ELLEN STROM,
Instructor in Piano.

JULIA PARSONS,
Instructor in Piano.

ANNA LARSON,
Instructor in Model School.

EDITH STÄRNER,
Instructor in Model School.

MAUDE KAHL,
Instructor in Model School.

ASSISTANTS.

JOHN LILJEGREN, Laboratory Assistant.

EPHRAIM WAHLIN, Laboratory Assistant.

BEDA ELIZABETH MURK, Assistant in Shorthand and Typewriting.

EVA STENSTROM, Assistant in Model School.

JULIA FORDICE, Assistant in Model School.

ACCOMPANISTS.

NELLIE HARTMAN,
LENA CHAPMAN,
LAURA TAYLOR,
ETHEL COOVER,
ANNA ROLPH,
LEW RICHARDSON.

SCHOLARS.

LILLIAN CRAMER
Maria Charlotte Rundstrom Prize Scholar 1906

VITALIA NELSON,
Oscar Smith Scholar for 1906-1907

MARY GOOD,
Philo Sherman Bennett Scholar 1906-1907.

LILLIE LUNDQUIST,
Emma C. Johnson Scholar 1906-1907,

OTHER OFFICERS.

MRS. FLORENCE STEPHENS,
Lady Principal.

MR. MARTIN ANDERSON,
Steward

MRS. MARTIN ANDERSON,
Matron

MR. JOHN G. PETERSON,
Chief Janitor.

Part II.
Bethany College

BETHANY COLLEGE.

ORGANIZATION.

It is the ambition of Bethany College to meet the wants of all students and aid them in securing the best training and erudition for life and its work. The College comprises the departments mentioned below, and each is uuder the control of the President and a separate faculty of instruction.

DEPARTMENTS OF INSTRUCTION.

I. The Graduate Department.
II. The College of Liberal Arts and Sciences.
III. The School of Education.
IV. The Academy.
V. The College of Music and Fine Arts.
VI. The School of Business
VII. The School of Law.
VIII. The Model School.
IX. The Summer School.

The Graduate Department gives, to those properly qualified, opportunity to pursue advanced studies with or without reference to the attainment of a degree. The department offers courses of study leading to the degree of Master of Arts.

The College of Liberal Arts and Sciences offers very complete courses leading to the degree of Bachelor of Arts.

The School of Education has for its purpose to furnish thorough aud complete professional training for teachers.

The Academy is the school of preparation for entrance to the Freshman Class of the College. It consists of three years and corresponds in the main to a first class high school.

The College of Music and Fine Arts offers complete courses of study in piano, organ, voice culture, violin, wind and

reed instruments. It also offers full courses in painting, sketching, sloyd, and art needlework. The School of Expression offers complete courses and the best training in public speaking.

The School of Business gives the student who is in pursuit of a commercial education opportunity for the development of his power by a very full and practical course of study.

The School of Law, organized in the fall of 1902, offers thorough courses leading to the admission of candidates to practice in district and state courts.

The Model School is the practice school for the normal students, and also offers complete courses for a common school education.

The Summer School offers to teachers and others, who are unable to attend College during its regular sessions, an opportunity to pursue collegiate work. Such work is credited on the books of the College, and if consistently and continuously pursued, may lead to a degree.

GOVERNMENT.

Bethany College is owned and controlled by the Kansas Conference of the Lutheran Augustana Synod of North America. For the government of the College the Kansas Conference elects at its annual meetings a Board of Directors consisting of ten members. Of these, the President of the Conference and the President of the College are ex-officio members. The other members of the Board are elected each for a term of four years, and in such a manner that the term of office of one minister and one layman expires at each annual meeting of the Conference.

The Board of Directors is invested with the power of electing all professors, instructors, assistants, and other officers. It has charge of the financial management of the College and all College property is under its care and control.

The Board also has power to confer such degrees and grant such diplomas as are usually conferred and granted by higher institutions of learning.

DISCIPLINE.

Since Bethany College stands for a Christian education, it is entirely evident that the utmost care will be observed in promoting the moral welfare of the students. As to their general conduct, it is expected that students will act and behave as ladies and gentlemen under all circumstances. Late hours, card-playing, dancing, profane language, the use of intoxicating liquors, and the use of tobacco in or about the buildings are forbidden.

HISTORY.

Bethany College was thought of as a possibility almost as early as the founding of colonies in the Smoky Hill River Valley in Central Kansas. It was, however, not until the year of 1879 that there was any realization of the hope of founding an educational institution upon the plains of Central Kansas. In December of that year, the Bethany church, at its annual meeting, decided to plat and sell as city lots a portion of the land which had been donated to the church by the Union Pacific Railroad Company for church and school purposes. It was also decided that one half of the proceeds of this sale should constitute the nucleus of an endowment fund for an institution of higher learning. This little seed was then allowed to germinate for two years, when Dr. Carl Aaron Swensson, who had been elected pastor of the Bethany Church in 1878, thought the time had come for the founding of a school in Lindsborg. Bethany College was accordingly founded by him in the fall of 1881. One teacher, Prof. J. A. Udden, was employed and the recitations during the first year were held in a small room of the Bethany Church. In the summer of the year 1882, the Smoky Hill district of the Kansas Conference of the Augustana Synod had taken charge of the school, and a Board of Directors was elected. In September of the same year, the institution received its first charter, in which it was called the Bethany Academy. The one-story public school building had been purchased and fitted up as a recitation hall, and the students enrolled the second year reached the respectable number of 92.

With the following year, 1883, began the period of expansion of Bethany. During the summer of this year a commodious build-

ing was erected which has almost from the beginning been used as the Ladies' Hall. In March, 1884, the Kansas Conference took charge of the institution, and has ever since had full control. The need of developing and training teachers for the parochial and public schools was now fully appreciated, and arrangements to satisfy this want were immediately undertaken and completed. The name of the institution was accordingly changed in 1885 to Bethany Normal Institute. The school had also, in the meantime, entirely outgrown its quarters, and a new building was imperative. The Board of Directors was in the early part of 1886 invested with the power to purchase some land adjoining the school campus and to proceed to have the present main building erected. This was completed in May, 1887, and was dedicated in the first part of the following June.

The institution had constantly grown in both the number of students in attendance and the number of teachers employed. This fact gave indications towards the necessity of expanding the institution to a complete College. Having this in view, it seemed advisable to change the name of the institution to Bethany College and Normal Institute, which was also done in December, 1886. The charter of the institution was changed to that effect, and the school was also invested with the power to confer academic degrees. From this time there was a steady growth and the first class was graduated from the College in 1891, and the degree of Bachelor of Arts was conferred for the first time. April 7, 1899, it was fully accredited by the State Board of Education, and on presentation of the Bethany College diploma, the State Board of Education will issue to the student a three-years state teachers' certificate. This certificate is changed to a life diploma, if the candidate has taught successfully during two of the three years.

The name of the institution is now Bethany College, and the charter has lately been changed so as to make this the official and legal designation.

The Conservatory of Music was begun in 1882, and the School of Business in 1884. In the fall of 1886 the Model School was added, and in 1890 the School of Fine Arts. This was, however, later combined with the Conservatory under the name of The Bethany College of Music and Fine Arts.

The Auditorium, which contains about 2500 numbered seats, and when crowded will hold a great many more, was erected in 1895. The Ladies' Hall was remodeled and much enlarged in 1899, and the Swedish Pavilion at the Louisiana Purchase Exposition was donated to Bethany College by Minister W. W. Thomas in January, 1905. Electric light and city water have been installed in all the buildings.

LOCATION.

Bethany College is located at Lindsborg, Kansas, a city of over two thousand inhabitants. It is situated in the central part of the State which is famous for its fertility, productiveness, beauty and great prosperity. The city has two railroads: the Union Pacific and the main line of the Missouri Pacific, and is distant only fifteen miles from the Rock Island and Santa Fe at McPherson, and twenty-two miles from the same roads at Salina; it also has connection with the Rock Island at Herington. The social and religious atmosphere of this community is, in itself, an educating influence that can hardly be overestimated. To the parent, whose children must leave the restraining influence of home to obtain an education, these are considerations of deep interest. While Lindsborg is free from many of the temptations to vice of large cities, it affords nearly all of the social, literary, and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

BUILDING.

The Main Building is 154 feet long, 60 feet wide, and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains four commodious Recitation Rooms occupied by the Model School, the Sloyd Room, and the large and fine Dining Room, seating about 225 people. On the first floor are found six spacious Recitation Rooms, the Commercial Hall, the College parlors and the Library and the Reading Rooms. The second floor is occupied by the President's Office, the Treasurer's Office, the Faculty Rooms and a number of music studios. The elegant Chapel with a seat-

ing capacity of nearly 800 extends through the second and third stories. It is furnished with first class opera chairs. All the windows are elegant memorial windows of stained glass. The Chapel is further furnished with a Two-manual Pipe Organ, costing $3,000, a good Kimball Grand Piano, and a fine Steinway Grand for Concert use. The third and fourth floors are mostly occupied by students' private living rooms. Each room has a separate wardrobe. The fifth floor is devoted almost entirely to the Chemical, Physical and Biological Laboratories. The building has three independent systems of stairs and wide commodicus halls. It is steam heated and has city water and electric lights.

The Ladies' Hall is a three-story brick structure with basement, accomodating ninety-two students. It has an elegant parlor artistically decorated, commodious reception rooms for the use and convenience of the students. The entire building is heated by steam, lighted by electricity, and has city water on every floor. Several bath rooms fitted with modern furnishings add to the comfort of the students.

The Art Hall is a large one story bujlding carefully and especially arranged and lighted for the purpose it is intended to serve. A complete set of plaster of paris casts used as models for drawing have been added recently. A valuable collection of paintings and studies, to which additions are constantly being made, belongs to this department.

The Swedish Pavilion at the Lousiana Purchase Exposition, St. Louis, was bought by Hon. W. W. Thomas, Minister of the United States to Sweden and Norway, and donated to Bethany College. It consists of a main building and two wings, and in style represents a manor of the olden time in Sweden. The architecture is picturesque, and the building presents a novel and pleasing appearance on the beautiful campus. The building is used for art exhibition hall, and museum.

The Auditorium. This large and commodious Assembly Hall and Gymnasium is the best building of its kind in the State. Its capacity as an Assembly Hall is nearly 4,000. Of these 25,000 are reserved seats. On the stage a large three-manual Moller (Hagerstown, Md.) $5,000 Pipe Organ is built. The auditorium is supplied with steam heat, and is lighted by electricity.

COLLEGE LIBRARY.

The College Library, which consists of upwards of 9,000 volumes and pamphlets in fourteen different languages, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the library is a Reading Room,supplied with daily and weekly papers,periodicals and leading magazines. The Librarian is always at hand to assist the student in finding books and make the best use of the Library.

Many publishing companies have donated some of their best and most valuable works. Our Senators, Representatives, and Executive Officers at Washington have forwarded reports, charts, maps, and Gazetteers. Professors, students and other friends of the institution have assisted in building up the Library. A large number of additions have been made since. September,1906.

REMARKS ON BOOK CURIOS IN THE LIBRARY.

093.—115. The oldest book in the library. Bible Commentary in Latin. Flyleaf lost. Supposed to have been published in 1510.

093.—28-46-63-97-114-115 were all printed before 1600 A. D. (7 vols).

093. — 93-96-97-104-106-107.109-110--113-114-115-116-121-166-176-216-217-218.(18 vols.), were printed before 1700 A. D.

093.—28. 2nd part: Defensio Conjugii Sacerdotum Pia et Erudita, Missa ad Regem Angliae,Collecta a Philippo Melanchtone. 1540. Melanchton died 1560.

093.—27. Peculiar dedication: To "Hennes Kong. Hoghet Ulrica Eleonora, Sveriges, Gothes and Wandes ArfPrincessa."Printed before 1718, when she became queen.

093.—14. Book of devotions translated from the English of Thomas Brooks. Notice dedication to grandchildren of Haquin Spegel.

093. – 53. Written by Gilbert Burnett.

093.—210. Exposition of the 39 Articles, Burnett.

093.—72. A Poem sacred to the memory of Sir Isaac Newton, 1787. Also other poems by Thompson, Lyttleton and Hammond. "Till the advent of Scott and Byron, Thompson was the most widely popular poet in our language."—Britanica. He wrote the poem to Sir Isaac Newton.

093.—93 Georgii Buchanani Opera Omnia, 2 vols. 1715 "Greatest scholar Scotland had produced. There are only two complete editions of Buchanan's works, one by Ruddman 2 vols. 1755, the other by Burnam 1725." – Britanica.

093.—93. Adriani Spigelii. 1645. Early work on Physiology. Latin.

093.—110. Magnus Hippocratis, "Father of medicine," was born 460 B. C. He was the first to cast superstition aside and base the practice of medicine on the principles of deductive philosophy."—Britanica. This edition was printed in 1652. Latin.

093.—116. Adagiorum Erasmi Rotterdami,1612. First edition came out 1500. Erasmus was born 1444. Greatest Latin scholar of of the Humanist movement.

093.—117. Guds Werk och Hvila, och Det Tilslutna Paradiset, af Haquin Spegel, 1725. Spegel died 1714. He was Archbishop of Sweden, wrote the Swedish Church History and also the first Swedish Lexicon.

093.—119. Fresenius died 1760. German Lutheran author. "Heilsame Betrachtungen" his greatest work. Evidently the first edition, 1769.

093.—125. Miscellaneous Works of Conyers Middleton (1683-1750) Librarian at the University of Cambridge. "The earliest and most eminent example of the spirit of Theological Rationalism in the Church of England."— Britanica. Part of Edition original.

093.—126. Vita del Philippo II. 1679. 2 vols.

093.—128. Polyaenus' Stratagems of War. Written iu the Greek language before 165 A. D. Translated by Shepperd.

093.—152. Original edition of the "writings and Genius of Pope," by Dr Joseph Warton. He was a personal friend of Pope and Johnson and a strong member of their Literary club. He was also a poet of some note.

093.—169 Duane's Collection.Contains "Origin of Trial by Jury". Duane was Secretary of Treasury of United States in 1833 but was dismissed by president Jackson because he refused to remove deposits of public money from the Bank of the United States. Very rare.

093.—172. Dedicated to Sir Robert Walpole, 1754.

093.—176. Geography. Possibly the work of Peter Heylin and printed about 1623. Peter Heylin was an English writer (1599-1662) born near Oxford, where he studied and took his degree. He was chaplin to Charles I. Best known for his lectures on Geography.

093.—178. Discussion on Franklin's Letters against Jay's Treaty. 1796.

993.—182 History of John Bull. A satire written by an English Nobleman. 1794

093.—185. Pharmacy. Textbook from 1781.

093.—191-196.—Bjornstahls Resa, 1780. Original Edition. Oriental Traveler. Professor of Oriental languages at Upsala. 6 vols.

353.—01-06 American Archives, 6 vols. 1774-1776. Published by Congress in 1841. Contain all state papers, records of continental Congress, correspondence with King George, etc.

371.—05-019. Condellac's Course of study in 14 vols. Evidently the first edition. Printed 1789. Condellac died 1780. He was the instructor of the Duke of Parma, the grandson of Louis XV. Distinguished in logic, psychology and economic science.

840.—031-840.—036. Madame Sevigne's Letters. 6 vols. 1753 and '56.

MANUSCRIPTS.

091.--1. Spinoza's Philosophy written during the 17th century, probably in some monastery, Latin.

001.--2 Notes taken from the Lectures of Dr. Benj. Rush. Evidently written by one of his pupils some time between 1789 and 1813. Dr. Rush was a signer of the Declaration of Independence in 1776, was chairman of Committee of Indepeudence in 1776, and the most noted physician in America during that time. English.

091.—3 "Chemistry." Very likely the work of Dr. William Cullen (1710-[790) who lectured to the students at the University of Glasgow some time after 1744. English.

091.—4. Hebrew aud Swedish lexicon for parts of the Old Testament. Might be quite old.

The College is grateful to the donors for their contributions, and earnestly solicits the aid of all friends of the College to help in establishing a first-class Library.

MUSEUM.

The Museum of Natural History is now one of the main features of the department of Natural Science, and most of the material it contains has been secured through the efforts of professors, students, and friends of the institution. The collections of specimens is constantly increasing, and affords ample material for illustrating the departments of Zoology, Botany, Geology, and Mineralogy. The Herbarium contains over 1,000 species of phaenogamous plants,systematically arranged for convenient examination by students and visitors. One of the most interesting additions to the Museum, is a rich collection of prehistoric Indian relics from the mounds in this vicinity. Several specimens in Natural History have been added during the present school year.

The Numismatic collection contains about 2,000 specimens of gold, silver, copper, and bronze coins, old paper money and Confederate currency. For the first part of this collection we are largely indebted to the kindness of Mr. John A. Swenson, Lindsborg, Kansas. An addition of over 1,200 specimens was made through arrangements with the Rev. A. Kinell, of Templeton, California.

A number of valuable coins have been donated by students and others during the present school year.

Collection of Ancient and Modern Pottery.

Centuries before our American Republic was conceived, there existed in New Mexico some three score republics whose citizens were the most unique of all peoples that have ever found a home on this continent. With infinite patience and untiring energy they builded for themselves the famous cliff dwellings whose ruins

are today found on the dizzy means bordering the Rio Grande. Some of these buildings were more than seven stories high and contained over a thosand rooms.

The Cliff Dwellers were chiefly tillers of the soil. They raised corn and other cereals in the valleys surrounding their homes. The turkey was with them a favorite bird. Many of their ruins contain great numbers of turkey bones. The men were skilled hunters as the heaps of deer bones found in the rooms of their houses testify.

Among the implements found in their homes are stone axes, bone awls, the stones for grinding corn, arrow points, spear heads, stone mortars, and stone knives. The Cliff Dwellers were skilled in the art of making pottery. The burial mounds contain specimens of beautiful patterns, many of which still remain unbroken.

It is from these people that Bethany has obtained its splendid collection of ancient pottery and stone implements. There are in the museum about one hundred and fifty specimens of ancient pottery from many different ruins.

The Pueblo Indians of today are supposed to be the descendants of the Cliff Dwellers. They also make many varieties of pottery, some of which show great skill and taste both in design and workmanship. Bethany has the finest collection of this pottery owned by any college in the west. Over two hundred specimens have been obtained from more than a dozen different tribes.

Many of the ancient ruins are today being destroyed by the ruthless hand of the curio seeker. Interested parties have tried to obtain the passage of an act by Congress for the purpose of setting aside some ot the finest ruins as a national park. We sincerely hope that this will be done before the last traces of the first inhabitants of this country are obliterated.

LABORATORIES.

The Physical Laboratory is located in a large, well lighted and thoroughly ventilated room on the fifth floor of the Main Building. It is equipped with a good supply of apparatus for the illustration of almost every topic in Physics. Some additions have been made during the last year.

The Chemical Laboratory is located in a large and well lighted and thoroughly ventilated room on the fifth floor of the Main building. It is provided with two massive tables which give ample desk room, and lockers for eighty-two students, and is fully equipped with water supply and sinks for waste water. There is also provided a large, roomy hood or gas chamber for experimenting with irritating and noxious gases. The Laboratory will also, in the near future, be equipped with a gasoline-gas plant for furnishing the students with proper fuel.

In connection with the laboratory, there is a well arranged store room, in which is found a complete stock of chemicals and apparatus of all kinds. A separate room is provided for the analytical balances, thus removing these delicate instruments from the fumes and jars of the laboratory- The Becker and Heil Balances are used.

Across the hall from the laboratory, is found the chemical lecture room, the instructor's private laboratory, both supplied with gas and water, and the library and reading room of the Linnean Society of Science.

The Department of Chemistry is fully equipped to give thorough instruction in General Chemistry, Qualitative and Quantitative Chemical Analysis, Wet Assaying, and Organic Chemistry. It is also hoped that a Fire Assay Laboratory may soon be added.

The Biological Laboratory is a well lighted room on the fifth floor. It is furnished with dissecting tables and apparatus necessary for laboratory courses in Botany, Zoology, Histology, and Bacteriology. The compound microscopes used are of the latest Bausch & Lomb pattern. A great variety of new apparatus has been added during the present year.

This laboratory is open to students wishing to pursue original work in addition to the regular courses, but such work must always be done under the direction of the instructor in charge.

SCHOLARSHIPS AND PRIZES.

The Emma C. Johnson scholarship $1,500 was founded by the Hon. John A. Johnson in memory of his wife. The interest is annually used in assisting worthy and needy lady students. Application for aid should be sent direct to the president of the College.

The Maria Charlotte Rundstrom Prizes of $100. The interest of this is annually used for purchasing a suitable premium to be awarded for good scholarship to that lady student who, in the judgement of the faculty, deserves it.

The Hon. W. W. Thomas Prizes for excellence in English oratory were founded in memory of his father 1898 by W. W. Thomas, Jr., United States Minister to Sweden and Norway. They will be awarded at the close of the annual contest to those two contestants who shall have been found to rank highest. First prize $40.00 in tuition; second prize $20.00 in tuition.

The Hon. W.W.Thomas Jr. prizes for excellance in Swedish oratory were also founded in 1898. These prizes will be awarded to those two persons who shall have been found to rank highest at the close of the annual Swedish oratorical contest. First prize, $40.00 in tuition; second prize, $20.00 in tuition

The Oscar A. Smith Scholarship founded by Colonel C. A. Smith, of Minneapolis, Minnesota, in memory of his son. It consists of one full scholarship.

The Philo Sherman Bennett Scholarship.—Philo Sherman Bennett, late of New Haven, Connecticut, left a sum of money to be distributed among various Colleges to assist poor and deserving girls in securing an education. Mrs. Mary Baird Bryan, of Lincoln,Nebraska holds the fund in trust for distribution and has selected Bethany college as one of the practicipating schools. The value of the scholarship is $500.

ORGANIZATIONS.

RELIGIOUS.

Public Worship. Bethany College has one great aim and that is to make it an institution of the people and for the people. Its spirit is that of Christian equality and liberty. Bethany believes without reservation in the Bible and the Constitution. It is orthodox in its faith; sound in its patriotism; broad in its principles.

Its desire is to give the young people of Kansas the best and most reliable, liberal, and Christian education of today. With this aim in view the whole body of students is called together every school day morning for Chapel exercises and every Sunday evening for divine services. The attendance at these exercises and divine services is obligatory. It is also desired that students attend public worship in some church every Sunday morning.

Young Men's Christian Association. The Young Men's Christian Association is an organization composed of the young men of the College. The object of the Association is to preserve and advance the spiritual interest of the student body. The Association meets every Sunday morning for Bible study and divine worship. to which every young man of the College is cordially invited whether he is a member or not. It is the earnest desire of the Association to be helpful to every young man of the institution both in a spiritual and a practical sense.

Young Women's Christian Association. The Young Women's Christian Association is an organization composed of about 50 young women of the College united together for the attainment of the most perfect development of Christian character among the young women of the institution. The Association meets every Sunday morning for Bible study and divine worship, to which every young lady of the institution is most cordially invited. It is the intention of the Association to develop the social as well as spiritual life of its members, and for this reason the Association has a standing committee for the prosecution of this important work. The members of the Association will also gladly assist young ladies who are just entering the College to secure proper rooming and boarding places.

Relation to City Churches. The churches of the City of Lindsborg all unite in extending to the College students a cordial invitation to enter with them into Christian fellowship. All students, irrespective to church membership, are welcome to attend divine worship at any or all the City churches. They also seek to promote the social development of the students and to this end, the Young People's Societies extend special invitation to the stu-

dents to attend their programs, socials, and entertainments. The Bible classes of the various City churches gladly receive any or all students to full membership. In fact, the most cordial relations exist between the churches and the College.

LITERARY.

The Lyceum. This is the oldest society at Bethany College. Its object is to promote and cultivate literary taste, to inculcate the spirit of sound criticism, to develop the necessary qualities of public speaking, and to learn the methods and rules of parliamentary bodies. All students of the College are eligible to become members of this society.

The Adelphic. The purpose of this society is identical with that of the Lyceum. The programs generally include some music, a speech or oration, some declamations, and a debate upon some timely or interesting topic. The admission to this society is open to all students of the institution.

The Vim. This society was organized in the first place to meet particularly the needs of the student in the Academy. But it has now somewhat outgrown its first intentions and will receive any Freshman and Conservatory student who applies for admission. Its object is to develop the literary tastes of its members.

Svea Vitterhets Sallskapet. This literary society is composed of young men and women of the College, who have a love for the Swedish language, and who desire to still further cultivate this love. Its object is also to promote the use of the lauguage among its members, and to provide means whereby they may gain proficiency in its use. The society frequently procures distinguished persons to lecture before its members. All Swedish students may become members.

The Commercial Club. The students of the School of Business have banded themselves together into a society for the purpose of developing their literary powers and to put to practical use the theoretical knowledge which they receive in the classroom. Every student in the School of Business is cordially invited to become a member.

The Oratorical Association. This is an organization, composed of students belonging to the four College classes, which has charge of all oratorical contests. The Thomas Oratorical Contests come under its jurisdiction, but all important transactions may be executed only after the advice and consent of the Faculty. All members of the College classes are earnestly requested to become members of this Association. The Smith Inter-Collegiate Contests, one English and one Swedish, give opportunity for the winners of the home contests to test their oratorical strength with that of the winners of the local contests at Augustana College and Gustavus Adolphus College. The prizes, which are $40.00 to the orator who receives first place, $20.00 to the second place, and $10.00 to the third place, are annually donated by Colonel C. A. Smith of Minneapolis, Minnesota.

The Bethany Normal Society. This society was organized in the fall of 1905. Its object is to study and discuss pedagogical topics and to write and present themes and papers on educational subjects. It holds meetings every two weeks, and all Normal students ara requested to become members.

The Alumni Association. This organization was organized in 1891. It is composed of the graduates from the College. An annual business meeting is held during Commencement week. The object of the Association is to work for everything that tends fo promote and advance the interests of the institution. The officers for the past year were: Henry N. Olson, President. Alma Olson, Secretary, Andrew Monson, Treasurer.

The Debating Club. This is an organization for the special benefit of new and young students who are timid and just learning the secrets of the art of debating.

There are several literary and other events that do not belong to any special one of the above mentioned organizations, but rather to two or more of them and occasionally all take part in presenting a single program. Thus there are mock trials, mock senates, and an inter-society debate. This last is an annual occurrence between the Lyceum and Adelphic Literary Societies.

SCIENTIFIC.

The Linnean Society of Science was organized in the fall of 1900. Its object is to promote a love for science, for scientific literature, and to work for the growth of the various collections of the institution. The Society meets regularly once every week for reading of original papers, reviewing current scientific magazines and books, for discussions upon timely scientific topics. The Society also maintains a reading-room supplied with some of the best scientific papers and magazines. All professors, instructors, and students interested in science are eligible to become members of this society.

MUSICAL.

The Oratorio Chorus. The Oratorio Chorus is composed of all the music-loving people of Lindsborg and the students of the College. It was organized especially for the purpose of rendering oratorios of the great masters. The Chorus receives a thorough drill during the greater part of every academic year. One of the standard works such as: The Elijah, St. Paul, or other great Oratorio is taken up in the fall of the year; Handel's "Messiah', is the great annual event during Easter week. Many of the best works of the modern composers are taken up during the year as special work.

Bethany Band. The Bethany Band is one of the largest and best organizations of its kind in Kansas. This Band makes a specialty of classical and high grade music from modern composers. The repertoire is very extensive and the Band is always ready to furnish music for any College function where band music is indispensable. Students who are proficient on any band instrument are admitted to the Bethany Band, whenever there is a vacancy.

The Bethany Symphony Orchestra. The aim of this organization is to give the student the advantage of playing and studying some of the best orchestral works of the classic and modern school. Students who are proficient on the Violin, Viola, 'Cello, Double Bass, or other orchestral instruments are admitted as members. The Orchestra makes a special study of the symphonies of the great masters and gives annually one or

two grand symphony concerts. Rehearsals on Wednesday at eight o'clock, and Saturday at two o'clock.

The Male Chorus. This organization is composed of students and a number of business men from our City. It studies the best there is of music arranged for male voices. The Chorus gives a number of concerts annually in this and other cities. All male students who desire such special training as this Chorus furnishes are admitted as members.

The Chapel Choir. The Chapel Choir is an organization of a limited and select number of students, which has for its chief and only purpose the study and rendering of anthems suitable to be sung at the divine services on Sunday evenings. The Choir very materially enhances the interest and impressiveness of the divine services.

The College Bands and Other Musical Organizations. There are annually organized a number of beginners' and intermediate Bands for the benefit of those who desire to become more proficient on band instruments. There are also a number of society and class quartettes and choirs organized, which furnish music for their respective organizations. The opportunities for development in the way of music are almost unlimited at Bethany College.

Bethany College Addresses, Concerts, and Art Exhibition.

ADDRESSES.

October 23, 1906.	Address, Governor Joseph W. Folk.
October 23, 1906.	Address, Hon. Victor Murdock.
October 24, 1906.	Lecture, Senator Benjamin Tillman.
October 26, 1906.	Addresses, Chancellor Frank Strong, Ph. D.,
October 28, 1906.	Founders' Day.
October 28, 1906.	Address, Rev. Julius Lincoln, A. M.
November 2, 1906.	Lecture, Madame Mountford.
November 5, 1906.	Address, Thomas McNeal.
February 16, 1907.	Lecture, Chas. Dennison Kellogg.
March 6, 1907.	Lecture, Prof. J. E. Welin, A. M., M. S.
April 22, 1906.	Thanksgjving for the payment of College debt and the unveiling of the Statue of President Swensson.
April 22, 1907.	Address, Rev. S. P. A. Lindahl, D. D.
April 22, 1907.	Address, Rev. H. E. Sandstedt.
April 22, 1907.	Address, Hon. Frank Nelson.
May 13, 1907.	Bi-Centennial Celebration of Carl von Linne.
May 13, 1907.	Address, Prof. Jules Mauritzson, A. M.
May 13, 1907.	Address, Francis Huntington Snow, Ph. D., LL. D.

CONTESTS AND CLASS DAYS.

November 9, 1906.	Senior Class Day.
December 18, 1906.	Junior Class Day.
February 12, 1907.	Sophomore Class Day.
February 23, 1907.	Debate between Vim Literary Society and Commercial Department.
March 23, 1907.	Inter-Society Debate.

April 11, 1907.	The W. W. Thomas English Oratorical Contest.
April 20, 1907.	Freshman Class Day.
May 8, 1907.	The W. W. Thomas, Jr., Swedish Oratorical Contest.
May 17, 1907.	Smith Inter-Collegiate English Oratorical Contest.
May ... 1907.	Smith Inter-Collegiate Swedish Oratorical Contest.

CONCERTS.

October 25, 1905.	Song Recital, Madame Johanna Gadski.
November 5, 1906.	Concert by the Dixie Jubilee Singers,
November 12, 1906.	Violin Recital, Vendla Wetterstrom.
November 19, 1906.	Concert, "The Kilties" Band
December 5, 1906.	Song Recital, Madame Anna Hellstrom.
December 9, 1906.	"Elijah" and "Stabat Mater", Oratorio Chorus.
December 16, 1907.	Concert, Bethany Band.
January 31, 1907.	Concert, Bethany Symphony Orchestra.
February 8, 1907.	Concert, Salina Glee Club.
March 1, 1907.	Recital, by Elocution Department
March 11, 1907.	Concert, Bethany Band.
March 21, 1907.	Recital by Elocution Department.
March 24-31, 1907.	"Messiah" Concerts, Oratorio Society.
March 27, 29, 1907.	"Stabat Mater", Oratorio Society.
March 25, 27, 29, 31, 1907.	Recitals by members of the Conservatory Faculty.
March 24-31, 1907.	Daily, Concerts by Innes' Band.
April 8, 1907.	Violin Recital, Vendla Wetterstrom
April 9, 1907.	Concert, Blind Boone.
April 22 1907.	Concert, The Musical Organizations of Bethany College.
April 30, 1907.	Piano Recital, Sigfrid Laurin.
May 3, 1907.	Recital by Elocution Department.

May 10, 1907.	Recital by Elocution Department
May 14 – 25, 1907.	Graduating Recitals.
May 27, 1907.	Recital by Elocution Department.
May 30, 1907.	Pupils' Concert.

ART EXHIBITION.

During the week of annual rendition of "The Messiah," an exhibition of the works of art which are on hand will be open to the public. During the present year the exhibition consisted of a number of oil paintings of famous artists and by students of the art department, together with a large number of other paintings and prints from works of renowned masters. The following artists were represented by one or more of their best productions:

Birger Sandzen,
Carl Lotave,
Olof Grafstrom,
Oskar Jacobson,
Samuel Holmberg,
Mrs. S. Blair,
Oscar Thorsen,
Padilla,
Maud Cooper,
May Cooper,
Aileen Knight,
F. Remington,
Mletil,
A. Castaigne,
Albert Sterner,
W. Drake,
George Wharton Edwards,
Varian,
Malcom Fraser,
F. C. Schell,
Harry Ferm,
Birch,
V. Checa,
C. M. Releya,
Eric Payne,
G. N. Malm,

ATHLETICS.

Physical Culture. Beginning with September, 1907, there will be organized classes for gymnastic exercises for the young men, and for physical culture for the young women. As soon as it is advisable and possible a complete set of gymnasium apparatus will be installed in the Auditortum, which will thus be turned into a first class gymnasium.

The Athletic Association. This organization is composed of the students and instructors of the College. Its object is to foster and supervise athletic games of all sorts. It exists also for

the purpose of encouraging physical culture and hygienic exercise among the members of the student body. Membership is open to all connected with the College.

Inter-Collegiate Games. Games in base-ball, basket-ball, and tennis will be played with other colleges and universities as often as is deemed best for the encouragement of that friendly rivalry, which is so essential to sustain a proper College Spirit among the students of an institution of learning.

The Athletic Board. This is the governing body which has full control of all Athletics. It is composed of an equal number of students and members of the Faculty, which are elected by their respective bodies. The President of the College is an ex-officio member.

Rules. The Faculty has adopted rules that are to govern those who are to represent the College in Athletic contests. Those of prime importance are those which pertain to the requirement of *good scholarship* and gentlemanly conduct of all inter-collegiate contestants. The Chicago conference and Topeka conference rules govern in every case.

COLLEGE PUBLICATIONS.

The Bethany College Bulletins. They are issued from time to time during the year, and as often as sufficient material accumulates to warrant their publication. They are of a literary and scientific character. Up to the present time, they have mostly contained advertising matter, and of this class the catalogue is the chief bulletin and is distributed, upon request, free of all charge.

The Bethany Messenger. The Bethany Messenger is the students' paper. It is edited and controlled by the students, but is to some extent under Faculty supervision. The Messenger is published monthly and is devoted entirely to the intersts of the nstitutions. Every student should be a subscriber and supporter of the Messenger.

Part III.
Departments of Instruction.

I. Graduate Department.

Faculty.

Rev. Ernst F. Pihlblad, President.
C. F. Carlbert, Professor of History and Political Science.
Rev. J. Emil Floren, Professor of Swedish Language and Literature.
P. H. Pearson, Professor of English Language and Literature.
J. E. Welin, Professor of Chemistry, Physics, and Geology.
Birger Sandzen, Profsssor of French and Aesthetics.
G. E. Anderson, Professor of German.
Emil O. Deere, Instructor in Biology and Mechanical Drawing.
Arvid Pihlblad, Acting Professor of Physiology and Histology.
Henry N. Olson, Professor of Mathematics.
Gustaf Lund, Instructor in Latin.
Rev. W. A. Sadtler, Professor of Greek, Christianity and Philosophy.

Purposes of the Department.

The Graduate Department was first formally organized in 1903, and forms a division of the College of Liberal Arts and Sciences. The Department provides all the instruction in advanced subjects offered in the College and gives to those properly qualified opportunity to pursue these studies with or without reference to the attainment of a degree. It is under the direction of the Faculty, whose business it is to formulate the courses in graduate work, and to establish and maintain the requirements for all higher degrees offered by Bethany College. The Faculty shall also make recommendations for such higher degrees to the Board of Directors.

Requirements for Admission.

Graduates of this and other colleges and universities are admitted to the Graduate Department by making a formal application, upon the proper blank, to the President of the College. The candidate is required to submit diploma, or diplomas, and

other credentials and testimonials in respect to good character and scholarship.

Rules for Graduate Work.

Students who expect to do graduate work of this institution, must be in regular attendance on such courses as may have been selected and approved. This holds good whether the student is a candidate for a degree or not. Graduate work done in part elsewhere must conform to rules and requirements imposed by the Faculty. Students are also required to pass all examinations and to submit to such other regulations and requirements as may be exacted by the heads of the departments concerned.

Registration.

After the student has made formal application to the President, he is referred to the head professor of the department in which he expects to do the major part of his work for consultation and arrangement of his course of study. When the course of study has been approved by the Faculty the student is allowed to register as a graduate student and must be so designated on his registration card.

Degrees Granted.

For the present Bethany College will offer but one advanced academic degree. The degree or Master of Arts will be conferred on Bachelors of Arts.

This advanced degree will be conferred only after one year's resident graduate work, on bachelors of this College or of other colleges and universities which maintain an undergraduate course of study of an equal rank with that of this institution. The candidate must have completed with high credit thirty hours of work chosen from the courses of study open to graduates. That is, the candidate shall pursue work in three subjects each of which runs five hours per week throughout one semester. In one year of resident work, the candidate will therefore have completed six courses or thirty hours of work.

Not later than the first of May preceding the Commencement at which the degrees is to be conferred, the candidate must present to the head of the department, in which his chief work has

been done,, a thesis which must be of high scholarly merit and show original research on some topic connected with his main study.

FEES AND EXPENSES.

The matriculation fee of each candidate is five dollars. The tuition for each academic year is fifty dollars, and the charge for diploma is ten dollars. These charges must be paid in advance. The diploma fee must be paid on or before the first of May preceding the Commencement at which the degree is to be conferred.

DEPARTMENTS.

Bethany College offers work for graduate students in the following main departments:

I. Philosophy.
II. History, and Political and Social Science.
III. Ancient Languages and Literatures.
IV. Natural History Science.
V. Physical Science.
VI. Mathematics,

A more detailed statement of the graduate courses of instruction will be found under courses of instruction in College of Liberal Arts and Sciences.

II. The College of Liberal Arts and Sciences.

FACULTY.

Rev. Ernst F. Pihlblad, President.
C. F. Carlbert, Professor of History and Political Science.
Rev. J. Emil Floren, Professor of Swedish Language and Literature.
P. H. Pearson, Professor of English Language and Literature.
J. E. Welin, Professor of Chemistry, Physics, and Geology.
Birger Sandzen, Professor of French and Aesthetics.
G. E. Anderson, Professor of German.
Emil O. Deere, Instructor in Biology and Mechanical Drawing.
Arvid Pihlblad, Acting Professor of Physiology and Histology.
Henry N. Olson, Professor of Mathematics.
Gustaf Lund, Instructor in Latin.
Rev. W. A. Sadtler, Professor of Greek, Christianity, and Philosophy.
Alma Luise Olson, Instructor in English.

COURSES OFFERED.

The College offers courses in literature, science, and those arts which provide a liberal education. It also offers a number of courses in applied science which are calculated to aid such students as aim to specialize in any particular branch of science. The courses are laid out so that nearly all of the required work shall be done in the Freshman and Sophomore years. The student will therefore have had the minimum number of courses in the fundamental branches of knowledge on which he will base his broader and more specialized work of the Junior and Senior years.

The College offers to grant the degree of Bachelor of Arts for work satisfactorily performed and completed under the provisions and conditions which are set forth in the statement below.

Admission.

Applicants are admitted to the College in one of two ways. First, All candidates for admission who can show a diploma or certificate of graduation from high schools, academies, preparatory schools of other colleges or universities, or from military schools, which are accredited by the Universities of Kansas and Nebraska, will be admitted to the Freshman Class without examination. All such candidates must present their certificates of graduation, properly signed by the principal of the high school or other executive officer, to the committee on admission for inspection and consideration.

Second, Candidates who do not hold credentials from the kind of schools mentioned above will be admitted to the Freshman Class of the college by passing satisfactory examinations in such required subjects as they may choose from the groups of subjects mentioned under "Subjects For Admission" on other pages of this catalogue. Examinations in these branches are held annually on the opening day of the school year in September.

Entrance Unit.

The work done in preparatory schools is estimated in terms of the "entrance unit." A subject (such as Algebra, for example) running one year, that is, thirty-five weeks, five recitations per week, with at least forty minutes for each recitation, constitutes one "entrance unit." In computing entrance unit, the laboratory period should be twice the length of a recitation period.

Number of Units Required.

Fifteen units are necessary for unconditional admission to the Freshman Class. The Faculty will allow a temporary deficiency of not more than three units, but the deficiency in any "Group" given below must not exceed one unit. Students so conditioned must make good all of their deficiencies during the first year at this College. Such deficiencies made good will not count as College work.

In making up deficiencies at this College, a "College unit", that is, five hours a week for a half-year (one semester,) is considered equivalent to an "entrance unit," as above defined.

College credit for work done in preparatory schools will be given upon examination only.

SUBJECTS FOR ADMISSION.

The subjects for which entrance work may be offered together with the number of units, are arranged in six groups. From the subjects in the following groups a total of fifteen units must be offered.

Group I. English, four units. Three units are required.

Group II. Mathematics. Two and one-half units are required.
Elementary Algebra, one and one-half units.
Plane Geometry, one unit.
Solid Geometry, one-half unit.
Plane Trigonometry, one-half unit.
Advanced Algebra, one-half unit.
The Elementary Algebra and Plane Geometry are required

Group III. Foreign Languages. Three units are required.
Latin, four units.
Greek, three units.
German, three units.
French, three units.
Of these, three units are required, which must be three units in Latin or three units in German.

Group IV. Physical Sciences. One unit is required.
Physical Geography, one unit.
Physics, one unit.
Chemistry, one unit.
Of these, any one of the three may be offered.

Group V. Biological Sciences. One unit is required.
Physiology, one unit.
Botany, one unit.
Zoology, one unit.
Any one of these may be offered.

Group VI. History. One unit is required.
Greek and Roman, one unit.
Mediaeval and Modern, one unit.

English, one unit.
American, one unit.
Economics, one unit.
Any one of these may be offered.

In order that the candidate may secure unconditional admission to the Freshman Class, he must offer fifteen units from the foregoing list of preparatory subjects. Of these fifteen units, eleven and one-half are prescribed by group; the remaining three and one-half units may be chosen without restriction.

GRADUATE SUBJECTS IN DETAIL.

ENGLISH.

The requirements in English conform in general to the courses recommended by the English Conference, which are now uniformly accepted by all colleges in the United States.

Grammar. A practical knowledge of Grammar is absolutely necessary. The student should be able to name and classify the parts of speech, explain the structure of sentences, and state and apply principles of Grammar with ease and accuracy. If this has not been learned before the student enters the high school or preparatory school, he must have acquired the essentials of Grammar while in such preparatory school.

Composition and Rhetoric. The student must have a sufficient knowledge of Composition and Rhetoric to prepare an essay of moderate length, correct in orthography, punctuation, sentence structure, and general form. No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom, or division into paragraphs.

Literature. It is important that some time shall have been devoted to the historical study of the English Language and Literature. The candidate should, accordingly, have read and prepared the following works for admission in 1907.

For Study—Shakespeare's Julius Caesar; Milton's Lycidas, Comus, L'Allegro, and Il Pensero; Burke's Speech on Conciliation with the American Colonies, Macaulay's Essays on Milton, Addison, and Life of Johnson.

For Collateral Reading.—Shakespeare's The Merchant of Venice and Macbeth; The Sir Roger de Coverly Papers in the Spectator; Coleridge's The Ancient Mariner; Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe and the Lady of the Lake; Tennyson's Princess, Lancelot and Elaine, and the Passing of Arthur; Lowell's The Vision of Sir Launfal; George Eliot's Silas Marner; Irving's Life of Goldsmith; Tennyson's Idylls of the King.

MATHEMATICS.

Four units. Two and one-half are required.

All candidates must be thoroughly proficient in the practical applications of Arithmetic.

Elementary Algebra. The required one and one-half units of Algebra shall consist of the four fundamental operations of Algebra; simple and simultaneous equations, both numerical and literal, containing two and three unknown quantities; radicals; exponents; binomial theorem for positive integral exponents; formulas for the nth term and the sum of the terms of arithmetic and geometric progressions with applications.

Plane Geometry. One unit. The candidate shall have made a careful study of all the usual theorems and constructions of some good text-book of geometry. The solution of numerous original exercises, including loci problems, and the application to the mensuration of lines and plane surfaces must have been included in the course. The first five books of Wentworth's Geometry (or an equivalent) will be accepted: This unit is required.

Solid Geometry. One-half unit. The complete mastery of theorems and constructions usually included in good text-books of Geometry together with numerous original exercises is required for this work. The sixth, seventh, and eight books of Wentworth's Geometry (or an equivalent) will be accepted.

Plane Trigonometry. One-half unit. The course in this subject shall have included definitions and relations of the six

trigonometric functions as ratios and all problems based upon them; theory and use of logarithms (without the introduction of work involving infinite series); solution of right and oblique triangles and practical applications. The student should solve problems by the use of tables of natural functions as well as by use of tables of logarithms and logarithmic functions.

Advanced Algebra. One-half unit. The work in this subject should include permutations and combinations; determinants, chiefly of the second. third and fourth orders; numerical equations of higher degree; Descartes's rule of signs and Horner's method, but not Sturm's functions or multiple roots.

Candidates. who prefer to offer three units of mathematics for entrance, may offer perferably either one-half unit of Solid Geometry or one-half unit of Plane Trigonometry in addition to the two and one-half units which are required and for which no substitute can be accepted.

LATIN. Three or four units.

First unit. Beginner's Book. The work should consist of oral and written exercises. Students should be taught from the beginning to read the Latin aloud with intelligent expression. They should also have a perfect knowledge of the paradigms, and some practice in reading easy connected passages.

Second unit. The first four books of Caesar's Gallic War or equivalent. One period a week should be devoted to prose composition. The work should also give a systematic drill on the more common case and mode uses, and should have an intelligent comprehension of the matter read. The candidate should also be able to give a good account of any of Caesar's campaigns.

Third unit. Six orations of Cicero and one period a week in prose composition. The candidate should have been systematically drilled in all Ciceronian case and mode uses, and should have an intelligent comprehension of the contents of the orations.

Fourth unit. The first six books of Vergil's Aeneid and one period a week in prose composition. The candidate should have an intelligent appreciation of Vergil's story and art, and should be able to read the Latin metrically with ease and expression.

When only three units are offered for entrance, it is preferred that they be the first, second, and third; but the first, second, and fourth may be accepted.

Greek. One two, or three units.

It is not expected that many candidates will offer Greek for entrance, but all who so desire may offer one, two, or three units of Greek and receive full credit for such work according to the amount of Greek read and thoroughness with which it has been pursued.

GERMAN. One, two, or three units.

The candidate need not offer any German for entrance, though it would be well for him if he could offer one unit of German. This should consist of the elements of Grammar according to Joynes—Meissner's Grammar (or equivalent) including careful drill in pronounciation; familiarity with German text and script; mastery of paradigms; prose composition and colloquial exercises. The candidate must also have read Das Kalte Herz; Anderson's Maerchen or their equivalents.

Two other units may be offered, but as there are courses of German which are just adapted to entering Freshman it is recommended that not more than one unit be offered for entrance.

FRENCH. One, two, or three units.

The candidate is not required to offer any French for entrance, but should he so desire full credit will be given for one, two, or three units of French according to the can didate's proficiency.

PHYSICAL GEOGRAPHY. One unit.

The course in Physical Geography should be a thorough mastery of the subject as presented in the best modern textbooks. As examples of text-books on which this course may be based, Gilbert and Brigham's Physical Geography, Dryer's Physical

Geography. Tarr's Elementary Physical Geography, and Davis's Elementary Physical Geography (or their equivalents,) might be mentioned. Field and laboratory exercises should form important parts of this course.

PHYSICS. One unit.

The candidate should have mastered some standard text, such as Carhart and Chute's High School Physics, Wentworth and Hill's Text-book of Physics, or equivalent.

The course should also include at least thirty-five laboratory exercises performed by the student himself in addition to the instructor's lecture-table demonstrations. These exercises may be selected from such Laboratory Manuals as that by Cheston-Dean-Timmerman, or Cooley's Manual, or equivalents.

CHEMISTRY. One unit.

The student should have a good knowledge of the modern chemical theories, the most important facts of chemical science, the practical application of chemistry to every-day life and to the useful arts. Elementary physics is a pre-requisite to this course. About two-fifths of the time devoted to Chemistry should be spent in actual individual laboratory work by the student. It is not sufficient that the instructor performs the experiments in the presence of the class. The text-books: Hessler and Smith's Essentials of Chemistry, Remsen's Introduction to the Study of Chemistry, or Newth's Inorganic Chemistry may be used.

BOTANY. One unit.

The course in Botany should be the thorough comprehension of the subject as outlined in Bergen's Foundations of Botany. Steven's Introduction to Botany, and Bergen's Note-book, Meier's Herbarium, or equivalents. About two-thirds of the time should be devoted to laboratory work and the remainder to recitations and discussions. Frequent field excursions should be required in connection with the laboratory work. The identification of at least fifty plants is also required.

Zoology. One unit.

The work in Zoology should be such that about two-thirds of the time should be spent in the individual study of type specimens. Kellogg's Elementary Zoology (or equivalent) may be used as a guide for recitation work. Careful drawing and laboratory notes should be required throughout the course.

GREEK AND ROMAN HISTORY. One unit.

The course given in West's Ancient World, Botsford's Greek and Roman History, Wolfson's Essentials of Ancient History, Myer's Ancient History will indicate the work required in Ancient History. A good preparation in Ancient Geography is essential. Outside reading and notetaking should constitute part of the work.

MEDIAEVAL AND MODERN HISTORY. One unit.

As an acceptable course in this subject Myers's Mediaeval and Modern History, or Harding's Essentials in Mediaeval and Modern History, or equivalent, should be studied.

If General History is offered, Myers's General History will indicate the course. Much attention should be given to Geography and collateral reading.

ENGLISH HISTORY. One unit.

Work as outlined in the texts of Larned, Coman and Kendall, Andrews, Cheney, or equivalent, will be accepted. In addition to the work in the text-book the student should have had a good preparation in Geography, reference work, outside reading, and note-taking.

AMERICAN HISTORY. One unit.

In order that the work in American History shall be accepted, it must be based upon some such approved text as Channing's Students' History of the United States or McLaughlin's History of the American Nation.

ECONOMICS. One Unit.

This course should include the general principles of economic science, with some of its applications. Blackmar's Economics (or its equivalent) should be used as a text-book and guide. The student should also have done some collateral reading.

Admission to Advanced Standing.

Undergraduates from other colleges must present at the time of their matriculation certificates of honorable dismissal, or other satisfactory evidence of good moral character. The candidate may be admitted to the Sophomore, Junior, or Senior Class if he appears on examination to be prepared: (1) In the subjects required for admission to the Freshman Class. (2) In all such studies as he would have pursued if he had entered at the beginning of the course.

The candidate may be accepted for advanced standing upon the presentation of a certificate stating in detail the work done. The Faculty will take up each such individual case for consideration and determine upon the merits of the applicant's previous course of study and of the evidence he presents of his proficiency in that course.

The candidate for a bachelor's degree, who has entered on advanced standing from other Colleges, must do not less than thirty hours of Junior or Senior work in residence at this College.

Special Students.

The College will accept persons of mature years who desire to pursue some special line of work without following any prescribed course of study, or without becoming candidates for a degree. All such persons are classed as special students, and their admission is under the direct control of the Faculty. They must furnish satisfactory evidence that they are properly prepared in those branches of knowledge which lead up to the course or courses that they may wish to pursue.

Registration and Enrollment.

All candidates for admission should present themselves for registration and enrollment on September 3 to 7, inclusive, 1907. It

is not a good plan for students to delay their registration till a later date, as it will invariably cause the student an increase of labor to keep apace with the class into which he may be entered.

The advisory committee has full charge of the execution of all College and Faculty rules pertaining to the enrollment of students in classes and their choice of studies.

Every student should file, at least two weeks before the end of each semester, applications for enrollment in the courses which they desire to pursue during the following term. No student can be enrolled in any course in advance of any other which should have been taken as a prerequisite to such course.

EXAMINATIONS.

Examinations are held frequently throughout each semester whenever, in the judgment of the instructor, such part of the course, or such progress of the class, has been reached as will warrant the holding of examinations.

Final examinations in all courses are held during the last week of the first semester, and during the week preceding the last week of the second semester.

Requests for examinations at any other time than during the examination weeks and at the opening week of the first semester must be approved by the advisory committee.

Failures in examinations must be made good at the the earliest possible date, and if not made good within one year from date of failure or by the time of the recurrence of the course, the work must be done in class.

THE COURSES OF STUDY.

Leading to the Degree of Bachelor of Arts.

AMOUNT OF WORK REQUIRED.

In order to secure the degree of Bachelor of Arts, the student must have completed at least 132 hours of work, of which 120 hours must be regular class work. The additional twelve hours are those required in the subjects pertaining to Christianity and Bible work.

WORK TO BE CARRIED AT ONE TIME.

Every student enrolled in this College must carry not less than fifteen nor more than twenty hours of work per week, but all applications for enrollment in courses are subject to the approval of the advisory committee.

Whenever the work of the student proves to be decidedly unsatisfactory and plainly shows that he is unable to carry advantageously the amount of work permitted by the above regulation, he may be limited in his enrollment in courses to such an extent as the Faculty may consider to be just in his case.

REQUIRED AND ELECTIVE COURSES.

A number of courses have been laid out for each of the four years of the College, from which the student is allowed to choose his work, but always with the advice and consent of the advisory committee.

In order that the student may secure a somewhat broad and liberal education, the Faculty of Bethany College requires that certain courses must be completed before the student receives his degree of Bachelor of Arts.

This required work comprises: 1. The fifteen units for entrance as described on preceding pages; 2. Christianity, courses I.—IV.; 3. English, courses I. and II.; 4. Modern Languages: German, courses I. and II.; French courses I. and II.; or German, Courses III. and IV. 5. History, course, I.; 6. Mathematics. course I.; 7, Psychology, course I.; 8. Chemistry, course I.; 9. Biology, one course. For these courses no substitutes can be allowed.

If the student so desires, he can do almost all of his required work during the Freshman and Sophomore years thus leaving him free for unrestricted choice in the Junior and Senior years.

The "College unit" is the work done in five hours per week throughout one semester. Three and not more than four College units constitute the class work for each semester.

Candidates for the Bachelor of Arts degree who also desire to obtain a teacher's certificate from the State Board of Education must also do the required work in the five so called "Professional Branches" for which they will receive full credit, but for graduation they must offer ten additional hours.

COURSES OF INSTRUCTION IN DETAIL.

Every student is expected to elect his course of study from the courses open to the class into which he expects to be enrolled, but if he has any required work in the class or classes below yet to be done, he should elect such courses in preference to advance work. Students will always be enrolled in that class in which they carry two-thirds of their work.

The instruction in all courses, excepting those in the Swedish language, is given in English and through the medium of the English language.

The courses with the number of hours each semester from which work may be chosen by the student of the respective classes, are given in the following lists:

The courses are arranged in alphabetical order.

Courses open to Freshmen.

	I.	II.
Botany,	3	0
Chemistry,	5	5
Christianity,	3	0
Drawing, Mechanical,	2	2
English,	0	5
Geology,	0	3
German,	3	3
Greek,	5	5
Latin,	5	5
Mathematics,	3	5
Physiology,	0	5
Spanish,	3	3
Swedish,	3	3

Courses open to Sophomores.

	I.	II.
Astronomy,	0	3
Botany, Cryptogamic,	0	5
Chemistry,	5	5
Christianity,	0	3
Drawing, Mechanical,	2	0
English,	3	0
French,	3	3
German,	5	5
Greek,	5	5
Histology,	3	0
History, European,	3	3
Latin,	3	3
Mathematics,	3	3
Spanish,	3	3
Swedish,	3	3
Zoology,	5	0

Courses open to Juniors.	I.	II.
Aesthetics,	0,	5
Chemistry,	5	5
Christianity	3	0
English	3	3
French	3	3
Geometry, Descriptive,	0	3
German,	3	3
Greek,	3	3
History, English,	3	0
History, American,	0	5
Latin,	3	3
Logic,	0	2
Mathematics,	5	3
Physics,	3	3
Psychology,	5	0
Swedish,	3	3
Zoology, Embryology,	5	5

Courses open to Seniors.	I.	II.
Astronomy, Mathematical	0	3
Botany, Bacteriology,	5	5
Biology, Principles of	0	2
Chemistry,	5	5
Christianity,	0	3
English,	0	3
French,	3	3
Geology,	0	3
German,	3	3
Greek,	3	3
Histology	0	5
History of Philosophy	3	0
Introd. to Philosophy,	0	3
Latin,	3	3
Mathematics,	3	3
Mineralogy,	3	0
Political Economy,	5	0
Sociology,	0	3
Swedish,	3	3

AESTHETICS.

I. **General Aesthetics.** Five hours, second semester. During the first part of the course a general history of art will be considered, which will be followed by a more detailed history of music, painting, sculpture, and architecture. Lectures, recitations, library work, and presentation of reports.

ASTRONOMY.

I. **Descriptive Astronomy.** Three hours, second semester. Lectures and recitations, supplemented by naked eye and telescopic observations. Collateral reading will be required. The principal planets, prominent stars, and most of the constellations of the northern heavens will be carefully studied.

II. **Mathematical Astronomy.** Three hours, second semester. Either Barlow and Bryan's Mathematical Astronomy or Doolittle's Practical Astronomy will be used as guide and text-

book. The work will be supplemented by naked eye and telescopic observations. Open to Seniors. Prerequisite, spherical trigonometry.

BOTANY.

I. **General Botany.** Five hours, first semester. This is a course in morphology, ecology, and physiology of spermatophytes. A study of structure and function of roots, stems, and leaves; structure, composition, and distribution of seeds; the relation of of plants to soil, light, and air; simple experiments in plant physiology and histology illustrating the phenomena of plant growth and nutrition. Text books, lectures, excursions, and laboratory work. Prerequisite, Elementary Botany.

II. **Cryptogamic Botany.** Five hours, second semester. Type beginning with the lowest forms are studied in relation to their morphology and reproduction, giving an introduction to the reproduction of phaenogams. This course also includes an introduction to bacteriology, Text and reference books, lectures, and laboratory work. Prerequisite, course I, or Elementary Botany.

III. **Taxonomy, Ecology,** and special morphology of plants. Five hours, first semester. The first part of the semester is devoted to a study of the local flora, and the remainder to a laboratory study of the influence of environment upon habit and form. The origin and evolution of modifications and their biological significance to the plant. Lectures, excursions, and laboratory work supplemented with collateral reading. Open to Juniors and Seniors who have completed course I.

IV. **Bacteriology.** Five hours, second semester. The form, structure, manner of reproduction, requirements of growth, and chemical products of bacteria. The relation of bacteria to fermentation and putrefaction, and the means by which complex, organic compounds are reduced to simple organic forms are fully explained. Disinfection, sterilization, and the theories of immunity. In the laboratory the student is taught to prepare his own media and to make his plate and other cultures, thus acquiring sufficient experience in technique to prepare him to work independently. Several nonpathogenic and pathogenic forms are studied. Open to Juniors and Seniors who have completed course II. and Chemistry I.

CHEMISTRY.

I. **General Chemistry.** Five hours, first semester. A study of the chemical elements and their compounds. Experimental lectures, recitations, and laboratory practice two days each week. Open to all students who have had Elementary Physics.

II. **Advanced Inorganic Chemistry.** Five hours, first semester. Lectures, recitation, and laboratory work. Ostwald's Principles of Inorganic Chemistry, translated by Alexander Findlay, will be used as a guide and text-book. This course will not be given unless it is elected by five or more students. Open to all students who have completed course I.

III. **Qualitative Analysis.** Five hours, second semester Lecture and laboratory work. Bailey and Cady's Guide to the Study of Qualitative Analysis. Open to all students who have taken course I.

IV. **Quantitative Analysis.** Five hours, first semester. Lectures and laboratory work. Newth's Quantitative Analysis is the text-book used. It comprises both gravimetric and volumetric determinations. This course must be preceded by course III.

V. **Physiological Chemistry.** Five hours, second semester. This course takes up the study of the carbohydrates, proteins, and the normal and abnormal products of animal life. The effects and detection of alkaloids and other poisons constitutes a part of this course. The latter part is given over to urinalysis, which includes the complete analysis of urine both normal and abnormal. Lectures, recitations, and laboratory work. The course is intended to meet the requirements of such students as are preparing for the study of medicine. Open to all students who have taken courses I., III., and IV.

VI. **Advanced Quantitative Analysis.** Five hours, first semester. This course will not follow any one specified text-book as guide, but will make use of all standard works as well as all the current literature that can be procured on commercial and technical chemistry. The student may take up either the chemistry of cement, or iron analysis, or clay analysis as a special study. This course must be preceded by course IV.

VII. **Organic Chemistry.** Five hours, second semester. The study of the hydrocarbons and their derivatives. Lectures, recitations, and laboratory work two days each week: Must be preceded by course I.

VIII. **Water Analysis.** Five hours, second semester. This course comprises the study of the mineral and sanitary analyses of waters. Mason's Water Analysis, Volume VII. University Geological Survey of Kansas, Cairns Quantitative Analysis, and Fresenius will be used as guides. The course is essentially a laboratory course and must be preceded by course IV.

IX **Assaying and Metallurgical Analysis.** Five hours, first semestor. For the present this course will consist mainly in the volumetric analysis of the ores of copper, iron, zinc, manganese, and the analyses of alloys of various compositions. As soon as fire assay apparatus can be installed, the course will include the fire assay of the ores of gold, silver, and lead. This course must be preceded by coure IV. and by the course in mineralogy.

X. **Metallurgy.** Five hours, second semester. This course will make a study of the principal ores and the methods of extraction and refining, amalgamation, chlorination, and cyanide processes. The metallurgy of lead, zinc, copper, silver, gold, mercury, and tin will also be studied. Must be preceded by course III.

XI. **History of Chemistry.** Five hours, first semester. This course makes a study of the history of chemistry and chemical science and the development af chemical theories and their applications. Lectures, recitations, collateral reading, and the presentation of reports.

XII. **Organic Preparations.** Five hours, second semester. The special study of organic synthetical methods according to Practical Methods of Organic Chemistry. Gattermann, translated by Shober. Lectures and laboratory work. Must be preceded by course VII.

Nota Bene. Courses IV. and VI.—XII. inclusive are open to Graduates.

CHRISTIANITY.

I. **Church History.** Three hours, second semester. A course in the History of the Christian church, beginning with its foundation and leading up to and including the Protestant Reformation, and covering the development of the Protestant churches in Europe and the History of the Christian church in America.

II. **Dogmatics.** Three hours, first semester. A course in the most important doctrines of the Christian church, including the doctrine of God, Inspiration, Sin, Redemption, Faith, Justification, the Sacraments, the Church, the Resurrection, and the Blessed Immortality.

III. **Ethics.** Three hours, second semester. An outline of Ethical Theory, comprising the History of Ethics, fact and faculty of moral distinctions, the supremacy of conscience, moral agency, the reality of right and wrong, Ethics of Christianity. Lectures, recitations and library work.

IV. **Apologetics.** Three hours, first semester. An outline of the defense of the Holy Scriptures and the Christian religion. Lectures, recitations, and library work.

V. **The English Bible.** This course is not confined to any year or class, but belongs to the entire work of the institution, and the work done in it is modified from year to year to meet the ever changing general demand and special class environments.

DRAWING, MECHANICAL.

I. **Introductory Course.** Two hours, first semester. A course in free hand drawing from objects and geometrical solids; lettering; and use and care of instruments; elementary geometrical drawing and projection.

II. **Geometrical Problems.** Two hours, second semester. Working drawings made to scale; principles of orthographic, isometric, and cabinet projection with applications; development of surfaces, intersections, and shades and shadows; tracing and blueprinting.

III. **Projection Drawing.** Two hours, first semester. A continuation of course II. with special reference to the construc-

tion and projection of the conic sections. Construction of the special helix, and screw forms. Interpenetrations of the cone, cylinder and sphere, shades and shadows of simple geometric form. Problems in isometric projection and practice in lettering.

IV. **Descriptive Geometry.** Three hours, second semester. Discussion and solution of problems relating to the point, right line, and plane. Homology and Collination. Developable and ruled surfaces; surfaces of revolution and plane sections and interpenetrations. Graphic Analysis of the higher plane curves. Constructions of models. Prerequisites, courses I. and II.

EDUCATION.

I. **Methods of Instruction.** Three hours, first semester. A study of the general principles of method, and the methods used in presenting the elementary and secondary subjects; lectures by members of the Faculty with reference to the methods of teaching their subjects in secondary schools, and discussion on the latest approved methods and theories of instruction.

II. **School Law.** Two hours, second semester. The national endowment and appropriations for the schools of the United States, and a comparative study of the provisions for public education in foreign countries. The State school laws are studied and compared with the laws of other states as to their relative degree of efficiency.

III. **School Management.** Three hours, second semester. The aim of this course is to apply general pedagogical principles to the special problems of our public schools, viz: school grounds, construction of school houses, equipment, school hygiene, choice and arrangement of program, promotion, examination, discipline, incentives, qualifications and duties of teachers, and other topics pertaining to management of schools.

IV. **Practice Teaching and Criticism.** Each student of the Normal Department is required to devote at least twenty weeks to practice teaching and criticism. The student during the third and fourth years must teach in the Model School, under the supervision of the teacher in charge.

V. **History of Education.** Three hours, first semester. An historical study of the development of educational principles and system and their effects on pedagogical practice. Attention is concentrated on the educational ideals cherished by the great civilizations of the past, on their expressions through the leading educators, and on their realization in school organization and methods. Painter and Boone are used as texts, supplemented by lectures and required reading.

IV. **Philosophy of Education.** Three hours, second semester. A study of the philosophical principles underlying the science and art of education. The nature, form and elements of education, the relative worth of the various means employed, the correlation of studies, the essentials of general methods, are considered in the light of ethics, psychology, and the economic environment of the child. This work is based on Rosenkranz's text. Lectures and required reading.

VII. **Educational Classics.** Two hours, second semester. A critical study of the educational doctrines found in Plato's Republic, Quintilian's Institutes of Oratory, and Locke's Thoughts concerning Education. This course must be preceded by course V.

VIII. **Educational Classics.** Two hours, first semester. This course is the critical study of the educational doctrines found in Rousseau's Emile, Herbart's Science of Education, and Herbert Spencer's Education. Prerequisites, courses V. and VII.

ENGLISH.

Composition and Rhetoric.

I. **Application of the Principles of Rhetoric** in written exercises. Three hours, second semester. Study of sentence and paragraph structure; analysis of prose selections to illustrate the principles of composition. In addition to daily exercises in theme writing, one formal essay each week is required.

II. **Advanced Composition.** Three hours, first semester. Constant practice in preparing themes on narrative and descriptive subjects. Personal conference for criticism and suggestion.

This course runs parallel with the study of English and American masterpieces in narration.

III. **Argumentation and Debate.** Two hours, first semester. Advanced course in composition. Practical training in both written and oral argumentation. Briefs and essays. Conferences for criticism and revision of the written work.

IV. **The Public Discourse.** Two hours, second semester. This course is calculated to furnish training in public address. The pupils are required to deliver short addresses from outlines previously prepared. The preparation of one formal oration is included in the course.

V. **The Science of Composition.** Three hours, second semester. Examination of the principles underlying composition. Analyses of literary masterpieces. The written work will consist mainly of a discourse of about 2,500 words, and a final thesis.

VI. **Narrative and Discriptive Prose** with special attention to the laws of narration as exhibited in the analyses of selected masterpieces. The Short Story will be the form selected for constructive work. Students of sufficient preparatory training will be admitted by consent of the instructor.

LANGUAGE AND LITERATURE.

I. **Representative English and American Authors.** Two hours, second semester. Chaucer, Shakespeare, Milton, Addison, Macaulay, Lowell, Emerson, Hawthorne, and Longfellow. A few masterpieces are selected for close study; the others are dealt with in a more rapid way; namely, reports on assigned reading, papers on special topics, and class discussions.

II. **History of the English Language.** One hour, first semester. The object of this course is to prepare the student for an intelligent study of literature in English and its history. The course is presented mainly by means of lectures. Research work on assigned topics is required.

III. **Critical Study of Prose Writers.** Two hours, first semester. The study of masterpieces in argumentation and oratory. Burke, Chatham, Erskine, Macaulay, Webster, Calhoun, Sumner, Phillips.

IV. **English Poetry from Pope to Tennyson.** Three hours, second semester. Gray, Cowper, Burns, Scott, Byron, Shelly, Keats, Coleridge, Wordsworth, and Tennyson.

V. **Shakespeare and Milton.** Two hours, first semester. Critical study of selected plays. Paradise Lost, special study of Books I., II., and IX. Open to students having taken Course I.

VI. **The Elizabethan Drama.** Two hours, second semester. Lectures on the development of the drama. Six plays of Shakespeare.

VII. **Narration and Description.** Two hours, second semester. Study of selections from Poe, Hawthorne, Scott Blackmore, and Stevenson. Stress is laid on the study of form and technique. Open to students having had Course I. of English Composition.

VIII. **Prose and Poetry of the Nineteenth Century.** Two hours, first semester. Course for Music and Art students.

IX. **Shakespeare.** Two hours, second semester. Interpretative studies of The Merchant of Venice, Macbeth, Othello, and King Lear. Open to Music and Art students.

X. **Teachers' Course in English.** Two hours, second semester. The work in this course will be conducted in such a way as to develop a method consistent with the principles of interpretation, appreciation, and discipline. For graduates. Undergraduates admitted upon consent of instructor.

XI. **Course in Literary Criticism.** Two hours, first semester. Examination of the laws governing the various literary forms. For Graduates.

XII. **Chaucer.** Two hours, first semester. The course will be devoted to a somewhat rapid reading of Chaucer and to a study of his art as a metrist. For Graduates.

XIII. **Prose and Poetry of the Victorian Period.** Two hours, second semester. Interpretative studies in Tennyson and Browning. For Graduates.

XIV. **The Theory and Technique of Narration.** Two hours, both semesters. In this course the elements that enter into narration are examined and analyzed. A large number of narrative masterpieces are inspected with special study of description, action, character, message, and purpose. Constant constructive work is required. Open to Graduates only.

FRENCH.

I. **Elementary French.** Three hours, first semester. Whitney's Brief French Grammar and Whitney's Introductory French Reader. Drill in pronunciation and forms. Open to all students above the Freshman year.

II. **Elementary French.** Three hours, second semester. A continuation of Course I. Reading of simple prose texts, with exercises in dictation and Elementary Composition.

III. **Composition and Translation.** Three hours, first semester. Bouvet's French Syntax. Written exercises intended chiefly as a grammatical review. Oral exercises. Dictation Guerlac's selections from Standard French authors.

IV. **Modern French Prose.** Three hours, second semester. Translation and reading of some work of Merimee, George Sand, Anatole France, and Rene Bazin. Informal talks on great names and great epochs in French literature.

V. **French Prose and Poetry.** Three hours, first semester. Reading of representative works of the seventeenth, eighteenth, and nineteenth centuries. Sight translation.

VI. **History of the French Literature.** Three hours, second semester. From the earliest times up to, and through, the classic period to the present day. Kastner and Atkin's Short History of French Literature, or Warren's History of French Literature, or Duval's History (in French).

GEOLOGY AND MINERALOGY.

I. **Elementary Geology.** Three hours, second semester. Lectures, recitations, and the study of specimens of rocks, minerals, and fossils, It is also a study of the elementary principles of general geology, including the physical conditions throughout geologic time; nature and origin of rocks; the destructive process of erosion or denudation, and the economic products obtained by various mining operations.

II. **Advanced Geology.** Three hours, second semester. This course gives a more extended and detailed treatment of dynamic, structural, and historical geology than does Course I., which is its prerequisite. The instruction will be given by lectures and recitations. Some field work and excursions will be required. Open to Seniors and Graduate students.

III. **Economic Geology.** Three hours, first semester. A general study of the metallic and non-metallic products of the earth, considered from a scientific and practical standpoint. Must be preceded by Chemistry I., Geology I., or the course in Mineralogy. Open to Graduates.

IV **Elementary Mineralogy.** Three hours, first semester. This course includes crystallography, blowpipe analysis, physical and descriptive Mineralogy. Open to Seniors who have had Elementary Chemistry and qualitative analysis.

GERMAN.

I. **Grammar,** continued. Three hours, first semester. Composition, Bernhardt's Composition, Modern German authors, Baumback, Storm, Riehl, Wildenbruch.

II. **Grammar** and prose composition, continued. Threehours, second semester. Simpler plays of Goethe and Schiller; modern authors; lectures; outlines of German literature; sight translation; exercises in conversation.

III. **Freytag's Die Journalisten.** Five hours, first semester. Review of grammar. Reading of one or more of Schiller's historical dramas.

IV. **Goethe.** Five hours,second semester. Reading of Goethe's Hermann und Dorothea,Lessing's Minna von Barnhelm, and other classic works.

V. **Goethe's Faust** (parts I. and II.). Two hours, first semester. A thorough study of his masterpiece of German literature. Open to Juniors and Seniors.

VI. **Lessing and the German Drama.** Two hours, second semester. Open to Juniors and Seniors.

VII. **Middle High German.** Two hours, first semester. P aul's Mittlehochdeutsche Grammatik. Nibelungenlied. Hartmann's Der arme Heinrich. Selections from Walter von der Vogelweide. Lectures. Open to Seniors and Graduates.

VIII. **Gothic.** Two hours, second semester. Phonetics, grammar, and translation. Open to Seniors and Graduates.

GREEK.

I. **Elementary Greek.** Five hours, first semester. A thorough course in a beginner's text with special emphasis on the mastery of declensions and conjugations. Translations of easy Greek sentences. Gleason's Greek Primer,or White's First Greek Book.

II. **Xenophon's Anabasis.** Or equivalent prose. Five hours, second semester. Books I—IV. Prose composition and translation of short English sentences into Greek.

III. **Homer's Iliad.** Five hours, first semester. Books I.—III Reading at sight of easy Greek. Prose composition. Greek mythology.

IV. **New Testament.** Five hours, second semester. Studies in the Gospel and Epistles. Westcott and Hort's text. Jevons's History of Greek Literature.

V. **Plato's Apology and Crito.** Three hours, first semester. Also a study of Plato's Phaedo. Jevons's History of Greek Literature.

VI. **Sophocles.** Three hours, first semester. Some representative work of the Greek Drama.

VII. **Greek Dramatists.** Three hours, first semester. Some representative work of the Greek dramatists will be selected for study.

VIII. **Greek Oratory.** Three hours, second semester, One or more orations of Demosthenes will be taken up for study.

HISTOLOGY.

I. **Elementary Histology.** Three hours, first semester. A. study of animal and plant tissues; practice in microscopical technique and preparation of mounted objects; lectures and laboratory work. The College owns a fine electric projection microscope for the demonstration of the tissues.

II. **Advanced Histology, and Physiology.** Five hours, second semester. An advanced course in microscopical manipulation, the study of normal tissues and the methods of preparing mounted objects. The relation of histology to physiology and the more advanced principles and late discoveries in the realm of physiology are considered in this course. Open to Juniors and Seniors who have completed physiology, course I., histology, course I., and zoology, course I.

HISTORY.

I. **European History, Mediaeval.** Three hours,first semester. The history of Europe from the barbarian invasions to the opening of the sixteenth Century. Special attention is given to the formation and growth of the European nations, the origin and development of political and social institutions. and the political organization of Europe. Special study is made of certain epochs and institutions, as the Age of Charlemagne, the Crusades, the Mediaeval Church. Feudalism, the Revival of Learning. Civilization during the Middle Ages in general is carefully studied. Textbook, lectures, library work, essays.

II. **European History, Modern.** Three hours, second semester. The History of Europe from the beginning of the Sixteenth Century to the present time. The entire subject is studied

in outline, and special and intensive study is devoted to such topics as the Protestant Reformation, the religious wars, the Age of Louis XIV,, the French Revolution. Napoleon and his wars for empire, the rise of Germany, the rivalry and struggle of the nations for expansion in colonization and commerce. The progress of Europe in religious and civil liberty, the establishment of constitutional governments, and the advance in art, sciences, and general enlightment are also carefully noted. Textbook, lectures, papers, and reports on library reading.

III. **History of England.** Three hours, first semester. In this course the history of the formation of the English nation, the origin and growth of its institutions, the great political events, the colonial expansion and its influence, the progress and the growth of the nation in arts sciences, industries, and commerce are studied. Special emphasis is laid upon the constitutional development of the English government and the progress of English people in parliamentary control of the goverment. Textbook, lectures, papers, and reports.

IV. **American History.** Five hours, second semester. This course comprises the History of Discovery and Colonization, the Revolution, the formation of the Union, the organization of the Government, the growth of political parties, the devolopment of the States, the winning of the West, the Slavery crisis, the War of Secession, the period of Reconstruction, foreign relations, financial problems, and other leading topics are carefully considered. Some leading period is also selected for intensive study. Textbook, recitations, lectures, debates, investigation of standard authorities, papers, and reports.

COURSES OPEN TO GRADUATES ONLY.

V. Mediaeval History and Institutions.
VI. The Renaisance and the Reformation.
VII. The French Revolution and the Napoleonic Era.
VIII. Europe since 1815.
IX. Political and Constitutional History of England.
X. American Political and Constitutional History.

LATIN.

I. **Cicero and Livy.** Five hours, first semester. De Senectute or De Amicitia; Livy, Book I. or XXI. Composition. Translations into Latin of connected passages of English based upon selections read.

II. **Horace Epodes.** Five hours, second semester. Reading, translation, syntax, and prosody. Collateral reading assigned from authors read in Courses I. and II. Antiquities: The life of the Romans. Recitations, assigned readings, and reports.

III. **Horace and Cicero.** Three hours, first semester. Horace, Odes; Cicero, selected letters; Latin grammar A thorough drill and review. Lectures, assigned readings, and reports.

IV. **Tacitus's Germania.** Pliny the Younger. Three hours, second semester. Pliny the Younger's, selected letters. Advanced work in composition; original narrative, descriptive, and biographical sketches. Open to students who have taken course I., and to Graduates.

V. **Historical Development of the Roman Satire.** Three hours, first semester. The rise and development of the satire and of Roman literature in general will be studied. Horace Satires. Open to Graduates.

VI. **Roman Satire.** Three hours, second semester. A continuation of course V. Juvenal. Selections from Ennius and Petronius. Open to students having completed Course V. Open to Graduates.

VII. **Poets of the Republic.** Three hours, first semester. Plautus, Captivi; Terance, Phormio. Lectures, collateral reading, and reports. Open to Graduates.

VIII. **Prose Writers of the Empire.** Three hours, second semester: Tacitus's Histories, Book I., Quintilian, Book X. Lectures on Roman historians. Open to Graduates.

MATHEMATICS.

I. **Plane Trigonometry.** Three hours, first semester. The six trigonometric functions; principal formulas of plane trigonome-

try; solution of right and oblique triangles and practical problems Open to all students of the College.

II. **Spherical Trigonometry and Surveying.** Five hours, second semester. Principal formulas; solution of spherical triangles, applications to navigation and astronomy. Practical field surveying and solutions of problems from data collected while making the surveys. Open to students who have taken Course I.

III. **College Algebra.** Three hours, first semester. Review of exponents, radicals, and quadratic equations; binomial theorem; logarithms; choice; chance; series; exponential and logarithmic series; continued fractions; Wentworth's College Algebra, revised edition. Open to all students of the College.

IV. **College Algebra.** Three hours, second semester. Continuation of Course III. Scales of notation; theory of numbers; determinants; graphical representation; derivatives; numerical equations; complex numbers. Open to students who have completed Course III.

V. **Analytic Geometry.** Five hours, first semester. The straight line and circle; loci problems; conic sections, higher plane curves; solid analytics. Open to students who have completed courses I; III. and IV.

VI. **Differential Calculus.** Three hours, second semester. Fundamental principles; maxima and minima; indeterminates; series. Open to students having completed course V.

VII. **Integral Calculus.** Three hours, first semester. Integration; definite integrals; applications to lengths, areas, and volumes. Open to students having had course VI.

VIII. **Differential Equations.** Three hours, second semester. Methods of solving ordinary and partial differential equations; applications to geometry and physics. Open to students who have completed courses VI. and VII. Also open to Graduates. Given alternate years.

PHILOSOPHY.

I. **Psychology.** Five hours, first semester. A course presenting in outline the several phenomena of human mental life, with special emphasis upon the clear understanding by the students of the main facts and principles of mental science. Jame's Psychology is used as text. Lectures and recitations.

II. **Logic.** Two hours, second semester. This course undertakes a careful study of the laws of thought, concepts, judgments, the syllogism, fallacies in reasoning, scientific method and the classification of the sciences. Recitations. Hyslop's Logic and Argument.

III. **History of Philosophy.** Three hours, first semester This course aims to give in clear and concise outline the development and main characteristics of the several systems and schools of human thought from Thales up to the present time. Special attention next year to Greek Philosophy. Lectures and recitations. Papers by students. Written examinations: Texts Weber; Schwegler, Blackie.

IV. **Introduction to Philosophy.** Three hours, second semester. An outline of the definition of philosophy, the relation of philosophy to religion, the natural sciences, and empirical psychology, the division of philosophy, noetics, metaphysics. Lectures and recitations. Texts. Paulsen and Stuckenberg.

PHYSICS.

I. **Mechanics, Sound, and Heat.** Three hours, first semester. Experimental lectures and recitations, Laboratory work one afternoon each week. Solution of problems and exercises.

II. **Light, Electricity, and Magnetism.** Three hours, second semester. Experimental lectures and recitations, Laboratory work one afternoon each week. Solution of problems and exercises.

III. **Acoustics and Optics.** A course of lectures and demonstrations upon the scientific basis of harmony and colorations in art. By appointment.

IV. **Thermodynamics.** A course making a study of heat phenomena, the theory of gases and vapors. It also includes the theory of heat engines. By appointment.

PHYSIOLOGY.

I. **Human Physiology.** Five hours, second semester. This course consists in the study of the general structure and composition of the human body, the fundamental physiological actions, the nervous system, the anatomy and working of the organs of circulation, the foods, nutrition, and special senses and the physiology of the brain. Lectures. recitations, and demonstrations. Martin's Human Body.

SOCIOLOGY AND ECONOMICS.

I. **Economics.** Five hours, first semester. Historical survey of the development of industries in England and America; consumption, production, exchange and distribution of wealth; the nature and functions of money and banking are leading topics studied. Application of economics to problems of the day, as Money, Tariff, Monopolies and Trusts, Capitalism, Railroads and Transportations, Socialism, Labor Organizations, Strikes, Taxation and Public Finance constitutes an essential part of the course. Textbook, lectures, debates, papers on assigned topics.

II. **History Economics.** Open to Graduates only.

III. **Advanced Political Economy.** Open to Graduates only.

IV. **Money, Banking and Finance.** Open to Graduates only.

V. **Sociology.** Three hours, second semester. The study of the science of society. The object is to make the student acquainted with the leading principles of the subject and fit him for independent study of the same. The following are representative topics; The organic character of society, the relation of

man in society, the social mind, causes of social activity, the industrial organization of society, the family as a social unit, the state as an organ of social activity, social development, the individual in the social organizations, natural selection in human society. Textbook, lectures, required reading, papers.

VI. **Principles and Theory of Sociology.** Open to Graduates only.

VII. **American Social Problems.** Open to Graduates only.

VIII. **Social Reform, Charities and Corrections.** Open to Graduates only.

SPANISH.

I. **Elementary Spanish,** Three hours, first semester. Edgren's Spanish grammar; Mazke's Spanish Reader.

II. **Grammar Continued.** Three hours, second semester. Reader finished. Modern authors: De Trueba, Caballero, Valdemoro, Ruedo. Prose Composition.

III. **Advanced Grammar.** Three hours, first semester. Prose composition; seventeenth and eighteenth century literature; outlines of Spanish Literature; exercises in conversation.

IV. **Advanced Grammar and Prose Combination.** Three hours, second semester. Continuation of seventeenth and eighteenth century literature; lectures; Schmidt's History of Spanish Literature; exercises in conversation.

SWEDISH.

While all other languages and branches are taught through the medium of the English language, the instruction in the Swedish language is given by means of the original Swedish. This language is cherished and taught because it has a noble literature, because it is a valuable aid in the scientific study of the English and other Germanic languages; and because, even in this country, there is, and will for a long time be, a demand for Swedish speaking ministers, teachers, and business men.

Swedish is required of all students preparing to enter the ministerial work of our Swedish Evangelical Lutheran Church. While it is optional to all others, it is recommended that all students of Swedish parentage take up the courses in Swedish hand pursue them regularly.

The courses offered are as follows:

I. **Grammar, Rhetoric, Literature.** Two hours, first semester. Syntax, prosody, pronunciation, introduction to syllables, accent, quality, and punctuation. D. A. Sunden's Grammar, twelfth edition. The study of Sjoberg and Klingberg's Rhetoric begun. Four essays are required of each student. The study of the best selections from Fanrik Stahls Sagner, and Tegner's Frithiof's Saga.

II. **Grammar, Rhetoric, Literature.** Two hours, second semester. A constant application of the rules of etymology and syntax is given by frequent exercises in parsing and sentence building. Four essays are required of each student. The study of one of Runeberg's greater epic poems with constant application of the rules of prosody. Frequent declamations.

III. **Grammar and Literature.** Two hours, first semester. Grammar completed and reviewed. Study of the history of the Swedish literature during the period of 1521—1829, or the periods II.—V. D. A. Sunden's text-book. Three essays are required of each student.

IV. **Rhetoric and Literature.** Two hours, second semester. Rhetoric completed and reviewed. Three essays are required of each student. A coutinuation of the study of the periods II.—V. of Swedish literature and in connection therewith the study of Ekerman's reader for the corresponding period. Some of the masterpieces of Swedish literature are also read and studied. Three essays required.

V. **Literature.** Two hours, first semester. D. A. Sunden's History of Swedish Literature is completed and reviewed. Study of the "Gothic School" in Swedish literature. Three essays are required. Several hours are used for writing and criticising papers on various topics in the class-room.

VI. **Literature.** Two hours, second semester. The study of the Old Norse literature and the Mediaeval literature of Sweden. Three essays are required. Several hours are used for writing and criticising papers on various topics in the class-room.

VII. **Scandinavian Mythology.** and Old Norse Literature. Two hours, first semester. Selections from the Edda (Goedecke's translation.) A thorough study of Tegner's relation to the c[illegible] Scandinavian literature also a study of Victor Rydberg's views on the subject. Orations and essays are required. Several hours for class-room composition and criticism.

VIII. **Poetry and its Laws.** Two hours, second semester. A thorough study of some of the masterpieces of such classical authors as Tegner, Geijer, Malmstrom (his elegis,) Runeberg, Victor Rydberg, Pontus Wikner, and others. Several hours for class-room composition and criticm. Graduation thesis required.

IX. **Swedish Histosy.** Students carrying Swedish will also be given a good course in Swedish political history.

ZOOLOGY

I. **General Zoology.** Five hours, first semester. A course intended to give a general survey of the field of zoological science, and to familiarize the student with a typical series of animal forms. In the laboratory the student studies a selected series of animals, from the simpler forms, such as amoeba, and paramoecium, to the complex, such as the earth-worm, the mussel, the grasshopper, the crayfish, and the frog; zoological relationship, classification, and discussion of the general biological principles. Thompson's Outlines; Marshall and Hurst's Practical Zoology will be used as laboratory guide.

II. **Systematic and Descriptive Zoology.** Five hours, first semester. Identification of invertebrate and vertibrate animals. Lectures, recitations, laboratory, and field work. Open to Juniors and Seniors who have completed course I. By appointment.

III. **Museum Course.** A course in methods of collecting, preserving and preparing specimens for the museum and class room. Open to students having taken course I. By appointment.

IV. **Morphology of Vertebrates.** Five hours, first semester. A continuation of the work begun in course I. parsued in a more thorough and detailed way. Laboratory work and recitations. Prerequisites: general zoology and general chemistry. Open to advanced undergraduates and Graduates.

V. **Morphology of Invertebrates.** Five hours, second semester. This course offers a special and detailed study of the lower forms of animal life. Should some special type, as the study of insects be selected, the working out of their life histories will form a part of this course.

VI. **Cytology or Celluar Biology.** Five hours, first semester. By appointment. This is a course for the special study of the animal cell. The structure of protoplasm and the general biology of the cell are presented through laboratory work on protozoa. The phases of mitosis, amitosis, and series of cells from higher animals exemplifying diverse lines of specialization. Texts: Hertwig's, The Cell; Wilsons, The Cell in Development and Inheritance; constant reference to best authors and monograms.

VII. **Priciples of Biology.** Two hours, second semester. Lectures on the laws and principles of biology and the factors in organic evolution. This is based upon the relation of the extinct forms of the past ages to the present, the series of embryological changes in higher animals, the fertilization of flowers by insects, and the geographical distribution of plants and animals.

VIII. **Embryology.** Five hours, second semester. A course dealing with the elements and methods of embryology in the amphiaxus, amphibians, domestic animals, especially the chick and the pig, and in man. These topics embrace the fertilization and maturation of the ovum, formation of germ layers, and the main facts regarding the development of the different systems and vicera. These topics are illustrated by microscopic sections, charts, lantern slides, and models. Prerequisite Zoology I, and Histology I.

SPECIAL COURSE IN MECHANICAL DRAWING.

Drawing is the first step in all mechanical processes and is the underlying principle of all industrial and technical work, but it is not limited to this only; it cultivates neatness, order, good taste, and appreciation of art, as well as habits of close observation and attention to details; when expressing higher thought and emotion, it passes into art and takes rank among the higher educational agencies.

The courses enumerated below are offered to all those students who are preparing for the study of engineering in any of its many phases. The work will be advanced and adapted as the special needs of the student may demand. Open to all students.

I. **Freehand Drawing.** Three hours, first semester. The observation and analysis of form. Freehand drawing in outline of objects and groups of objects, both from the objects themselves, from memory, and from description. The elements of perspective as applied to freehand drawing.

II. **Freehand Drawing.** Two hours, second semester. Continuation of course I. Detailed sketches of objects; study of light and shade; pen and ink sketches; representing of objects in color, and watercoloring in flat washes.

III. **Mechanical Drawing.** Three hours, first semester. Accurate drawing of geometrical figures teaching proper use of instruments. Drawingboard constructions for conic sections and other plane curves, shading and sectioning, tracing; mechanical lettering and freehand lettering for notes and titles.

IV. **Projection Drawing.** Three hours, second semester. Construction of problems in projection, sections, intersection of surfaces, development of surfaces, and isometric and cabinet drawing. Interpenetration of the prism, pyramid, cone, cylinder and sphere.

V. **Descriptive Geometry,** shadows, and perspective. Four hours, second semester.

VI. **Machine Drawing.** Three hours, first semester. Free-hand sketches and working drawings of patterns and parts of machinery, measurements made by students; complete detail and assembly of drawings of machine; tracing and blue-printing; and lectures on drafting room methods.

VII. **Kinematics of Machinery.** Three hours, second semester. This is a course based on Jone's Machine Design.

VIII. **Architectural Drawing and Graphics.** Three hours, first semester.

III. School of Education.

FACULTY.

Rev. Ernst F. Pihlblad, President.
C. F. Carlbert, Professor ot History and Political Science.
Rev. J. Emil Floren, Professor of Swedish Language and Literature.
P. H. Pearson, Professor of English Language and Literature.
J. E. Welin, Professor of Chemistry and Physics.
G. E. Anderson, Professor of German.
Anna Carlson, Instructor in Education.
Emil O. Deere, Instructor in Biology and Drawing.
Arvid Pihlblad, Acting Professor in Physiology.
Henry N. Olson, Professor of Mathematics.
Gustaf Lund, Instructor in Latin.
Alma Luise Olson, Instructor in English.
W. A. Sadtler Professor of Christianity and Psychology.

PURPOSE OF THE SCHOOL.

It is the purpose of the School of Education to furnish thorough and complete professional training for teachers. For this purpose it brings together all that bears upon pedagogy, from the history of education, from psychology from the principles and art of teaching, and from a comparative study of different national systems of education. It unites this knowledge into a body of pedagogical doctrine, and points out its application to education and instruction. The course of study covers a period of four years. Great stress is laid upon the mastery of the common branches which prepares the student for admission into the Normal Department. The common branches in the Normal Course proper are studied with special reference to the methods of presentation.

According to tha law of 1899 graduates from the School of Education receive a three years' certificate to teach in any of the schools of the State. This certificate becomes a life certificate

if the holder teaches two out of the three years to which his certificate entitles him. The State Board of Education requires an examination in the five professional branches only. This is an opportunity that prospective teachers should not overlook.

ADMISSION.

Applicants are admitted to this department in any of the following ways; First, on a first or second grade certificate; Second by being a graduate from an approved school; Third by passing a satisfactory examination in the following branches:

English Grammar.—Swinton's Complete, Rigdon,s or equivalent.

Arithmetic.—Well's Academic, or equivalent.

Geography.—Frye's Complete, or equivalent.

United States History.—Fiske, or equivalent.

Physiology.—Martin (briefer course,) Colton (practical), or equivalent.

Reading, Writing and Spelling.

AMOUNT OF WORK TO BE CARRIED.

The course of study in the School of Education is prescribed, so that candidates for the Normal diploma are expected to take work as it occurs in the respective classes, and must have completed the entire course before they will be allowed to graduate.

COURSES OF INSTRUCTION.

Christianity.

A knowledge of the fundamental principles of Christianity is deemed essential, and, hence, the following courses in this subject are offered:

I. **Bible Geography.** First year, three hours, second semester. This course includes an introductory study in the Geography of the Holy Land and adjacent countries. Its object is to familiarize the student with the points of interest connected with Bible History.

II. **Biblical History.** Second year, three hours, second semester. A course in the Old and New Testament History, supplemented by studies in the Old and New Testement.

III. **Biblical Study.** Third year, three hours. first semester. A brief analysis of the books of the Bible and a special study of two or three of the books.

IV. **Church History.** Fourth year, three hours, first semester. A course in the History of the Christian Church from its foundation up to, and including, the Protestant Reformation, and covering the development of the Protestant churches in Europe and the History of the Christian Church in America.

DRAWING.

V. **Object Drawing.** First year, two hours, first semester. Drawing of plant and other nature forms, perspective of manufactured objects; light and shade sketching from models, objects, and memory, and blackboard drawing for science and language.

IV **Mechanical Drawing.** First year, three hours, second semseter. Projection of points, lines, areas, and solids in space. Simple problems with compass and ruler. Elementary geometry and development of surfaces. Water coloring in flat washes and representing of objects in color.

EDUCATION.

I **Methods of Instruction.** Third year, three hours, first semester A study of general principles of method and the methods used in representing the elementary and secondary subjects; lectures by members of the Faculty on methods of teaching their subjects in secondary schools, and discussion of the latest approved methods and theories of instruction.

II. **School Law.** Third year, two hours, second semester. The national endowment and appropriations for the school of the United States, and a comparative study of the provisions for public education in foreign countries. The States school laws are studied and compared with the laws of other states as to their relative degree of efficiency.

III. **School Economy.** Third year, three hours, second semester. The aim of this course is to apply general pedagogical principles to the special problems of our public schools, viz. School grounds, construction of school house, equipment, school hygiene,choice and arrangement of programme, promotion examination, discipline, incentives, qualification and duties of teachers, etc.

IV. **Practice Teaching and Criticism.** Each student is required to devote at least twenty weeks to practice teaching and criticism. The student, during the third and fourth year must teach in the Model School, under the supervision of the teacher in charge.

V. **Psychology** Fourth year, five hours, first semester. A course presenting in outline the several phenomena of mental life, with special emphasis upon the clear understanding by the students of the main facts and principle of mental science. Lectures and recitations.

VI. **History of Education.** Fourth year, three hours, first semester. An historical study of development of educational principles and systems and their effects on pedagogical practise. Attention is concentrated on the educational ideals cherished by the great civilizations of the past, on their expressions through the leading educators, on their realization in school organization and methods. Painter and Boone are used as texts, supplemented by lectures and required reading.

VIII. **Philosophy of Education**. Fourth year, three hours second semester. A study of the philosophical principles underlying the science and art of education. The nature, form, and elements of education, the relative worth of various means employed, the correlation of studies; the essentials of general methods, are considered in the light of ethics, psychology, and the economic environment of the child. This work is based on Rosenkrantz's text. Lectures and required reading.

VIII. **Educational Classics.** The student is expected to read the following classics and review them in educational theses

REAR VIEW, COLLEGE CHAPEL.

PRESIDENT'S OFFICE.

BOYS' BASE BALL TEAM.

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BIRDS EYE VIEW OF COLLEGE CAMPUS

to be assigned by the teacher in charge: Plato's Republic, Montaigne's Essays on Education, Milton's Tractate on Education, Locke's Thoughts on Education, Pestalozzi's Leonard and Gertrude, Rousseau's Emile, and Herbert's Science of Education. This course is intended to supplement Course VI.

ELOCUTION.

I. **Elocution.** First year, two hours, first semester. Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, and Brilliancy. Elementary Gesture, Recitation.

II. **Elocution.** First year, two hours, second semester. Voice Culture, Rhythm, Music and imagination in Rendering, Gesture, Laws and Analysis and their application. Personality in Rendering, Declamation, with individual criticism.

ENGLISH.

I. **Composition.** First year, Academy, two hours, first semester. Exercises in punctuation and capitalization. Theme writing.

II. **Rhetoric.** First year. two hours, second semester. This subject is studied in connection with the masterpiece of our literature. Preparation of outlines; essay writing.

III. **Classics.** First year, two hours, first semester. In this course the study of classics is begun and pursued as indicated in the requirements for admission to college. The course is studied parallel with the courses in composition and rhetoric, and forms the basis of the themes and essays. Both semesters.

IV. **Reading.** Reading and expression studied throughout both semesters of the first year.

V. **Preparation of Themes and Essays,** with studies in representative masterpiece. Second year. four hours, first semester.

VI. **Continuation of Course.** Second year, two hours, second semester.

VII. **Reading** and the science of expression. Studied throughout the year.

VIII. **Application of the Principles** of Rhetoric in written exercises. Study of Sentence and Paragraph structure, analysis of prose selections to illustrate the principles of composition. In addition to daily exercises in theme writing, one formal essay each week is required. Third year, two hours, the course is continued through both semesters.

IX. **Literature.** Third year, three hours, first semester. History of American Literature.

X. **History of English Literature.** Third year, three hours, second semester. Reports on assigned reading, papers on special topics.

GERMAN.

I. **Grammar.** Third year, five hours, first semester, Becker's Elements of German.

II. **Grammar Continued.** Third year, five hours, second semester. Das Kalte Herz; Immensee, and other texts.

III. **Grammar Continued.** Fourth year, three hours, first semester. Prose composition; modern German authors, Baumbach, Storm, Riehl, Wildenbruch.

IV. **Grammar and Prose Composition Continued.** Fourth year, three hours, second semester.

HISTORY, CIVICS, AND ECONOMICS.

I. **History of Kansas.** First year, three hours, second semester. This course will include the careful study of a textbook together with library work and reading of such additional sources as may be at hand.

II. **General History, Ancient Nations.** Second year, five hours, first semester: A course in the History of ancient nations, embracing especially the history and civilization of Egypt, Chaldea, Assyria, Babylonia, Phoenica, Persia; the Hebrews, Greece, and Rome. Constant attention is paid to geography and chronology. The laws, government, institutions, religion, literature, and arts, especially of the Greeks and the Romans, are made subjects of study. Textbook, essays on assigned topics, and collateral reading.

III. **Mediaeval and Modern History.** Second year, three hours, second semester. A general outline of mediaeval and modern history, embracing as the chief topics the migration and settlement of the Germanic people, the rise of the Christian church, the Crusades, Charlemagne and the Empire, Feudalism, the Revival of Learning, the Protestant Reformation, the Thirty Years' War, the rise of Russia and Prussia, the unification of Italy, recent European history. Textbooks, essays, assigned reading.

IV. **American History and Government.** Third year, first semester, three hours, second semester, five hours. This is an advanced course in American history and the American political system, National State, and Muncipal. Textbook, lectures, essays, and library work.

V. **Economics.** Third year, five hours, first semester. The elements of economic science, wealth, production, distribution, economic problems, socialism, the tariff, national debt, taxation, labor, co-operation, banking, bimetallism, and other topics are studied. Textbook, occassional lectures; reports by students.

LATIN.

I. **Beginners' Latin,** First year, five hours, both semesters. Collar and Daniell, First Year Latin; Caesar de Bello, Gallico, Book II., or equivalent. Latin composition.

II. **Caesar and Composition.** Second year, five hours, both semesters. Caesar de Bello Gallico, Books I., III., and IV. Latin composition; Allen and Greenough's Latin Grammar.

III. **Virgil's Aeneid.** Third year, five hours, first semester. Virgil's Aeneid Books I.—III.; Latin prosody, as involved in Virgil's verse; continued exercises in Latin writing.

IV. **Virgil's Aeneid.** Third year, five hours, first semester. Books IV.—VI.; Review of Latin Grammar; Classic Mythology; a literary estimate of Virgil's influence on later literature.

V. **Cicero and Livy.** Fourth year, five hours, second semester. De Senectute or De Amicitia; Livy, Book I. or XXI. Composition. Translation into Latin of connected passages of English based upon selections read.

VI. **Horace Epodes.** Fourth year, five hours, second semester. Reading, translations, syntax, and prosody. Collateral reading assigned from authors read in course V. and VI Antiquities. The life of the Romans. Recitations, assigned readings, and reports.

MATHEMATICS AND ASTRONOMY.

I. **Algebra.** First year, five hours, both semesters. To quadratic equations.

II. **Algebra.** Second year, five hours, first semester. Quadratic equations, ratio and proportion, progressions, undetermined coefficients, variables and limits, binomial theorem, and logarithms.

III, **Geometry.** Second year, five hours, second semester. Plane and Solid Geometry.

IV, **Geometry.** Third year, five hours, both semesters. Continued from IV. Plane and Solid Geometry completed.

V. **Plane Trigonometry.** Fourth year, three hours, first semester. The six Trigonometric functions; principal formulas of plane trigonometry; solution of right and oblique triangles and practical problems.

VI. **Descriptive Astronomy.** Fourth year; three hours, second semester. Lectures and recitations, supplemented by

naked eye and telescope observation. Collateral reading will be required. The principal planets, prominent stars, and most of the constellations of the northern heavens will be carefully studied.

NATURAL SCIENCE.

I. **Botany.** Second year, five hours, second semester. A course in Elementary, Structural and Systematic Botany. The student is required to determine and mount at least fifty species of flowering plants. Field excursions. Bergen's Foundations of Botany, Bergen's Note-book, and Meier's Herbarium.

II. **Zoology.** Second year, five hours, first semester. This course aims to give the student a good knowledge of animal organisms as such, as a comprehensive view of the whole animal kingdom. Recitations and dissections. Kelogg's Elementary Zoology, and Colton's Practical Zoology.

III. **Physical Geography.** First year, three hours, both semesters. The course of Physical Geography is studied by means of recitations, laboratory work, and field excursions. The aim is to acquaint the student with the scientific methods of investigation generally pursued in this branch of science. Gilbert and Brigham's Physical Geography.

IV. **Physics.** Third year, three hours, both semesters. This is an elementary course intended to give the student a good general knowledge of the subject. Recitations, experimental lectures, and laboratory work. Carhart and Chute's High School Physics.

V. **Physiology.** Third year, five hours, second semester. This course consists in the study of the general structure and composition of the human body, the fundamental physiological actions, the nervous system, the anatomy and working of the organs of circulation, the foods, the nutrition, the special senses, and the physiology of the brain. Lectures, recitations, and demonstrations. Martin's Human Body, advanced course.

VI. **General Chemistry.** Fourth, year, five hours, first semester. A study of the chemical elements and their compounds.

Experiment lectures, recitations, and laboratory practice two days each week.

VII. **Elementary Geology.** Fourth year, three hours, second semester. Lectures, recitations, and the study of specimens of rocks, minerals, and fossils. It is also a study of the elementary principles of general geology, including the physical conditions throughout geologic time; nature and origin of rocks; the destructive process of erosion or denudation, and the economic products obtained by various mining operations.

SCHOOL MUSIC.

The students of the School of Education are given opportunities to study the technique and pedagogics of music as an integral part of the school curriculum; to become acquainted with music; to realize its beauty and possibilities; to become familiar with its influence in the intellectual and artistic development of the child. The students are also given a thorough drill in ear training and sight singing.

The course treats the following subjects: Elements of notation, terminology, and harmony. Ear training and oral and written dictation. Books and charts. Sight reading, song interpretation, simple melody writing, and methods and devices. Observation and practice work in Model School, Chorus conducting.

SWEDISH.

I. **Sunden's Swedish Grammar,** first part, first year, three hours, both semesters. Orthography and Punctuation; one dictation exercise a week; reading four parts of the Swedish Public School Reader. Advanced Drawing may be substituted.

II. **Sunden's Swedish Grammar,** second part, second year, three hours, first semester. Syntax, prosody, pronunciation, introduction to syllables, accent, quality; and punctuation. D. A. Sunden's Grammar, twelfth edition. The study of Sjoberg and Klingberg's Rhetoric begun. Four essays are required of each student. The study of the best selections from Fanrik Stohl's Sagner, and Frithiof's Saga.

IV. **Grammar, Rhetoric, Literature.** Fourth year, three hours, second semester. A constant application of the rules of etymology and syntax is given by frequent exercises in parsing and sentence building. Four essays are required of each student. The study of one of Runeberg's greater epic poems with constant application of the rules of prosody. Frequent declamations.

IV. **Grammar, Rhetoric, Literature.** Fourth year, three hours, second semester. A constant application of the rules of etymology and syntax is given by frequent exercises in parsing and sentence building. Four essays are required of each student. The study of one of Runeberg's greater epic poems with constant application of the rules of prosody. Frequent declamations.

Outlines of Courses of Study in the School of Education.

First Year.		Third Year.	
Bible Geography	0, 3.	Biblical Study	3, 0.
Bookkeeping	5, 0.	Economics	5, 0.
Drawing	2, 3.	English	5, 5.
English	5, 5.	German	5, 5.*
History of Kansas	0, 3.	History	3, 5
Latin	5, 5.	Latin	5, 5.*
Mathematics	5, 5.	Mathematics	5, 5.
Physiography	3, 3.	Physics	3, 3.
Swedish	3, 3.	Physiology	0, 5.
	28 30	Methods in Instruction	3, 0.
		Practice Teaching	— —
		School Economy	0, 3.
		School Law	0, 2.

Second Year.		Fourth Year.	
Biblical History	0, 3.	Astronomy	0, 3.*
Botany	0, 5.	Christianity	3, 0.
English	5, 5.	Chemistry	5, 0.
History	5, 3.	English	0, 5.
Latin	5, 5.	Geology	0, 3.
Mathematics	5, 5.	German	3, 3.*
Swedish or Drawing,	3, 3.	History of Education	3, 0.
Zoology	5, 0.	Latin	5, 5.*
	28 29	Mathematics	3, 0.
		Philosophy of Education	0, 3.
		Psychology	5, 0.
		Practice Teaching	0, 5.
		Swedish	3, 3.

*Elective.

IV. Bethany Academy.

FACULTY.

Rev. Ernst F. Pihlblad, President.
C. F. Carlbert; Professor of History and Civil Government.
Rev. J. Emil Floren, Professor of Christianity.
P. H. Pearson, Professor of English Language and Literature.
J. E. Welin, Professor of Physics.
Birger Sandzen, Professor of Swedish.
G. E. Anderson, Professor of German.
Emil O. Deere, Instructor in Biology and Drawing.
Henry N. Olson, Professor of Mathematics.
Gustaf Lund, Instructor in Latin.
Alma Luise Olson, Instructor in English.

PURPOSE OF THE SCHOOL.

Bethany Academy corresponds in the main to a first-class high school, and prepares the student for entering the College. The subjects are taught by the regular professors of the College and Normal Departments, thus securing efficiency and ripeness of experience in the instruction. The courses of study are such as are best calculated to give the student a good practical education and to fit him for the active duties of life. The work is so arranged as to save the most time possible to the student. On the average the student will save one year of school time by taking a course in the Bethany Academy. The course occupies three years.

ADMISSION.

Persons who intend to enter the Academy should furnish satisfactory evidence of good moral character and testimonials of previous studies.

Applicants holding common school diplomas are admitted to the first year of the Academy without examination.

Applicants for admission to the First Year of the Academy who do not hold common school diplomas are examined in the following subjects:

English Grammar—Hoenshel's or its equivalent.

Reading, Writing, and Spelling.

Arithmetic.—Wells's Academic Arithmetic, or its equivalent.

Geography.—Frye's Complete, or its equivalent.

United States History.—Fiske, Johnston, or equivalent.

Physiology.—Martin. Briefer course, or equivalent. Applicants who are not prepared to take an examination in above subjects may pursue them in sub-academic classes organized for that purpose.

Those seeking admission should present themselves at the beginning of the term on the day set for examinations.

Students from other colleges and high schools of approved courses of study, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

In order to be admitted to a higher class, the applicant must pass a satisfactory examination in the subjects studied by the class next below the one which he proposes to enter. (See Course of Study.)

Students leaving before the end of the school year, or those not promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year. This requirement must be complied with.

AMOUNT OF WORK TO BE CARRIED.

The course of study in Bethany Academy is prescribed, throughout, so that students are expected to take the work as outlined, for each respective year, on the schedule.

Courses of Instruction.

CHRISTIANITY.

A knowledge of the fundamental principles of Christianity is deemed essential, and, hence, the following courses in this subject are offered:

I. **Bible Geography.** First year, three hours, second semester. This includes an introductory study of the Geography of the Holy Land and adjacent countries. Its object is to familiarize the student with the points of interest connected with Bible History.

II. **Biblical History.** Second year; three hours, second semester. A course in Old and New Testament History, supplemented by studies in the Old and New Testament.

III. **Biblical Study.** Third year, three hours, first semester. A brief analysis of the books of the Bible and a special study of two or three of the books.

DRAWING.

I. **Object Drawing.** First year, two hours, first semester. Drawing of plants and other nature forms, perspective of manufactured objects; light and shade sketching from models, objects, and memory, and blackboard drawing for science and language.

II. **Mechanical Drawing.** First year; three hours, second semester. Projection of points, lines, areas, and solids in space. Simple problems with compass and ruler. Elementary geometry and development of surfaces. Water coloring in flat washes and representing of objects in color.

ELOCUTION.

I. **Elocution.** First year, three hours, first semester. Voice Culture, Articulation, Inflection, Quality of tone, Pitch, Force, Time, Volume, Modulation, Power, and Brilliancy, Elementary Gesture, Recitation.

II. **Elocution.** First year, three hours, second semester. Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their application. Personality in Rendering. Declamations, with individual criticism.

ENGLISH.

I. **Composition.** First year, Academy, two hours, first semester. Exercises in punctuation and capitalization. Theme writing.

II. **Rhetoric.** First year, two hours, second semester. This subject is studied in connection with the masterpieces of our literature. Preparation of outlines; essay writing.

III. **Classics.** First year, two hours, first semester. In this course the study of classics is begun, and pursued as indicated in the requirements for admission to college. The course is studied parallel with the courses in composition and rhetoric, and forms the basis of the themes and essays.

IV. **Reading.** Reading and expression studied throughout both semesters of the first year.

V. **Preparation of Themes and Essays,** with studies in representative masterpieces. Second year, four hours, first semester.

VI. **Continuation** of Course V; Second year, two hours, second semester.

VII. **Reading** and the science of expression studied. Studied throughout the year.

VIII. **Application of the Principles of Rhetoric** in written exercises. Study of Sentences and Paragraph structure; analysis of prose selections. In addition to daily exercises in theme writing, one formal essay each week is required. Third year, two hours, the course is continued through both semesters.

X. **Literature.** Third year, three hours, first semester. History of American Literature.

X. **History of English Literature.** Third year, three hours, second semester. Reports on assigned reading; papers on special topics.

GERMAN.

I. **Grammar.** Third year, five hours, first semester. Becker's Elements of German.

II. **Grammar,** continued. Third year, five hours, second semester. Das Kalte Herz; Immensee, and other easy texts.

HISTORY AND CIVIL GOVERNMENT.

I. **General History, Ancient Nations.** Second year, five hours, first semester. A course in the History of Ancient nations, embracing especially the history and civilization of Egypt, Chaldea, Assyria, Babylonia Phoenicia, Persia, the Hebrews, Greece, and Rome. Constant attention is paid to geography and chronology. The laws, government, institutions,religion,literature, and arts, especially of the Greeks and the Romans, are made subjects of study. Text-book, essays on assigned topics, and collateral reading.

II. **Mediaeval and Modern History.** Second year, three hours, second semester. A general outline of mediaeval and modern history, embracing as the chief topics; the migration and settlement of the Germanic people, the rise of the Christian church, the Crusades, Charlemagne and the Empire, Feudalism, the Revival of Learning; the Protestant Reformation, the Thirty Years' War, the English Revolution, the French Revolution, the Napoleonic Wars, the rise of Russia and Prussia, the unification of Italy, recent European history. Text-book, essays, assigned reading.

III. **American History.** Third year, three hours. first semester, five hours, second semester. This is an advanced course in American history and the American political system, National, State, and Municipal. Text-book, lectures, essays, and library work.

LATIN.

I. **Beginner's Latin.** First year, five hours. both semesters. Collar and Daniell, First Year Latin; Caesar's de Bello Gallico, Book II. or equivalent; Latin Composition.

II. **Caesar and Cicero.** Second year, five hours, both semesters, Caesar's de Bello Gallico, Book I., III., and IV, or equivalent; five orations of Cicero; Latin Composition; Allen and Greenough's Latin Grammar.

III, **Virgil's Aeneid.** Books I.—III. Third year, five hours, first semester. Latin prosody as involved in Virgil's verse; continued exercises in Latin writing.

IV. **Virgil's Aeneid.** Books IV.—VI. Third year, five hours, second semester. Review of Latin grammar; Classic mythology; a literary estimate of Virgil's influence on later literature.

MATHEMATICS.

I. **Algebra.** First year, five hours, both semesters. From the fundamental principles to quadratic equations.

II. **Algebra.** Second year, five hours, first semester. Quadratic equations, ratio and proportion, progressions, undetermined coefficients, variables and limits, binomial theorem, and logarithms.

III. **Geometry.** Second year, five hours, second semester. Plane Geometry, Books I. and II.

IV. **Geometry.** Third year, five hours, both semesters. Plane and Solid Geometry completed and reviewed.

NATURAL SCIENCE.

I. **Botany.** Second year, five hours, second semester. A course in Elementary, Structural, and Systematic Botany. The student is required to determine and mount at least fifty species of flowering plants. Field excursions. Bergen's Foundations of Botany, Bergen's Note-book, and Meier's Herbarium.

II. **Zoology.** Second year, five hours, first semester. This course aims to give the student a good knowledge of animal organism as such, and a comprehensive view of the whole animal kingdom. Recitations and dissections, Kellogg's Elementary Zoology, and Colton's Practical Zoology.

III. **Physical Geography.** Second year, three hours, both semesters. The course in Physical Geography is studied by means of recitations, laboratory work, and field excursions. The aim is to acquaint the student with the scientific methods of investigation generally pursued in this branch of science. Gilbert and Brigham's Physical Geography, and Trafton's Laboratory Guide.

IV. **Physics.** Third year, three hours, both semesters. This is an elementary course intended to give the student a good

general knowledge of the subject. Recitations, experimental lectures, and laboratory work. Carhart and Chute's High School Physics.

SWEDISH.

I. **Sunden's Swedish Grammar, First Part.** First year, three hours, both semesters, Orthography and Punctuation; one dictation exercise a week; reading, four parts of the Swedish Public School Reader.

II. **Sunden's Swedish Grammar, Second Part.** Second year, three hours, first semester. Orthography; one dictation exercise a week; exercises from Sunden or Landtmanson; exercises in composition; four parts of the Swedish Public School Reader.

SYNOPSIS OF THE COURSES.

First year.	I.	II.
Bible Geography	0	3
Bookkeeping	5	0
Drawing	2	3
English	5	5
Latin	5	5
Mathematics	5	5
Physiography	3	3
Swedish	3	3
	28.	27

Second year.	I.	II.
Biblical History	0	3
Botany	0	5
English	5	5
History	5	3
Latin	5	5
Mathematics	5	5
Swedish or Drawing	3	3
Zoology	5	0
	28	29

Third year.	I.	II.
Biblical Study	3	0
English	5	5
German	5	5
History	3	5
Latin	5	5
Mathematics	5	5
Physics,	3	3
	29	28.

V. The College of Music and Fine Arts.

FACULTY.

Ernst F. Pihlblad, President.

Samuel Thorstenberg, Professor of Piano; Director of Oratorio Chorus.

Chas. D. Wagstaff, Professor of Piano.

Hagbard Brase, Professor of Pipe Organ; Harmony and Counterpoint.

Oscar Lofgren, Professor of Piano.

Helen Hobbs, Teacher of Elocution.

Leonard Gunnerson, Instructor in Harmony and Piano Tuning.

Henry Edward Malloy, Teacher of Singing and History of Music; Director of Orchestra.

Vendla Wetterstrom, Teacher of Violin and Harmony.

Hjalmar Wetterstrom. Instructor in Violoncello and Band instruments: Director Bethany Band.

Mabel Stephens, Instructor in Public School Music.

Birger Sandzen, Professor of Art and Modern Languages.

Samuel Holmberg, Instructor in Art.

Lillian Monson, Instructor in Piano.

Mary Freeman, Teacher of Singing.

Ellen Strom, Instructor in Piano.

Olinda Bockemohle, Instructor in Piano.

Julia Parson, Instructor in Piano.

Thure Jaderborg, Teacher of Piano.

Lawrence Joiner, Instructor in Reed Instruments.

Lucretia Morse, Instructor in Harmony.

I.

CONSERVATORY OF MUSIC.

Purpose and Equipment.

The object of this department is (1) to furnish instruction in all branches of music, that students may become capable teachers, church organists, accompanists, and accomplished soloists; (2) to offer special instruction to professional students: (3) to combine music with the regular college work.

The aim is to give a broad and thorough musical education, that the student may become not only technically proficient, but also possesed of that thorough musicianship so necessary to artistic success.

The College owns sixty good pianos, a number of standard organs, band, and orchestral instruments. Two concert grand pianos, a Steinway and a Kimball, are placed in the College Chapel for use at pupils' recitals and concerts; a large three-manual pipe organ is built in the Auditorium for concert and recital purposes; an excellent two-manual concert pipe-organ is used in the College Chapel at all pupils' organ recitals.

The several departments are well organized and the institution is reliable and superior in kind. Music students here enjoy the advantages of the east at half the usual prices. They will find real musicians at the head of every department, will constantly hear good music, have opportunity to take part in the rendering of great masterpieces, and all this at a large college of general culture, surrounded and influenced by the invaluable college atmosphere so productive of true culture. Music students may also pursue other studies free or at a very small expense.

ADMISSION.

All candidates for admission to the Conservatory should have at least a high school education. Candidates for graduation, who are not graduates of accredited high schools, will be required to take such courses in elementary and fundamental branches as may be specified by the President and Advisory Committee.

REQUIREMENTS.

Each pupil shall consult with the Advisory Committee concerning courses to be taken and the arrangement of his schedule.

All pupils enrolled as regular students with the purpose of completing the Teacher's Certificate, Diploma, or Graduate course are required to participate in private and public recitals and ensemble work, such as chorus, orchestra, band, and chamber music.

History of Music, Harmony, Musical Form, Counterpoint and composition, as outlined, and English as required in accredited High Schools are required of all students in the Conservatory.

The study of Psychology and Modern Languages is recommended.

A knowledge of Italian and ability to play song accompaniments are required of all vocal students completing either the certificate or diploma course. Vocal students not proficient in these subjects must begin the study of the piano upon entering and continue same for two consecutive years; Italian must be taken not later than the certificate year.

Two years' study of piano is required before students are permitted to study Pipe Organ. The study of piano shall continue throughout the organ course.

All candidates for Organists' Certificate or Diploma should have a knowledge of the construction of the organ and be able to tune reed stops.

Piano students registered in the Teacher's Certificate class are required to play a number of standard selections from memory; also concertos and other advanced ensemble work.

Candidates for graduation in the Piano department must be able to play well at sight, accompany difficult violin and other instrumental sonatas, and give a public recital including concerto with orchestra.

Students are not allowed to take other musical instruction while enrolled as students of the Conservatory, except by special permission of the President.

All students must enter either the class in sight singing or the class in Rudements of Music.

All conservatory students are repuired to attend chapel exercises and divine services regularly.

The following courses are offered by the Conservatory:

PIANO.

I. **Preparatory Course.** Elementary studies by Gurlitt Kohler, Loeschhorn, Czerny, Berens, Lecouppey, Burgmuller, Berger; easy compositions by Kullak, Wilm, Schnoll, Reinecke, Eyer, Sartorio, Rhode, and other standard writers; special work in technique for the development of strength and elasticity. Sonatinas and other compositions by Kullak, Clementi, Dussek, Kuhlau, Schumann, Gurlitt, Wilm, Reinecke, Volkmann, and others. Daily work in scales; special technical exercises from Schmitt, Plaidy, and Spanuth.

II. Selected studies from Kuhner, Czerny (Germer), Loeschhorn, Heller, Neupert, Vogt, Low, Doring, Wolf, Lecouppey, Sonatinas by Haydn, Mozart, Beethoven; selected compositions from Mendelssohn, Schubert, Field, Dussek, Foote, Reinecke. Jadassohn; medium grade selected by Grieg, Hoffman, Bennett, Paderewski, Kjerulf, Kirchner, Scharwenka, and other modern composers; further development in scales, technical studies selected from Plaidy, Spanuth, and Philipp.

III. Daily work in scales. Special technical exercises from Schmitt, Plaidy, Spanuth, or Handrock; selected studies from Czerny, Lemoine, Duvernoy, Loeschhorn, Heller, Krause, Doring, Bertini, and Brauer; Sonatinas and other compositions by Dussek, Clementi, Kullak, Reinecke, Wilm, Schumann, Volkmann; and others.

IV. **Intermediate Course.** Further development in scales; technical studies from Plaidy, Spanuth, and Philipp together with special "gymnasts" supplied by the teacher. Studies are selected from Kuhner, Czerny, (Germer,) Neupert, Loeschhorn, Heller, Vogt, Low, Wolf, Doring, Lecouppey; easy and medium grades onatas by Mozart, Haydn, and Beethoven; Selected compositions rom Mendelssohn, Field, Dussek, Schubert, Reinecke; Schumann, Godard, Scharwenka, Jadassohn, and Jensen. Medium grade selections by Grieg, Kjerulf, Bennett, Hoffman, Kirchner, Chaminade, Dennee, Foote, Saar, Huss, and other modern composers.

V. Technical exercises from works of recognized pedagogues of Europe and America; more advanced work in legato and

staccato touch. Special studies in phrasing, style, and higher interpretation. Studies from Kohler, Hasert, Czerny, Loeschhorn, Heller, Jensen, and Bach's two-part inventions; compositions from Handel, Scarlatti, Mozart, Beethoven, Weber, Schubert, Gade, Schytte, Grieg, Sjogren, Raff, Seeling, Neupert, Chaminade, Saint Saens, MacDowell, and other great writers.

VI. **Teacher's Certificate Course.** Pischna exercises, Tausig's daily studies, Bach's Inventions and Suitis, Cramer (Bulow,) Moscheles, Kullak's octave studies; Haberbier poetic studies; Henselt, and MacDowell characteristic studies; more advanced sonatas by Beethoven; special drill in interpretation, selections from Chopin, Schumann, Liszt, Grieg, Sinding, Moskowski, Brahms, Jensen, and Rubenstein; Concertos by Mozart, Hummel, Moscheles, Beethoven, Mendelssohn, and other modern writers; special work in legato and staccato scales.

VII. **Diploma Course.** More advanced technical studies from Pischna, Tausig, Philipp, Clementi's "Gradus ad Parnassum," Selected Preludes and Fugues from Bach's Well Tempered Clavier Chord; more difficult compositions by Chopin, Brahms, Henselt, Rubenstein, and MacDowell; Sonatas by Beethoven, Weber, MacDowell, and Chopin; Concertos by Bach, Beethoven, Chopin, Schumann, Grieg, Sinding, Pierne, Saint Saens, Liszt, Schytte, Jadassohn. Raff, MacDowell and others.

VOICE.

I. **Preparatory Course.** Instruction in correct breathing; placing of the voice; exercises dictated by the teacher; Sieber's elementary exercises; Marchesi Op. 31; Concone 30 exercises; Panofka Op. 85; Concone 50 vocalises; Behnke's exercises. Suitable songs are used in connection with these exercises.

II. **Intermediate Course.** Development of tone and extension of voice; Marchesi Op. 31; Marchesi's 20 elementary exercises; Panofka Op. 81; Sieber 60 vocalises in phrasing; Vaccai's Practical Methods of Italian singing; English and Italian songs.

III. **Teacher's Certificate Course.** Exercises in flexibility, legato, staccato, shade, and tone color; Marchesi Op. 3;

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Panofka Op. 8; Concone's 25 lessons. Lamperti's vocalises; songs from great masters. Lieder, Oratorio, Opera.

IV. **Diploma Course.** Marchesi, Sieber, Viardot, Lamperti; operatic and oratorio selections; also classical songs.

Pupils completing either the Certificate or the Diploma Course will be required to give a public recital.

ORGAN.

I. **Preparatory Course.** Manual and Pedal exercises by standard authors, chorals, and preludes. Service playing.

II. **Intermediate Course.** Trios by Rheinberffer, Merkel. Selected compositions from Lemmens, Hesse, and others. Extempore playing and modulations at the organ.

IV. **Teacher's Certificate Course.** Sonatas by Mendelssohn, Choral preludes, and preludes and fugues by Bach. Pedal studies by Merkel. Compositions by Rheinberger, Merkel, Guilmant. Selections from Classic and modern compositions. Transpositions of chorals and hymns, and chorus accompaniment.

V. **Organist Diploma Course.** Greater preludes and fugues by Bach. Sonatas by Mendelssohn, Rheinberger, or Guilmant. Selected movements from Symphonies by Widor; Compositions by Buxtehude, Thiele, Saint Saens, Franck, and other classic and modern composers.

VIOLIN.

I. **Preparatory.** How to care for the instrument, correct position of the left hand and the bow arm. Violin school by Henning. Books I., II.; Kayser etudes, Books I., II.; Mazas Special Studies; Sevoik Book I. Violin Duets by Pleyel, Mazas.

II. **Intermediate Course.** Singer's Daily Studies, Schradieck Scale Studies, Kreutzer Etudes (Singer), Fiorillo Studies, Mazas Brilliant Studies, Sevcik Book III. The Art of Bowing by Tartini, Selections by De Beriot, Hauser, and others. Concertos by Viotti, Kreutzer, De Beriot, and others.

III. **Teachers Certificate.** Dancla etudes, op. 73 Rode Caprices, Rovelli Caprices, Spohr Violin School Book III., Sonatas by Handal, Tartini, Grieg. and others. Concertos by De Beriot, David, Rhode, Spohr, and others. Duets by Siotti and Spohr.

IV. **Diploma Course.** Bach Six Sonatas for Violin alone, Dout (Gradus ad Parnassum) Paganini Sixty Variations,Paganini Caprices.

Concertos and selections by Spohr, Wieniawski, Vieuxtemps, Saint Saens, Mendelssohn, Bruch, Beethoven, and others. Candidates must be able to play well at sight and have knowledge of the piano, and be able to play one of the above mentioned concertos with orchestra.

THEORY OF MUSIC.

I. **Preparatory Course. Harmony.** The study of scales, intervals, chords, their construction, relations, and progressions; modulations. The practical work consists chiefly of harmonization of given basses and melodies with applications at the piano. Ear drill.

II. **Teacher's Certificate Course. Harmony.** The study of inharmonic tones, harmony in two, three, and five parts; simple, instrumental accompaniment.

Musical Form and Analysis. The homophonic forms; the phrase, peroid; two and three part song, and song with trio. Original work.

III. **Diploma Course. Counterpoint.** The different order of counterpoint in two, three, four, and more parts. Harmonizing and supplying additional voices to chorals and other melodies used such as Ganti Fermi.

Musical Forms and Analysis. Homophonic forms. Original work in the old classical dance forms. The two and three voiced inventions of Bach,

IV. **Graduate Work. Double Counterpoint, Canon,and Fugue.** Double counterpoint in the octave, tenth, and twelfth.

The various forms of canon. Fugues in two, three and four parts. Analysis of Bach's Well-tempered Clavichord.

Musical Forms and Analysis. The variation, rondo, and sonata forms.

Instrumentation. The study of orchestral instruments singly, in their various groupings, and the orchestra as a whole.

HISTORY OF MUSIC.

Lectures on the history of Music will be given weekly. The following is a general outline of the course;

1st term.—Ancient music, and music of the transitional period, to the time of the troubadours.

2nd term:—Mediaeval music, the Polyphonic schools, beginnings of opera, oratorio, and instrumental music.

3rd term:—Bach, Handel, Haydn, Mozart, Beethoven, and other masters up to the period of the Romantic School.

4th term:—The music and composers of the Nineteenth Century. The lectures will be illustrated musically, so that they will be particularly interesting and instructive. The regular course will be supplemented with lecture recitals by members of the Conservatory Faculty, and visiting artists; pupils must provide themselves with "Mathew's Popular History" to be used as a reference book.

THE SIGHT SINGING CLASS.

The ability to read music at sight lies at the basis of the true musical education. All students should enter this class; special attention will be given to musical terms, rests, their relative value, and dynamices in music. A special class in the rudiments of music will be formed for those who do not enter the regular class in sight singing.

Graduate Course.

To students who have completed the Diploma Course a special Graduate course is offered in all departments leading to the degree of Bachelor of Music. One year should be sufficient for the completion of this course.

Recitals.

After October 1st, weekly recitals are given by pupils. These recitals are a part of the regular work of the school, and are designed to give the students frequent opportunities to come before the public. Each student is required to take part in turn, and receive suggestions.

A series of monthly recitals will be given by the teachers for the benefit of the students. It will be the aim to have noted artists visit us from time to time to give recitals.

Organ Practice.

Students have access to the two-manual organ in the chapel one hour per day,

Orchestral and Band Instruments. Bethany maintains a Symphony Orchestra and a Concert Band consisting in the main of members of the Faculty. Students desiring to study Orchestral or Band instruments have the opportunity to study such under a specialist.

II.

SCHOOL OF EXPRESSION.

The School of Expression was organized to meet the demands for the training of amateurs and professionals in public speaking and dramatic art. The purpose of the School is also to build up strong characters and to prepare its students for their life-work.

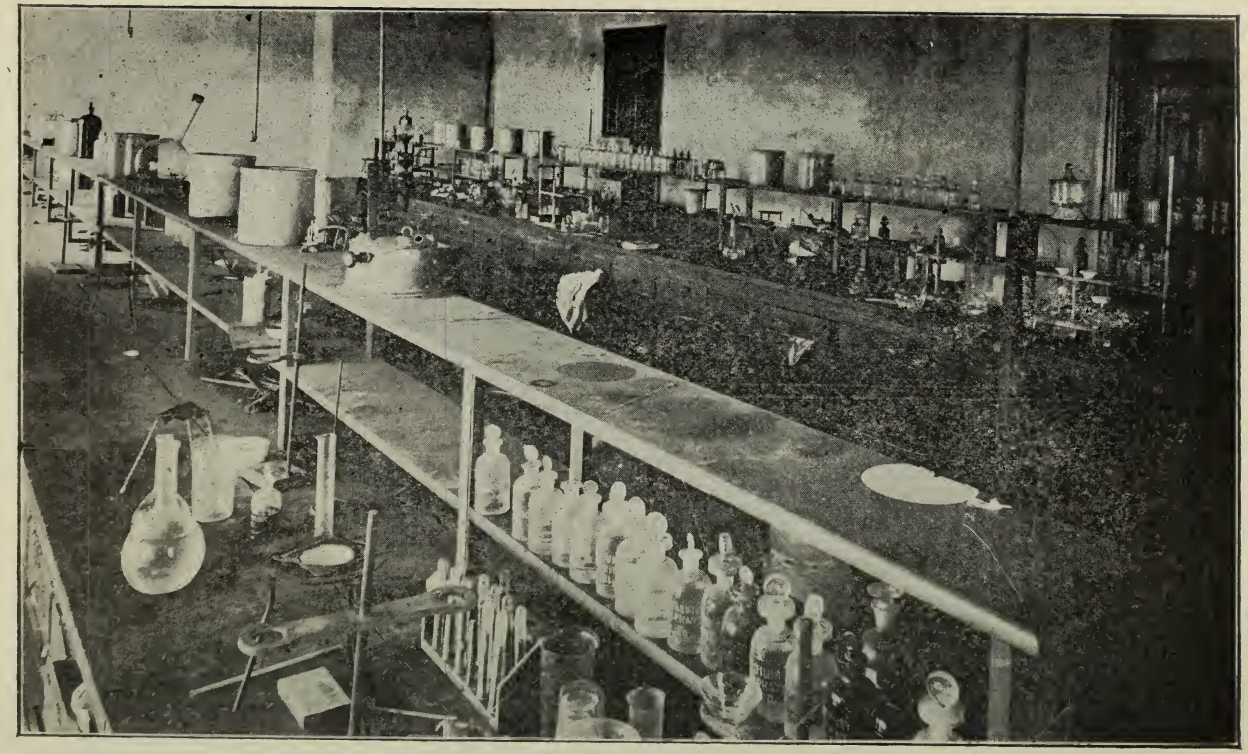
It is the School's aim; to give a rounded development, to cultivate body, mind, and soul; to give such a system of personal and literary culture as will be of highest value, not only to teachers of this subject, but to men and women of any profession; to give physical cultivation in order to make the body reveal the emotions of the soul; to prepare teachers worthy of good positions, and special teachers competent to teach Oratory, Elocution, Physical Culture, and Literature; to train readers who will be graceful, natural, and powerful.

The School offers the following complete courses: The Teacher's Course, Two years; The Public Reader's Course, Two years; The Professional Course, Three years.

BETHANY AUDITORIUM

SWEDEN'S HOUSE, DONATED BY HON. W. W. THOMAS

THE CHEMICAL STOREROOM



THE CHEMICAL LABORATORY

PREPARATORY COURSE.

I. **Literary Work.** Literary Interpretation. Literary Analysis of selections to be rendered in class work. Reading at sight. Psychological Development of Expression, Vol. I. Work for Thought Conception, Animation, Directness. Studies from Tennyson, Lowell, Longfellow. Practice Recitals in class work for classmates.

II. **Physical Culture.** Emerson, Sargent, and Swedish System of Physical Culture. A series of exercises arranged for general development. Anatomy, Physiology, and Hygiene.

III. **Dramatic Art.** Life Study. Study of characters from real life. Study of characters from fiction. Personation.

INTERMEDIATE COURSE.

I. **Literary Work.** Literary Interpretation. Psychological Development of Expression. Vols. II. and III. Studies for Tone Color.

II. **Voice Culture.** To train the ear to recognize Quality, Direction etc. to Create Ideals, to gain Flexibility, and Volume, Studies from poets with reference to voice training.

III. **Dramatic Art.** Shakespeare—Study of the great dramas. Presentation of Scenes. Merchant of Venice.

IV. **Physical Culture.** Exercises with reference to graceful gesture drill. Clubs, Wands, and Bells.

V. **Course in Literature.**

VI. **Course in Physiology.**

VII. **Course in Psychology.**

ADVANCED COURSE.

I. **Literary Work.** Literary Interpretation. Psychological Expression, Vol. IV. Studies from Byron, Browning, Shelley, Burns, and Tennyson.

II. **Practice and Public Recital Work.** Voice Culture. Exercises for Impressionability. Studies in rhythm for vocal practice.

III. **Dramatic Interpetation of Hamlet, Macbeth,** and other plays of Shakespeare.

IV. **Physical Culture.** Advanced exercises from various systems for health and strength. Practice Teaching of Physical Culture.

III.

ART DEPARTMENT.

The key to the degree and the kind of civilization of every nation is found in the condition of its fine arts. The study of art is elevating in itself, and a moral end should be gained in this study by speaking to the heart. The truths with which art deals are of the highest importance to the soul of man. What purer, nobler, more elevating, or inspiring study than that of the Creator's handiwork? "To commune with nature is to commune with nature's God!" Landscape art can teach us deep and holy lessons. It makes us feel the wonder, the power, the glory of the universe. It has the power to move and exalt the heart. Not less grand and beneficial is the study of the animate and inanimate about us. Ruskin says: "By sketching or painting a thing, we learn to love it," and hence to the student and artist, not only the home, but every flower, tree, and shrub in its vicinity becomes dear, and the refining influence of such thoughts and affections is greater than can be estimated. The time is rapidly approaching when art education in this country will be recognized at its true worth. "There is in us by creation an admiration of art." By implanting this capacity the Creator has declared His design that it should be cultured as a source of happiness and a means of virtue. There is also created within us a fondness for the imitation of art. By endowing us with this faculty, our Creator intimates that it should be exercised as a power for promoting the happiness of others.

I. **Scope of the Work.** Thorough instruction will be given in the study of Drawing, Light and Shade, Still Life, the Cast, Antique, Human Figure, Portrait. Interior, and Landscape Com-

position, Animals, Fruits, Flowers, Decorative Work, etc., through the usual media: Oil, Water Colors, Charcoal, Crayon, Pencil, Pen, Indian Ink, and Sepia.

The methods are such as will lead most directly to work from nature and life, an end easily attained by any earnest art student.

II. **Antique.** The advantage of this study from the antique cast is the knowledge we get of the ideal human form, and the opportunity it affords the student for careful, cool, reflecting study, thus fortifying him against the difficulties occurring from working in life.

III. **Sketch Class.** A sketch class, from life, is formed, care being taken so as to arrange the pose that the students' sketches may be of service to them when they wish to introduce a figure into landscape sketches or compositions.

IV. **Life, or Portrait Class.** The object of this study is to give the student a thorough drill in the study of realistic flesh color, expression, position, drapery, harmony, etc.

V. **Porcelain Painting.** A fine department with a kiln of its own has been perfected.

VI. **Sacred Art Receives Special Attention.** During the "Messiah" and Commencement weeks the art-exhibition which is then open to the public, will explain better than words the grade and success of the work done in the department of sacred art.

IV.

SLOYD DEPARTMENT.

The Sloyd Department is a special feature at Bethany College and has been added as a recognition of manual training, or properly speaking, manumental training as an educational factor. The growing importance and interest in this work attest its value, and its success as an educational means is no longer a matter of question.

Education has to reform the function of guiding inherent self-activity and of giving an harmonious and symmetrical development to the body, intellect, and will. Sloyd is justly acquiring a place in our educational system, since it is so effective an instrument in bringing about such a development.

Sloyd aims to train the hand in precision, dexterity, and skill, and, by so doing, strengthen the character and moral nature. It is on account of its reactionary effect upon character that it may be called manumental training. The inherent tendency to activity physical and mental, is taken advantage of, guided, and directed.

Sloyd is of inestimable value in giving manual dexterity, in cultivating a spirit of self-reliance, habits of accuracy, patience, and care, and in training to habits of attention and observation. It should not be conceived of as a branch of technical education for it trains for no specific trade or profession. Sloyd may give mechanical skill, and as such may be a preparation for some special vocation in life, but the primary end in view is always that of character-building, and all means and methods are adjusted to that end. Sloyd, as such, belongs purely to a general and liberal education.

The Department is well supplied with the tools and apparatus necessary for the work.

Courses are given in free-hand whittling, joinery, turning, and pattern-making, pyrography, and art needle work.

This department is in charge of a thorough and experinced instructor, trained in the famous Sloyd institutes of Sweden. To the students of the Model School Sloyd is obligatory.

IV. School of Business.

FACULTY.

Rev. Ernst F. Pihlblad, President.
A. A. Abercrombie, Professor of Penmanship; Rapid Calculation, Bookeeping, Business Practice, and Higher Accounting.
Marie Malmberg, Instructor in Shorthand, Typewriting and Court Reporting.
Jens Stensaas, Instructor in Commercial Arithmetic, Algebra, Advertising, and Commercial Geography.
C.E. Anderson, Instructor in English, Law, Civil Government, History of Commerce, and Economics.
Beda Murk, Assistant in Shorthand, Typewriting, and Spelling.
Emanuel G. Ekblad, Assistant in Bookkeeping.

PURPOSE OF THE SCHOOL.

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. This spirit is the mighty influence back of the idea of expansion which is so popular, and is the vital force which has placed our nation at the head of the list in commerce, industry, and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more and more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the business school. No other class of education has come so to the hearts of the people or become so intimately associated with their everyday life, and their everyday requirements, as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do as-

sert that it is of the best kind that deals with things which men and women must deal in order to live. The result is, there are more students in the business schools of the country than in all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require annually the service of thousands of young men and women in their offices and counting rooms. The office boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are competent to perform the ordinary duties of the office and counting room with exactness and precision.

These conditions enable hundreds of young men and women every year to secure profitable employment in commercial estabments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one qualification necessary to entering upon a successful career, in addition to a good character and steady habits, is practical training in those duties which pertain to the conduction of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

Our School. Bethany Business College is an exclusive and independent business school. It has its own class rooms, which were built and equipped with furniture for the special purpose. Its teachers are wide-awake, up-to-date, well qualified commercial teachers. Its methods are the latest and best known. While this school is independent and has nothing in common with the other schools at Bethany, it receives aesthetic and musical influences from the Conservatory, the Art School, and the School of Elocution; it is touched by the energy and application of the Normal School; it receives good fellowship and a taste for the Classics, Science, and Literature from the College. Bethany is the great musical center of the State, and students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining one of the Brass Bands; the Orchestra, the Singing Class, the great Oratorio Chorus, or all of them; and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained

PREPARATORY COURSE.

The Preparatory Course has been arranged to meet the need of those who are not sufficiently prepared to enter the Regular Course. This course consists of a thorough review of the common branches, and is not required of students who have completed the common schools.

REGULAR COURSE.

Leading to the Degree of Bachelor of Accounts.

The aim of the Regular Commercial Course is to prepare young men and women for positions as bookkeepers; to fit them for the recording of various legal and commercial papers, and to give them a thorough fundamental training in actual business.

The following courses are offered:

I. **Bookkeeping.** While the other commercial branches such as Arithmetic, Penmanship, Correspondence, Spelling, Civil Government, Commercial Law, etc.; have their proper place and receive due attention in our commercial course, perhaps the most important branch of study is the subject of Bookkeeping, because in this subject are exemplified the essential features of all other features of all other branches in the course. One cannot be a good bookkeeper who is not a good penman, accurate and rapid in figures, a good correspondent, and possessed of a knowledge of the ordinary principles of business usages and commercial law.

In business the proprietor directs the affairs of the concern, makes contracts, and originates the transactions. He transacts the business, and from him the bookkeeper receives his instructions.

The student, immediately upon entering school, is given a position as bookkeeper, wherein he is under the direction of the proprietor, following his instructions exactly as he will have to do on the day he enters a business office as bookkeeper or accountant. All incoming papers come to him written out in exactly the same form as they were issued by the parties with whom the proprietor has business relations, and from these papers, supplemented by the proprietor's instructions and suggestions, he makes the proper entries according to a strict business routine, which is also laid down by the proprietor.

On the other hand, he issues all outgoing papers in exactly the same order, and from the same data, as would be furnished him in a business office, and from these papers he makes the corresponding entries, always being subject to the proprietor's directions. The records at the start are made in simple form of books pertaining to the double entry. The business is continued until he has opened, kept and thoroughly understands all the principal classes of accounts. In addition,he has received, issued and understands the use of all the principal business papers and vouchers, and from them he can make the correct records in his books. He understands and can adjust all the accounts that pertain to the business. He knows that the Cash, Bills Receivable and other similar accounts are correct, because he has the cash, notes, etc., in his possession to prove them. He makes all his entries from the business papers, just as he would in an office, and not from printed memoranda.

He also has the opportunity of answering letters, making out, receiving and paying bills,making the bank deposits, drawing issuing or receiving checks, notes, drafts, or other business papers, and carrying out in detail all the necessary office practice incidental thereto and called for by the transactions and exhibits, which constitute the course of instruction.

The student is now advanced to a more difficult position, that of keeping a set of books in which all the books of original entry are introduced, using the Cash Book, Sales Book, Bill Book, Journal, and Ledger. The business is much more extensive. The transactions by careful graduation become more difficult, a partner is admitted and additional books are introduced as the requirement of the business demand. Special columns are added to different books of original entry, new accounts are introduced, until the system of bookkeeping becomes very extended and complete. Special department accounts and branch store accounts are required by the gradual extension of the business, and all the time the student is growing up with the business.

New partners are admitted, adjustment of interest, gains and losses, etc., are made between the partners. In this division every phase of debit and credit is introduced, and the student receives a thorough drill in all principles and practices of general mercantile bookkeeping. And he is still being advanced.

The next division of the work is composed of a series of busi-

ness propositions, which cover the entire range of problems met with in the field of higher accounting. A comprehensive drill in the use of special rulings in the different books of accounts, with a series of propositions, which exhibit the reason therefore, are practically worked up by the student.

The use of special columns which are usually required in the books of distinct lines of commerce and manufacture is exhibited and elucidated; corporation accounting in all its distinctive features is fully discussed.

Partnership settlements, and the adjustment of complex and deranged accounts, are fully explained by a series of practical examples. The Voucher System as applied to Mercantile and Manufacturing Business is also fully explained and illustrated by a series of propositions and statements. In the consideration of the foregoing subjects, which constitute but a part of this division of the course, there is incidently presented a great amount of information relative to Commercial Law, Commercial Equity and Ethics, Business Customs, Practices and Usages.

The student now has a thorough knowledge of all duties of a bookkeeper, thoroughly understands the principal accounts in all the calculations, is proficient in all the calculations pertaining to his position, and has secured what may be termed a thorough knowledge of bookkeeping.

II. **Bookkeeping by Mail.** We have a practical course in bookkeeping which is given by mail. It can be completed in from four to six mounths by students who can devote to it only their spare time or evenings. It is intended for those who desire a knowledge of the subject, but who do not have the means or the time to attend a regular school. It is cheap, thorough and practical.

For further particulars, send for descriptive circulars to A. A. Abercrombie, Principal of The School of Business.

III. **Banking.** It is hard to believe that the actual work of a modern banking institution could be reproduced except in an actual experience in a bank, and yet this is exactly what is accomplished in our Budget System of Bookkeeping. The Banking Budget contains over four hundred incoming business papers, representing every form of business of our National, State, and Private Banks. Many hundreds of transactions, covering every

range of financial activity, are illustrated, accompanied by the proper instructions from the different bank officers for their recording.

In brief, the Banking Budget is a complete exposition of national banking and of national bank bookkeeping as it is practised, exhibited, and elucidated by the receiving, issuing, and passing of business papers of commerce and the recording of the same; defining and giving the learner practice in the performance of the duties of the Cashier, Assistant Cashier, the Teller, the Discount Clerk, the Collection Clerk, the Correspondent Clerk, the Individual Bookkeeper, the General Bookkeeper, the Clearing House Clerk, as well as outlining the duties of all the officers and directors of the bank. The Clearing House System is explained and practically illustrated, the student performing all the duties of the Clearing house and Settling Clerks of the Bank. The students work under the personal direction of the Cashier, filling all the different clerical positions in the bank in their order, and make all the entries required from the organization of the bank to the semi-annual settlement. He prepares the Daily Statements,and makes the proper entries and records in the declaring and paying of dividends. He records the transactions in a set of books illustrating the latest and best form of bank books.

IV. **Business Practice.** The primary design of this work is to acquaint the pupil with commercial forms and documents, and the manner of transacting business; in the second place, to develop and strengthen the following qualities: accuracy. rapidity, punctuality, regularity, and self-reliance; and in the third place, to give him the best possible drill in practical business methods of bookkeeping.

V. **Commercial Arithmetic.** Fractions; decimals; weights and measures; builders', manufacturers', and mechanics' estimates, trade standards and prices; profit and loss; wages and pay rolls; commercial interest and discount; proportion; insurance; taxes; savings banks; partial payments; buying and selling exchanges, stocks and bonds; equating of accounts; adjusting of partnership joint-stock company, and corporation accounts.

VI. **Commercial English.** Grammatical principles; letter writing; punctuation and capitalization; diction. The course is

carefully graded. New classes are formed as needed and no pains are spared to make the work clear, practical, and comprehensive.

VII. **Correspondence.** Arrangement and style of business letters; letters of application, introduction, recommendation, etc.; punctuation and capitalization; circulars; telegrams; exercises in condensing and expanding.

VIII. **Commercial Law.** It is our aim to impart a general and accurate knowledge of commercial law, business usages, and to insure such thorough and comprehensive instruction in this important branch of study as to enable a student to understand the general principles of contracts; negotiable paper; warranties; conditional sales; chattel mortgages; liens; bailments; agencies; copartnerships; corporations; insurance; patents, trademarks and copyrights; real property; real estate conveyance; leases; wills.

IX. **Civil Goverment.** Principles and practical operation of state and national government. Careful study of the defects and merits of our government and of the great problems that confront the United States in the future.

X. **Penmanship.** One of the stepping stones to the securing of a position and subsequent success in a business career, is the possession of a good, rapid, business handwriting. We devote one period daily to this subject, giving class drills and exercises in movements, together with illustrations and explanations from the blackboard. We also watch and assist each student individually in order that he form a habit of taking an easy, healthful position at his desk, and that he follow the work of the courses as outlined in order to secure the best results.

XI. **Rapid Calculation.** For the purpose of enabling the student to solve business problems rapidly, and easily, we drill the entire school daily in rapid addition, division, and all the practical short methods; also in the rapid processes in use for handling percentage, computing interest, balancing and equating accounts, etc. These daily drills assist the students in their regular work and are of inestimable value to them when they enter actual business life. It makes them rapid and accurate in figures and gives them confidence in themselves.

XII. **Business Customs.** Commercial papers; invoices; bills of lading; leases; mortgages; vouchers; railway bonds; powers of attorney; articles of co-partnership; articles of incorporation.

XIII. **Orthography.** Our knowledge of spelling is of use to us chiefly in writing. An eye trained to observe detail and careful to note the exact form of words passed over in reading is an invaluable aid in spelling. Our aim is to cultivate in the student mechanical spelling by a careful training of his powers of observation. Class drills, daily written practice and a study of the meaning and use of words, all serve to broaden the pupil in his various studies and form no small part of a thorough business education.

Special Advanced Course.

Leading to the degree of Master of Accounts.

The object of these advanced Courses is to train the student to transact rather than to simply record business. The field of business will never be fully occupied. Excellent opportunities and large rewards are always offered to competent men and women. No other field offers greater inducements or carries with it greater responsibilities, and no other vocation has so many high salaried positions to be filled. But modern business has become so complex that a knowledge of its law—the laws of cause and effect—is not only an advantage but a necessity. This course has been organized to meet all these requirements. It has also been created in response to the rapidly increasing demand for commercial teachers for business colleges, high schools, and academies.

The following courses are offered:

I. **Higher Accounting.** The work pursued in this branch will depend largely upon the kind of business in which the student expects to engage. Arrangements will be made to supply each pupil with special work in any line he may choose.

II. **English.** Rhetorical principles; synonyms; the paragraph—its sum and structure; preparation of outlines; essay writing; selected classics.

III. **Algebra.** To quadratic equations. Wentworth's New School Algebra.

IV. **Commercial Geography, Physical Geography, and Mathematical Geography** in their relations to commerce, Industrial, commercial and economic geography of the United States. Comparative study of the greatest commercial nations of the world.

V. **History of Commerce.** A brief, general survey of ancient, mediaeval, and modern commerce. Careful study of the articles of commerce, the market places, the trade routes, modes of transportation, and the causes which have promoted and retarded the commercial development of the great nations of the world.

VI. **Political Economy.** The elements of economic science, wealth, production, distribution, economic problems, socialism, the tariff, national debt, taxation, labor, co-operation; banking, bimetallism, and other topics are studied.

VII. **Elementary Law.** A thorough study of the elements of our law in all its principal departments and branches including constitutional and administrative law;criminal law; domestic relations; real and personal property; contracts; wills;descent; agency;torts; equity corporations; railroads; damages; evidence; courts; procedure, etc. To the modern business man a knowledge of the principles of law is almost a necessity. To supply this knowledge in a clear and practical manner, to make the student his own lawyer is the object of this study.

VIII. **Advertising.** This is the age of specialists. The jack-of-all-trades has been superseded by the men and women who have been trained along special lines. While advertising is one of the newest professions, yet it is one of the most important, and the field is constantly widening. Competition has compelled concerns to advertise who never advertised before. Every successful business man must have a good understanding of advertising or employ someone to write his advertisements for him. It is the key of success in any line of business.

The aim of this course is to give the student a general knowledge of publicity; including: type; inks; posters; proof-reading; circular letters; booklet writing; follow-up-systems; name plates; trade marks; newspaper and magazine advertising, etc, etc.

IX. **Typewriting.** We teach the Touch System. In addition to a carefully graded course in typewriting, the student receives a thorough drill in the care and use of the machine.

A Master of Accounts' diploma is granted to students who complete these courses and pass the prescribed examinations.

SHORTHAND AND TYPEWRITING.

Shorthand. Among the many devices invented to economize time, none are of more practical value than a knowledge of shorthand. It is applicable in almost any line of work, the student finds it convenient and useful in making extracts, preparing essays, or taking notes of lectures; the lawyer in drafting briefs and other legal documents; the physician in recording the history of his cases, the business man in correpondence; all who need to spend the greater part of their time in writing may save more than half of it by the use of Phonography.

The Shorthand profession is one of the most facinating as well as the most pleasant and lucrative of occupations. It is a god-send to young women who wish to be independent, or find it necessary to support themselves by their own efforts. It is a stepping-stone for both men and women from a lower to a higher condition. There are young men in all our cities who have worked for years at less salaries than a competent stenographer can get immediately after graduating and which he can easily double within a year.

In considering an art of such eminently practical value, we are prone to lose sight of its educational value. The Art of Shorthand, however, is well worth studying for its own sake as a mere accomplishment. By its study the eye, ear, hand and mind are alike trained and rendered very sensitive and acute for the performance of other duties; precision is attained, order is inculcated, and memory quickened. It tends to make students alert and thoughtful in all they undertake.

The Ben Pitman System of Shorthand, acknowledged as the leading system, is taught according to the most lately revised texts. We need say nothing in defence of this system as systems, like trees, are known by their fruits.

Typewriting. The course of instruction includes careful drill in the care and use of the typewriter, with thorough drill in Spelling, Capitalization, Punctuation, Folding, and Subscription of Commercial, Social and Professional Correspondence, the use of the Mimeograph, Letterpress, Copying, etc. Also taking Dictation direct upon the typewriter, the transcribing of Shorthand Notes, the writing of Orations, Lectures, Sermons, Bills, Lawyer's Briefs, and other copy work.

We use Touch Method of typewriting. This method is acknowledged the best and most rapid in operating the typewriter.

Typewriting may be pursued independently, but when shorthand is studied typewriting naturally accompanies it.

We guarantee positions to all the students who complete our full regular course.

Advanced Course in Shorthand.

This course comprises the following subjects: Shorthand, English, Typewriting, Penmanship, Bookkeeping, Arithmetic, Commercial Geography, Rapid Calculations, and Commercial Law.

Shorthand. A review of theory, including phrasing; graded dictation, including letters, legal forms, depositions, legal testimony; specifications, contracts, literary manuscripts, speeches, legal testimony, and other commercial and legal papers.

Tests in speed are given at regular intervals during the entire course. A speed of from 150 to 250 words a minute is required for graduation.

Typewriting. The perfect handling of standard typewriters the different ribbons and their uses, manifoldfiling, mimeographing and tabulating; a thorough drill on the proper forms of specifications, tabulations, bylaws, legal papers, etc; accuracy and speed are considered in the grading of transcription and dictation work.

The remaining subjects mentioned above are fully outlined in the Regular Commercial Course.

Owing to a continued call for Swedish stenographers, a special course has been prepared in Swedish shorthand, based on the Pitman system and this adaptation of the Pitman system to the Swedish language has proved to be practical, useful, and entirely reliable. Pitman writers would find it to their advantage to gain a knowledge of this new phase of the Pitman system.

VII. The School of Law.

The Bethany School of Law was organized in the fall of 1902. No effort will be spared to make this department deserving of a continuance of its past rapid growth.

OBJECT.

It is the aim of this department to give the student a thorough and practical training in the principles of law and thus to prepare him for the practical work of the profession. The method of instruction followed is the thorough study of textbooks in connection with freqnent lectures illustrative of the same. The last year of the course is devoted largely to the study of reported cases. Examinations are given at frequent intervals.

REQUIREMENTS FOR ADMISSION.

Graduates of universities, colleges, academies, or high schools, whose courses are approved by the Faculty are admitted to this department without examination as to preliminary requirements upon presenting to the Faculty evidence of their graduation. All other applicants must by examination in the academical subjects satisfy the Faculty as to their proficiency.

COURSES OF INSTRUCTION.

The courses of instruction extend over a period of three years of nine months each and include the following subjects.

First Year.

Elementary Law, Fishback; and Browne's Blackstone.
Contracts, Clark.
Persons and Domestic Relations, Tiffany.
Criminial Law, Clark.
Criminal Procedure, Class.
Evidence, McKelvey.
Torts, Hale.
Real Property Hopkins.
Lectures illustrative of above subjects.

Junior Year.

Bailments, Hale.
Agency. Tiffany.
Common Law Pleading, Shipman.
Sales, Tiffany.
Equity, Fetter.
Equity Pleading, Shipman.
Bills and Notes, Norton.
Corporations, Clark.
Lectures illustrative of above subjects.

Senior Year.

Constitutional Law, Black.
International Law, Glenn.
Descent, Wills, and Administration, Abbot.
Code Pleading, Bliss.
Conflict of Laws; Beale's cases on Conflict of Laws.
Study of reported cases. Statute Law.
Legal Ethics.
Lectures illustrative of above subjects.

PRACTICE COURT.

An objection frequently urged against law schools is that the graduate often displays a lamentable ignorance of the rules of actual practise. His education is too exclusively theoretical. To remove any such objections, the Bethany Law Department has introduced the Practice Court. Several trials are conducted by the law students during the school year. In this way the student is supplied with an actual working knowledge of Court Procedure.

THE LAW LIBRARY.

Through the kindness of its friends, the Bethany Law School has already a well selected library of 1200 volumes at its disposal. This together with the large general library of the college is open every secular day to the students of the Law Department.

College Privileges.

Students of this department may, when they can do so to advantage, and without interfering with their law studies, take up work in any other department. The study of of English, History, Political Economy, and Public Speaking is recommended.

VII. The Model School.

A model school is maintained in connection with the school of Education, in which the third and fourth year students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department is equivalent to an eight year' course. It is the aim here to prepare the pupils to enter the first year of the Academy and with that end in view the course is graded. The course of study is that laid down for the common schools of Kansas by the State Board of Education.

IX. Summer School.

The Normal, Commercial, Music, and Art Departments will have a Summer Term during the months of June, July, and part of August for the benefit of those especially whose connection with the public schools as teachers or pupils during the winter months makes it impossible for them to attend an institution of higher education. Students who have a subject or two to make up in order to enter a higher class, will find this Summer School just the thing for them.

Some Regulations.

Students must so select their rooming and boarding place that it will be convenient for them to attend chapel exercises.

2. No work, studies, or practice of any kind can be accepted as excuse for non-attendance at chapel exercises.

3. Students rooming in the Boys' Dormitory are furnished with bedsteads, chairs, tables, and washstands. Each occupant is expected to furnish all other necessary articles.

4. The Ladies' Hall is furnished with floor rugs, bedsteads, chairs, tables, dressers, and washstands. Each occupant, however, is expected to furnish herself with toilet articles and bed clothes. No efforts will be spared to make the Ladies' Hall as home-like and attractive as possible.

5. The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general good order so necessary for successful study, strict observance of the rules is required.

6. Girls negligent of their duties and unwilling to obey the rules will find no encouragement, but those who have come here with the object in view of obtaining a higher education will not find the regulations too strict, but instead a great help to the prosecution of the studies.

7. Non-resident lady students are not allowed to live outside of the Ladies' Hall, except in special cases by permission of the Faculty.

8. Students boarding with families in the city are subject to the same rules as students living in the College dormitories in regard to study hours, attendence at Chapel and Sunday services, leaving the city, receiving company, and all matters pertaining to the deportment of the student. Families which take students to board are furnished a copy of the College rules and regulations, and are required to see to it that they are obeyed by the students. Unless families receiving students as roomers and boarders agree to enforce said rules, the Faculty disclaims all responsibility for the conduct of such students.

9. A list of rooming places outside the College Dormitories will cheerfully be furnished all those who apply for same to the President, Prof. Ernst F. Pihlblad.

Expenses.

Upon leaving the College before the end of the academic year, every student must procure a card of dismissal from the President, or in his absence, from the Vice President. If this is not done, the student will be marked as absent from the entire term. Every student absenting himself from the College before the final examinations in any subject, must be examined in the entire course for that year is said subject upon returing.

All tuition expenses are payable strictly in advance by the term. No student will be entered in any Class or Department except upon presentation of the registry and tuition card from the Treasurer to the proper professor or instructor. Board and room rent are also payable in advance by the term.No student is entered for less than a term. Students cannot be entered for less than a term at the beginning of any term. Students arriving after the beginning of a term will be charged for the full term for all work in classes in all departments. The following rule applies to all late comers in regard to individual lessons: Students coming during the first half of a term will be charged for the whole term; students coming during the last half of a term will be charged for half the term.

MATRICULATION FEE.

Academic, Normal, Music, Art, and Commercial Department	$3.00
College	5.00
Post-Graduate Students	5.00

On entering a department, or changing from one department to another, the matriculation fee will always be added to the regular tution charges.

TUITION.

(For Term of Nine Weeks unless Stated Differently)

Model School, First and Second Year	$3.00
Third and Fourth Year	3.50
Fifth and Sixth (including Sloyd)	4.00
Seventh and Eight (including Sloyd)	6.00

Eight Class prepares for entrance into Second Year, Academy.

Academy	9.00
College, and Normal Third and Fourth	12.50

Commercial	12.50
Advanced Commercial	12.50
Shorthand and Typewriting	10.00
Typewriting alone, and use of instrument	5.00
French, German, or Spanish	3.00
Law Department:—	
First and Second Year	$8.00
Third Year	10.00
Professional Subjects, each	3.00
Extra Subjects, College or Academy	3.00
Sloyd	2.00
Sewing	2.00

The use of laboratories is free. The students pay actual cost of all chemicals used, including breakage. Coupon books for this purpose are sold by the Treasurer.

A scholarship in the regular course may be had (including the Matriculation Fee of $3 and Graduation and Diploma Fee of $5) for $50 in cash. This gives the student the right to continue his work in that department during one or more years, until he receives his diploma.

A scholarship in the Regular Shorthand Course (including the Matriculation Fee of $3 and Graduation Fee for $5) may be had for $40 in cash. This gives the student the right to continue his work in that department during one or more years, until he receives his diploma.

French, German, and Spanish are special studies and must be paid for separately except by the regular students of the College Classes, and by Music and Art students taking French, German, or Spanish instead of the Two Free Academy studies to which they are entitled.

CONSERVATORY OF MUSIC.

(Each Term Nine Weeks—All Lessons 30 Minutes)

	Full	Half
Piano, per term of nine weeks:—		
Beginner's Year	$12.00	7.00
Second Year	16.00	9.00
Intermediate	20.00	11.00
Advanced	25.00	14.00
Year of Graduation	30.00	

Hour lessons, double price.

Pipe Organ, hour lessons	18.00	10.00
Year of Graduation, hour lessons	25.00	14.00
Reed Organ, per term	10.00	6.00
Voice Culture, per term:—		
Beginner's Year	12.00	7.00
Intermediate	16.00	9.00
Advanced	20.00	11.00
Year of Graduation	25.00	
Violin, per term:—		
Beginner's Year	12.00	7.00
Intermediate	16.00	9.00
Advanced	20.00	11.00
Year of Graduation	25.00	
Guitar, per term:—		
Beginner's Year	10.00	6.00
Advanced	14.00	8.00
Mandolin, per term	10.00	6.00
Flute, per term	10.00	6.00
Clarinet, per term	10.00	6.00
Cornet, per term:—		
Beginner's Year	10.00	6.00
Advanced	14.00	8.00
Harmony, in classes of five or more	8.00	5.00
In classes of three	14.00	8.00
Individual lessons	18.00	10.00
Instruction in Band (music included)	2.00	
History of Music (class)	3.00	
Public School Music (class)	2.00	

Full course means two lessons per week.

Voice students should, if possible, take daily lessons at first.

The tuition for daily lessons to beginners is $30.00 per term.

Students missing lessons by their own fault, or by holidays will not have them substituted.

All music students, except those who take only one lesson per week, are allowed to take two subjects free in the Academy or one in the College.

ART DEPARTMENT.

Each Term Nine Weeks.

Drawing in regular Academy curriculum free to the students of that Department.

Drawing, two lessons a week:.....$10.00
Half course..... 6.00
Oil Painting or Crayon Work, two lessons a week:—
First year.....12.00
Advanced 16.00
China Painting.....12.00
Membership in Class in Mechanical Drawing to .....
special students.....4.00
Pyrography 10.00
Half course.....6.00
Art Needlework.....10.00
Half course.....6.00
Free subjects same as in Music Department.

ELOCUTION DEPARTMENT.

Each Term Nine Weeks.

In Regular Academy, Normal, and College Classes, free as per courses of study to the students of the class.

Beginner's Year.....$12.00
Intermediate 16.00
Advanced.....20.00
Dramatic Art, 2 lessons per week.....7.00
Life Study, 2 lessons per week.....7.00

Other Charges.

Piano Rent, one hour a day per term of nine weeks.....1.50
Rent of Band Instruments, per term of nine weeks.....1.00
Practice room for private piano.....3.00

Pipe Organ students practice free one hour a day on a good Organ. Extra hours on any of the Pipe Organs will be $2.00 per hour per term. Students recive and receite their lessons on the Grand Pipe Organ. In every case the student pays the organ pumper.

The College cannot undertake to furnish pianos and organs beyond its own supply.

Board.

Board, per week.....$2.25. $2.50 and $2.75

Room Rent.

Room rent, Boy's Dormitory, including heat and use of furniture, for each student, 50 cents a week. Furnished rooms at Ladies' Hall, 80 cents a week, per student.

Electric light, $1.50 per term for each student.

Graduation Fee, Including Diploma.

College	$10.00
College with State Certificate	15.00
Normal	10.00
Elocution	10.00
Music (Certificate)	10.00
Music (Diploma)	15.00
Music (Post Graduate)	10.00
Art Department	10.00
In all other Departments	5.00
Law	5.00

No student will receive the final testimonial and grade until this fee is paid, Students holding scholarships in the regular Commercial Department are excepted.

A deposit of $1.00 is required of each student rooming in the Boys' Dormitory or Ladies' Hall. This will be returned at the end of the year if the room and furniture are left in good condition.

Students rooming in the Boys' Dormitory or Ladies' Hall must board at the College.

No tuition money will be refunded under any circumstances either by cash or due-bill. Money for Board and Room Rent will be refunded only when students must leave on account of serious illness, and then only by due-bill. Students who are suspended or expelled will not have any money refunded.

Students having visiting friends will be charged 25 cents a meal for same.

Day students or others who wish to take one meal a day in the dining room may buy meal tickets, 21 meals for $3.00.

Students in all departments will be charged a Lecture Course fee of one dollar. This entitles the student to a season ticket to the College Lecture Course.

Drafts, checks, express money orders, and postoffice money orders will be cashed by the Treasurer, the usual charges being made for collection.

Students should deposit their money with the Treasurer for safe keeping and will receive a certificate for such deposit.

The management of the institution will not be responsible for money or other articles of value lost by students.

Students are also required to notify the Treasurer before leaving the institution, and return the key for the room.

As will be seen by the prices given, the expenses at Bethany College are very moderate. The following is an itemized account of expenses in the

Academy.

	Per Term 9 Weeks	Per Year 36 Weeks
Tuition	$9.00	$36.00
Board	20.25	81.00
Room Rent, etc.	4.50	18.00
Electric Light	1.50	6.00
Totals	$35.25	$141.00

New students pay three dollars additional as Matriculation Fee.

Special inducement will be given students who desire to pay their entire expenses for the year in advance.

Students who room in the College buildings and pursue two full courses in the Conservatory, are entitled to special rates. This does not include History and Theory of Music.

In other departments expenses are the same, with the exception of tution, which varies. as may be seen by the price list. To music students the cost of piano and organ rent will also be additional to the above.

Any additional information regarding prices or rooms will be gladly furnished by the President, Prof. Ernst F. Pihlblad.

Part IV.
ROLL OF STUDENTS.

COLLEGE DEPARTMENT.

Graduates

Deere, Emil ..... Lindsborg
Gunnerson, Leonard ..... Lindsborg
Olson, Alma L. ..... Lindsborg

SENIOR CLASS.

Gustafson, Edward ..... Round Rock, Texas
Kinell, Marie ..... Templeton, California
Swenson, Irene ..... Lindsborg
Wahlin, Eaph ..... Lindsborg

JUNIOR CLASS

Colborn, Mildred ..... Hardy, Nebraska
Ekblad, Agnes ..... Lindsborg
Good, Mary E ..... Lindsborg
Henmon, Joe ..... Lindsborg
Lindquist, Elmer ..... Lindsborg
Nelson, Paul I ..... Clifton
Nywall, Yngve ..... Moorhead, Minn.
Ostrum, Andrew A ..... Bunker Hill
Peterson, Ewen L ..... Lindsborg
Peterson, Roscoe ..... Lindsborg
Wyatt, Myrtle ..... Grainfield

SOPHOMORE CLASS.

Anderson, George N ..... Templeton, California
Carney, Claude ..... Hill City
Fales, Fannie ..... Burrton
Gutberlet, John ..... Hardy, Nebraska
Haglund, Edwin ..... Lindsborg
Johnson, Lillie E ..... Lindsborg
King, A. R ..... Lindsborg
Lewin, Murielle ..... Lindsborg
Lincoln, Carl ..... Lindsborg
Lowrey, Lawson ..... Excelsior Springs, Mo.
Magnuson, Ernst ..... Lindsborg
Marm, Anna ..... Lindsborg
Olson, Edwin ..... Denver, Colo.
Swanson, Emil ..... Courtland

FRESHMEN CLASS.

Anderson, F. Alden ..... Loomis, Nebraska
Anderson, Martin ..... Burdick
Brandt, Julius ..... Lindsborg
Brooks, Ross ..... Fe cott
Carlson, William ..... Jamestown, N. Y.
Coffin, Herbert ..... Scott City
Erickson, Oliver ..... Cleburne
Esping, Martin ..... Lindsborg
Grondal, Leonard ..... Lindsborg
Gunnerson, Lillie ..... Lindsborg
Hokanson, Augusta ..... Marquette
Knipe, Forrest ..... Perkins, Okla.
Larson, Emily ..... Jamestown, N. Y.
Liljegren, John ..... Gowrie, La.
Lundgren, Arthur ..... Lindsborg
Marm, Wilhelmina ..... Lindsborg
Nelson, Wilbur ..... McPherson
Olson, David ..... Shaw
Ostrum, Ida ..... Bunker Hill
Palmquist, Blanche ..... Silverton, Colo.
Peterson, Esther ..... Lindsborg
Peterson, Mathilda ..... Lindsborg
Spong, Victor ..... Hutto, Texas
Stromquist, Laura ..... Lindsborg
Sundstrom, Ernst ..... Lindsborg
Swenson, Frank ..... Lindsborg
Train, August ..... Lindsborg
Train, David ..... Lindsborg

ACADEMIC DEPARTMENT.

FOURTH CLASS.

Abercrombie, Thomas ..... Galva
Anderson, Minnie ..... Lindsborg
Anderson, Martin ..... Lindsborg
Anderson, Oscar ..... Keokuk, Ia.
Bengston, Enola ..... Lindsborg
Carlson, Gustave ..... Jamestown, N. Y.
Ekblad, John ..... Lindsborg
Elvin, Lydia ..... Lindsborg

Elvin, Ruth.....Lindsborg
Engstrand. George.....Lindsborg
Franzen, Eufrosine.....Clay Center
Holmquist, Elenora.....Assaria
Jansen, Theodore.....Roxbury
Johnson, Evelyn.....Lindsborg
Johnson, Samuel.....Leonardville
Johnson, Viola.....Minden, Nebr.
Mauritz, Jennie.....Ganado, Texas
Mauritz, Nellie.....Ganado, Texas
Moren, Sigrid.....Lindsborg
Nelson, Lydia.....Lindsborg
Nelson, Vitalia.....Buffalo, Minn.
Odell, Hulda.....Lindsborg
Olson, Harry.....Assaria
Olson, Lillian.....Assaria
Peterson, Thure.....Lindsborg
Rydberg, Mayme.....Lindsborg
Swanson, Carl.....Lindsborg
Tillburg, Wilbur.....Dwight
Wahlin, Adrian.....Lindsborg

THIRD CLASS.

Anderson, Otto. .....Burdick
Apelquist, Andrew.....Denver, Colo.
Carlson, Edward.....Lindsborg
Christenson, Agnes.....Marquette
Engstrand, Paul.....Lindsborg
Haterius, Hugo.....Olivia, Texas
Johnson, Oscar.....Vliets
Larson, Eva.....Lindsborg
Lindstrom, Rudolph Jamestown, N. Y.
Moren, Mauritz.....Lindsborg
Nelson, P. A.....Clinton, Ia.
Odell, Amos.....Lindsborg
Olson, Olive.....Marquette
Paulson, Helga.....Lindsborg
Peterson, Selma.....Lindsborg
Pierce, Lola.....Tescott
Stromquist, Helena.....Lindsborg

SECAND CLASS.

Bengston, Ruth.....Lindsborg
Burk, Agnes.....McPherson
Burk, Martin.....McPherson
Cushman, Hazel.....Dalhart, Texas
Cushman, Palmer....Dalhart, Texas
Ekblad, Melanchton.....Lindsborg
Grondal, Ruth.....Lindsborg
Haterius, Ruth.....Cleburne
Hobbs, Alice.....Scranton
Johnson, Helga.....Lindsborg
Lamer, Lawrence.....Lindsborg
Larson, Alphild.....Scandia
Larson, Esther.....Scandia
Larson, Teckla.....Lindsborg
Lockhart, Clorine.....Lindsborg
Lockhart, Walter.....Lindsborg
Lundquist, Lillie.....Cleburne
Monson, Wilhelm.....Kackley
Nelson, Reuben.....Lindsborg
Odell, Carl.....Lindsborg
Peterson, Emelia.....Assaria
Rosberg, Mildred.....Lindsborg
Runbeck, Reginald.....Lindsborg
Sandberg, Carl....Jamestown, N. Y.
Sundstrom, Ella.....Lindsborg
Sundstrom, Ingeborg. ....Lindsborg
Swanson, Alvin.Newman Grove, Neb.
Swenson, Engelbrekt.....Lindsborg
Thompson, Ruth. .....Marquette
Thorene, Selma.....Sharon Springs
Thorstenberg, Evelyn.....Lindsborg
Wyatt, Ernest. .....Grainfield
Wahlin, Edla.....Lindsborg
Wahlin, Vendla.....Lindsborg
Wyatt, Herbert.....Grainfield
Zech, Willard.....Roxbury

SPECIAL STUDENTS.

Students in other departments pursuing work in College or Academy.

Allpress, Thomas.....Friend, Nebr.
Anderson, Anna.....McPherson
Beaumont, Bertie.....Lincoln
Bengston, John.....Marquette
Bengston, Rosalie.....Assaria
Bengston, Roy.....Lindsborg
Bjorkback, Cora.....Burdick
Bockemohle, Olinda.....Ellinwood
Briggs, Ila.....Oberlin
Bloomquist, Alfred.....Gowrie, Ia.
Carlson, Mathilda.....Oakland, Cal.
Carstenson, Amelia.....Belleville
Chapman, Lena.....Garden City
Clark, Hal.....Newkirk, Okla.
Craven, Gladys.....Council Grove
Cohen, Bertha.....Hutchinson
Coover, Ethel.....Wilson
Drath, Edith.....McPherson
Dunn, Ethel.....Garden City
Ecker, George.....Holyrood
Esping, Minnie.....Lindsborg
Eveleigh, Mary.....Boyd
Fisher, Elsie.....Lyons
Fling, Alpha.....Manchester, Okla.
Floodberg, Oscar.....Scandia
Fordice, Julia.....Smith Center
Freden, Daniel..Stockholm, Sweden
Freeburg, May.....Lindsborg
Freeman, Mary.....Detroit, Mich.
Fuhr, Phyllis.....Meade
Graham, Lillie.....Jennings
Haggman, Ruth.....Kackley
Hanna, Mrs. Maggie.....Lindsborg
Harlan, Leah.....St. Johns
Hawley, Grace.....Guthrie, Okla.
Hawkinson, Hildegard....McPherson
Herron, Dorothy.....Anadarko, Okla.
Hill, Mamie.....Claflin
Houser, Bernice.....Grainfield
Houser, Stella.....Grainfield
Holcomb, Gertrude.....Garden City
Houston, Maggie.....Potwin
Houston, Hazel.....Enid, Okla.
Jaderborg, Thure.....Enterprise
Johnson, Emma.....Lindsborg
Johnson, Hannah....Sharon Springs
Kauffman, Grace.....Oakley
Keller, Harry.....Delphos
King, Clara.....Glasco
Koenig, Bertha.....Hanover
Lagerstrom, Grace.....Axtell
Lofgren, Oscar.....Lindsborg
Lindquist, Hannah.....Lindsborg
Larrick, Lottie.....Lenora
Lund, Anna.....Marquette
Maddy, Harry.....Wellington
Mauritz, Sallie.....Ganado, Texas
Menefee, Eva.....Hoxie
McCormick, Marie.....Topeka
Muck, Linnie.....Glen Elder
Murk, Beda.....Richville, Minn.

Nelson, Lulu.....Turlock, Cal.
Oliphant, Gay.....Tulsa, I. T.
Olson, Pearl.....Guthrie, Okla.
Ostlund, Lillian.....Clyde
Parsons, Julia.....Wamego
Paul, Pearl.....Augusta
Pendleton, Iris.....Wellington
Porter, Iva.....Glen Elder
Popham, Gladys.....Minneapolis
Powers, Elizabeth.....Marion
Richardson, Lew.....Lindsborg
Rickard, Nell.....Independence
Ruddick, Lassie. .....Ellinwood
Rundquist, Clara.....Assaria
Rupp, Emma.....Canada
Ryan, Grace.....Hiawatha
Ryberg, Mayme.....Lindsborg
Smith, Eloise.....Manitou, Colo.
Smith, Harriette.....Washington
Smith, Mary O.....Lincoln
Spangler, Estella.....Mayfield
Sudeberg, Helga...Ludington, Mich.
Telt, Alma.....Jamestown, N. Y.
Thorstenberg, Philip.....Lindsborg
Tillberg, Walter.....Dwight
Wegerer, C. Mary.....Marion
Welshans, Irene.....Beloit
Wickstrum, Agnes....Lincoln, Nebr.

NORMAL DEPARTMENT.

FOURTH CLASS.

Gunnerson, Lillie.....Lindsborg
Hokanson, Augusta.....Marquette
Marm, Wilhelmina.....Lindsborg
Palmquist, Blanche..Silverton, Colo.
Peterson, Esther.....Lindsborg
Peterson, Mathilda.....Lindsborg

TEACHERS' REVIEW CLASS.

Elliott, Bessie.....Marvin
Esping, Estella.....Lindsborg
Jones, Minnie.....Speed
Montague, Mabel.....Washington

SPECIAL SAUDENTS IN PEDAGOGY.

Colborn, Mildred.....Hardy, Nebr.
Eales, Fannie.....Burrton
Ekblad, Agnes.....Lindsborg
Ekblad, Mildred.....Lindsborg
Esping, Estella.....Lindsborg
Grondal, Edith.....Lindsborg
Haglund, David.....Lindsborg
Johnson, Alice.....Cleburne
Jones, Minnie.....Speed
Kinell, Marie.....Templeton, Cal.
Lindquist, Elmer.....Lindsborg
Magnusen, Joseph..Kansas City, Mo.
Marm, Anna.....Lindsborg
Maxell, Ida.....Cleburne
Montague, Mabel.....Washington
Ostrum, Ida.....Bunker Hill
Soderstrom, Elma.....Hoisington
Stenstrom, Eva.....Lindsborg
Swenson, Irene.....Lindsborg

LAW DEPARTMENT.

FIRST YEAR.

Anderson, Alden F....Loomis, Nebr.
Anderson, M. A.....Burdick
Floodberg, Oscar.....Scandia
Freden, Daniel...Stockholm, Sweden
Nelson, Paul I.....Clifton
Ostrum, Andrew.....Bunker Hill
Peterson, Oscar. .....Morganville
Tillberg, Walter.....Dwight

JUNIOR YEAR.

Peterson, Roscoe.....Lindsborg

COMMERCIAL DEPARTMENT

Advanced Course.

Buschow, Frances E.....Colby
Carlson, Albert W.....Lindsborg
Christenson, W. A.....Marquette
Ekblad, Emanuel G.....Topeka
Johnson, Amos. . .....Lindsborg
Johnson, Hilvie. . .....Morganville
Johnson, O. Edwin.....Osage City
Nordeen, Richard. .....Hollis
Richardson, Margaret. ...Lindsborg

REGULAR COURSE.

Ahlstedt, Malvida. .....Lindsborg
Anderson, Anton. . .....Lindsborg
Anderson, Arthur F...Manor, Texas
Anderson, Clarence. . ....Lindsborg
Anderson, Emanuel. ..... Eureka
Anderson, Esther. . .....Clyde
Anderson, Fredolph . ....Lindsborg
Anderson, Mabel. . .....Lindsborg
Anderson, O. V. .....Burdick
Anderson, Philip. . .....Lindsborg
Anderson, Stella. . .....Lindsborg
Anderson, Theodore. . ...Marquette
Atkinson, Frank. .....Burdick
Beaumont, Bertie. .....Lincoln
Bengston, Rosalie. . .....Assaria
Bloomberg, Anton F....Bridgeport
Bogh, Della. .....Lincoln
Broman, Levi. . .....Marquette
Brundin, Oscar. .....Lindsborg
Buschow, Frances. .....Colby
Carlson, Albin. .....Leonardville
Carlson, Erland. .....Lindsborg
Carothers, Grace. .....Nelson, Neb.
Cederberg, Carl E.....Herndon
Christenson, W. A.....Marquette
Clark, Dora. .....Delphos
Coffin, Blanche. . .....Scott City
Coffin, Herbert. . .....Scott City
Cohen, Bertha. . .....Hutchinson
Craven, Gladys. .....Council Grove
Cushman, Palmer....Dalhart, Texas
Dahlstrom, Alice .....Lindsborg
Danielson, Arvid. ....Manor, Texas
Danielson, Walter....Manor, Texas
Dunn, Ethel A.....Garden City
Elmborg, Carl. .....Lindsborg
Elving, John .....Lindsborg
Engstrom, Tillie. .....Lindsborg

Ericson, Clarence.....Cleburne
Escoe, Thomas. .....Oktaha, I. T.
Escoe, Zelmore. .....Oktaha, I. T.
Fehr, Edward. .....Lindsborg
Fornberg, Carl .....Lindsborg
Forsythe, Edw..Oklahoma City, Ok.
Greenwell, Ray.....Jefferson, Colo.
Gunnerson, Oscar. .....Lindsborg
Hagberg, Arthur. .....Osage City
Hall, Grace. .....Hoisington
Haseltine, Grace.....Cawker City
Haseltine, John.....Cawker City
Haterius, Hugo. .....Olivia, Texas
Hawkinson, Walter .....Lindsborg
Haynes, Hazel B.....Mullinville
Helander, Isaac. .....Lindsborg
Holden, Chas. G.....Marquette
Hood, Marie .....Lindsborg
Houser, Bernice. .....Grainfield
Hubetett, Arthur. .....Little River
Hubenett, Clause.....Little River
Hudson, Blanche. .....Fredonia
Huldtquist, Edith. .....Lindsborg
Johnson, Albert E.....Lindsborg
Johnson, Edward. . .....Lindsborg
Johnson, F. R. .....Aurora, Mo.
Johnson, Marguerite. ..Garden City
Johnson, Simon. . .....Lindsborg
Johnson, O. E. .....Osage City
Knipe, Frank L.....Perkins, Okla.
Larson, Emily....Jamestown, N. Y.
Larson, Carl. . .....Marquette
Levin, Esther M.....Lindsborg
Liden, Harry L..Idaho Falls, Idaho
Liljegren, Harry. .....Page
Lindstrom, Oscar. .....Lindsborg
Lockhart, Walter .....Lindsborg
Lundquist, Elmer. .....Lindsborg
Mace, Arthur. .....Herington
Magnuson, Joseph.Kansas City, Mo.
Marty, Alice. .....Longford
Murray, George. .....Caldwell
Neal, Cloyd. .....Penokee
Nordlund, Victor .....Osage City
Norquest, Ernst. .....Lindsborg
Oliphant, Gay. .....Tulsa, I. T.
Olson, Emma. . .....Lindsborg
Olson, C. Emil .....Frankfort
Olson, Irvin. . .....McPherson
Olson, Mabel. . .....Assaria
Olson, Nels V .....Bridgeport
Olson, O. E. .....Funk, Neb.
Olson. Oscar E.....Lindsborg
Olson, Philip. . .....Assaria
Olson, Theodore. .....Axtell
Olson, Thilda. . .....Vliets
Palmquist, Arthur. .....Lindsborg
Parker, Lee S.....Kinsley
Payne, Gilgis.....Arkansas City
Pearson, A. W.....Boulder, Colo.
Peterson, Albert. . .....Lindsborg
Peterson, Axel. . .....McPherson
Peterson, Elmer. . ..Holdrege, Neb.
Peterson, Henry. . ..Holdrege, Neb.
Peterson, Oscar. . .....Lindsborg
Reeves, Alberta. .....Garden City
Riddle, Karl. .....Herington
Riddle, Kenyon. .....Herington
Ritter, Elias. .....Selden
Rolander, Arthur. .....McPherson
Rosengren, Nels. .....Lindsborg
Runbeck, Arthur. .....Lindsborg
Runbeck, Clarence. .....Lindsborg
Rundquist, Clara. .....Assaria
Sanden, Alma. .....McPherson
Southerland, Fritchief.....Olsburg
Stuart, Roy V. .....Kinsley
Sundgren, Victor. .....Falun
Swenson, Alfred. . .....Lindsborg
Swenson, Anna L. .....Bridgeport
Swenson, John A..Kansas City, Mo.
Swenson, Selma. . .....Lindsborg
Thompson, Caroline. ....Mullinville
Thorstenberg, Luther. .....Assaria
Thorstenberg, Oscar. .....Assaria
Trulson, Anna. .....Assaria
Vollmert, John. .....Holyrood
Warholm, Lulu. .....Lindsborg
Webb, Carl. .....Arkansas City
Widegren, Anton .....Morganville
Wilson, Oscar. .....Lindsborg
Wood, Port.....Mont Rose, Colo.
Ylander, Harry. .....Vliets

SHORTHAND DEPARTMENT

Teachers' Certificate Course.

Ekblad, Emanuel G.....Topeka
Murk, Beda.....Richville, Minn.

REGULAR COURSE.

Anderson, Arthur....Manor, Texas
Anderson, Theodore. ....Marquette
Buschow, Frances. .....Colby
Carnahan, Ella.....Calumet, Okla.
Carlson, A. W.....Lindsborg
Christenson, W. A.....Marquette
Hall, Grace. .....Hoisington
Hubenett, Clause. .....Little River
Johnson, Alma .....Lindsborg
Johnson, Marguerite. ...Garden City
Johnson, O. Edwin.....Osage City
Johnson, Hilvie. . .....Morganville
Keller, Leota Dott.....Herington
Krause, May. .....Herington
Liljegren, Harry .....Page
Lofgren, Ferdinand. .....Lindsborg
Marty, Alice. .....Longford
Minor, Wyatt. .....Arkansas City
Munson, Ethel. .....Lindsborg
Norling, Levi. .....Lindsborg
Olson, Alma. . .....Lindsborg
Olson, Olga. . .....Assaria
Olson, Thilda. . .....Vermillion
Rolph, Mattie. .....White City
Richardson, Margaret ....Lindsborg
Rosberg, Annette M.....Lindsborg
Schnell, Amy. .....Salina
Sondergard, Anna. .....Brookville
Stenger, Zillah .....Herington
Stromquist, Walter. .....Lindsborg
Sundgren, Mattie. .....Lindsborg
Swenson, Anna. .....Bridgeport
Swenson, Selma .....Lindsborg
Van Wyck, John.....Prairie View

CONSERVATORY.

The numerals after the names of the students indicate the course taken, as follows:

1—Piano. 2—Pipe Organ. 3—Reed Organ. 4—Violin. 5—Voice Culture. 6—Harmony. 7—History of Music. 8—Cello. 9—Guitar or Mandolin. 10—Cornet, Horn or Clarinet. 11—Psychology. 12—Orchestra or Band.

Abel, Sue, 1.....Burr Oak
Abercrombie, Vivian, 1.....
.....Kansas City, Mo.
Agrelius, A. E., 12.....Lindsborg
Agrelius, Erwin, 10, 12...Lindsborg
Agrelius, Frances, 5....Lindsborg
Akin, Pearl, 1.....Manhattan
Allpress, Thomas, 4, 6 11, 12
.....Friend, Nebr.
Ames, G. E., 4, 12...Oaeoma, Okla.
Anderson, Anna, 5, 6, 7, 11
.....McPherson
Anderson, Celeste, 1.....Lindsborg
Anderson, Dora, 1.....Lindsborg
Anderson, Edith, 1.....Lindsborg
Anderson, Emanuel, 12.....Eureka
Anderson, Hanna, 1, 4.....Olsburg
Anderson, John 1., 10, 12.....
.....Lindsborg
Anderson, Linnan E., 1.....Agenda
Anderson, Lulu, 1.....Lindsborg
Anderson, Martin, 5.....Burdick
Anderson, Oscar, 12....Keokuk, Ia.
Anderson, Selma, 1.....Clyde
Andregg, Ina, 1.....Seguin
Arelius, Clara, 1.....Fremont
Arstad, Ethel, 1, 6, 7.....Sylvia
Bailey, Herbert M., 1, 5, 6, 7,
10, 12.....Plainville
Bale, Alice, 1, 6.....Gypsum City
Bayless, Gertrude, 1, 6...Cherryvale
Beach, Grace, 1.....Salina
Beaumont, Bertie, 1, 6, 7....Lincoln
Beck, Katie, 1.....Gypsum City
Bengston, Enoia, 1.....Lindsborg
Bengston, Martin, 12....Lindsborg
Bengston, Oscar, 1.....Astana
Bengston, Roy, 10, 12.....Lindsborg
Benson, Edith, 1, 5, 11.....Howard
Berggren, Mabel, 1.....Lindsborg
Bergin, Ruth, 4.....Lindsborg
Bergstrom, Carl 12.....Lindsborg
Bernhardt, Linnaear, 6....Lindsborg
Berrisack, Cora, 1.....Burdick
Bloomberg, Jessie, 1..Sylvan Grove
Bloomquist, Alfred, 12...Gowrie, Ia.
Boeseneroff, Olinita, 5....Elmwood
Brandt, Julius, 10, 12.....Lindsborg
Brewer, Rose, 4, 9.....Minneapolis
Briggs, Ila, 1, 6, 7, 11.....Oberlin
Brown, Jessie, 1, 4, 12.....Buffalo
Brown, Sallie, 1, 5, 6.....Wilson
Burke, Agnes, 1.....McPherson
Cadden, Max, 1, 4, 6.....Beloit
Carlgren, Alice, 1, 5.....Concordia
Carlson, Amelia, 6.....Concordia
Carlson, Elma, 1.....Lindsborg
Carlson, Gust, 12.....Lindsborg
Carlson, Mabel, 1.....Lindsborg
Carlson, Mildred, 1.....Lindsborg
Carlson, Mathilda, 1..Oakland, Cal.
Carlson, Nora, 5.....Lindsborg
Carothers, Mrs. Grace, 1, 5....
.....Nelson, Neb.
Carroll, Maud, 1.....Randall
Carstenson, Amelia, 4, 6, 7, 11,
12.....Belleville
Clark, Dora, 1.....Delphos
Clarke, Hal, 4, 12...Newkirk, Okla.
Chapman, Lena, 1, 6, 11.....
.....Garden City
Chapman, Nelle, 1,.....Eskridge
Cohen, Bertha, 1, 6.....Hutchinson
Colborn, Mildred, 1....Hardy, Nebr.
Coover, Ethel, 1, 5, 7, 11..Wilson
Cowle, Emma, 1.....Rydal
Coyner, Lula, 1.....Burr Oak
Crary, Mrs., 2.....Herington
Craven, Gladys, 1, 5, 6 Council Grove
Crawford, Mabel, 1.....Lyons
Cress, Bernice, 1, 6...Hutchinson
Cushman, Hazel, 1...Dalhart, Texas
Danielson, Sigrid, 1.....Fremont
Darnell, Neli, 1....Stillwater, Okla.
Deere, E. O., 5, 12.....Lindsborg
Dirreen, Maude, 1, 6.....Olmitz
Doloff, Olga, 1, 6, 7, 11....Caldwell
Drath, Edith, 1, 11.....Oberlin
Dunn, Ethel, 1, 5, 6, 7...Garden City
Eberhardt, George, 5, 12..Lindsborg
Ebert, Hoy, 12.....Eureka
Ecker, George, 4, 12.....Holywood
Edmburg, Edith, 1.....Lindsborg
Ekeroth, Mabel, 1, 2, 6....Essex, Ia.
Eklund, Ralph, 12.....Lindsborg
Eklund, Robert, 12.....Lindsborg
Elliott, Jessie, 1.....Marvin
Ellis, Kate, 1.....Sylvan Grove
Emmert, Jessie, 1, 7....Garden City
Erickson, Oliver, 12.....Cleburne
Esping, Minnie, 1.....Lindsborg
Evelegh, Mary, 1, 6, 7, 11.....Boyd
Evers, Lena, 1.....Dillon
Fallquist, Emil, 5, 10, 11..Fremont
Fisher, Elsie, 1, 5.....Lyons
Fitzpatrick, Jessie, 1, 6, 7....Salina
Fling, Alpha, 1...Manchester, Okla.
Fordice, Julia, 1, 5, 6, 11....
.....Smith Center
Forsythe, Edward, 1, 10, 12....
.....Oklahoma City, Okla.
Frazier, Grace, 1, 5.....Wakefield
Freeburg, Anna, 5.....Lindsborg
Freeburg, May, 1, 11.....Lindsborg
Freeburg, Walter, 4.....Lindsborg
Frick, Mollie, 1.....Durham
Fuhr, Phyllis, 1, 5, 6, 11....Meade
Gallogly, Hazel ,1.....Lindsborg
Gaston, Benjamin, 4, 10..Glen Elder
Gerken, Agnes, 1, 6, 7....Stockton
Gilchrist, Constantana, 1.....Seguin
Gilett, Zoe, 1, 5.....Esson
Glueck, Edna, 1, 6.....Salina
Goodholm, Valdemar, 12..Lindsborg
Graham, Lillie, 1, 5, 6.....Jennings
Grenlal, Leonard, 12.....Lindsborg
Gunnerson, Carl, 12.....Lindsborg
Gunnerson, Leonard, 1, 5, 12..
.....Lindsborg
Gunnerson, Reuben, 12....Lindsborg
Gustafson, Ernst, 1, 5, 8, 12..
.....Shenandoah, Ia.
Hagglund, Edwin, 1.....Lindsborg
Hagglund, Hilma, 1.....Lindsborg
Haggman, Ruth, 1, 5, 6, 7..Hackley
Halloway, Eva, 1.....Washington
Hanna, Amelia, 1.....Lindsborg
Hanna, Mrs. Chas., 1, 5, 6, 7,
11.....Lindsborg
Hanna, Raymond, 12.....Lindsborg
Harlan Leah, 1, 5, 6, 7, 11..St. John
Hartman, Nellie, 1, 5, 6.....
.....Kansas City, Mo.
Haseltine, Grace, 1.....Cawker City
Haseltine, John, 4.....Cawker City
Haterius, Ruth, 1, 4, 12....Cleburne
Hawkinson, Carl, 12.....Lindsborg
Hawkinson, George, 1, 6, 12....
.....McPherson
Hawkinson, Walter, 4, 6, 7, 10,
12.....Lindsborg
Hawley, Grace, 1, 6, 7, 11....
.....Guthrie, Okla.
Hawthorne, Nora, 1....Gypsum City
Hawthorne, Vera, 1....Gypsum City
Haynes, Hazel, 1.....Mullinville
Hays, Leah, 1.....Clyde
Helander, Hulda, 1.....Lindsborg

Hemstreet, Edna, 1, 6.....Stark
Terron, Dorothy, 1, 6.....
.....Anadarko, Okla.
Hill, Mamie, 1, 7.....Claflin
Hinsdell, Clara, 1, 2.....Norton
Hobbs, Alice, 1, 5.....Scranton
Holcomb, Gertrude, 1, 7.Garden City
Holmberg, Samuel, 12....Lindsborg
Holmberg, Bertha, 4.....Lindsborg
Holmberg, Richard, 12....Lindsborg
Holmes, G. W., 4.....Frederic
Hood, Frances, 1.....Lindsborg
Hood, Marie, 1.....Lindsborg
Horner, Ailene, 1, 6, 7.....Hartford
Houser, Bernice, 1.....Grainfield
Houser, Stella, 1.....Grainfield
Houston, Hazel, 1.....Enid, Okla.
Houston, Maggie, 1.....Potwin
Howland, Nellie, 1, 5.....Goff
Hudson, Blanche, 1, 5.....Fredonia
Hultquist, J. G., 12.....Lindsborg
Hunewell, Dennis G., 10, 12....
.....Flagstaff, Ariz.
Husband, Agnes, J., 5...McPherson
Huxtable, Mrs. Vertie, 1....Wichita
Inscho, Cora, 1, 5....Glencoe, Okla.
Jackson, Nelle, 4, 6, 7, 12..Hartford
Jaderborg, Thure, 12.....Enterprise
Jenkins, Arthur, 12.....Lindsborg
Jennings, Leoti, 1, 6.....Hoisington
Jennings, Nellie, 5.....Hoisington
Jensen, Cecilia, 1, 5, 6, 7....Vesper
Johnson, Emma, 1, 6, 7, 11.....
.....Lindsborg
Johnson, Ethel, 1, 11.....
.....Solomon Rapids
Johnson, Eva, 1.....Lindsborg
Johnson, Evelyn, 1.....Lindsborg
Johnson, Hannah, 4, 6, 7, 12..
.....Sharon Springs
Johnson, H. G., 12.....Lindsborg
Johnson, Marguerite, 1..Garden City
Johnston, Marie, 1.....Caldwell
Joiner, Lawrence, 4, 6, 12...Wichita
Jones, Arthur, 4.....Ft. Riley
Jones, Mrs. Arthur, 1.....Ft. Riley
Jones, Moine, 1.....Alanthus
Joy, Margaret, 1.....Dodge City
Kahl, Maude, 1.....Kingman
Kauffman, Grace, 1, 6, 7, 11..Oakley
Keller, Harry B., 1, 4, 6, 11,
12. .....Delphos
Kellogg, Grace, 1.....Lindsborg
Keplinger, Grace, 5.....El Dorado
Kerr, Tom, 4, 12...Stillwater, Okla.
Kimmel, Netty, 5.....McPherson
King, Clara, 1, 6, 7.....Glasco
Kline, Lillie, 1, 5.....Tampa
Knipe, Forrest, 5.....Parsons, Okla.
Koenig, Bertha, 1, 6, 11...Hanover
Krause, Mae, 2, 6.....Herington
Kretchner, Mr., 2.....Lebanon
La Bore, Earl, 4, 6, 12.....Oberlin
Lagerstrom, Grace, 1, 2, 6..Axtell
Lankin, Helen, 1, 5.....Bazaar
Lander, Hazel, 1.....Lindsborg
Lamer, Ruby, 1, 5, 6.....Lindsborg
Larrick, Lottie, 1, 5, 6.....Lenora
Larrick, Ollie, 1, 5, 6.....Lenora
Larson, Alphild, 1, 5.....Scandia
Larson, Esther, 1, 5.....Scandia
Larson, Emily, 1..Jamestown, N. Y.
Layton, Agnes, 1, 5, 6, 7....
..... El Reno, Okla.
Lect, Ella, 1.....Bushong
Liggett, Lois, 1.....Selkirk
Liljegren, Harry, 12.....Page
Liljegren, John, 5, 12...Gowrie, Ia.
Lindquist, Elmer, 12.....Lindsborg
Lindquist, Hannah, 1, 2, 4, 5,
6, 7.....Lindsborg
Lindquist, Luther, 12.....Falun
Lindstrom, Helen, 1, 6, 7.....
.....Jamestown, N. Y.
Lofgren, Oscar, 5, 12.....Lindsborg
Lund, Anna, 1.....Marquette
Luse, Maude, 1, 6, 7....Great Bend
Mace, Arthur W., 10.....Herington
Maddy, Harry, 4, 6, 10, 12....
.....Wellington
Malloy, Mrs. Clara, 5, 12..Lindsborg
Malloy, H. E., 12.....Lindsborg
Malm, Alda, 1.....Lindsborg
Malm, Eaph, 12.....Lindsborg
Malm, Viola, 4.....Lindsborg
Marty, Grace, 1, 6.....Longford
Mauritz, Jennie, 1, 5.Ganado, Texas
Mauritz, Nellie, 1, 5.Ganado, Texas
Mauritz, Sallie 1,.....Ganado, Texas
McCormick, Marie, 1, 5, 6..Topeka
McCowan, Aura, 1, 6.....Concordia
McPhail, Arch, 12.....Lindsborg
Menefee, Eva, 1, 6, 7, 11....Hoxie
Minor, Wyatt, 1.....Arkansas City
Modine, Geneva, 1, 4.....Olsburg
Monson, Sadie, 1.....Essex, Ia.
Montague, Mabel, 1.....Washington
Morse, Lucretia, 1, 5, 6..Hutchinson
Muck, Linnie, 1, 5.....Glen Elder
Munson, Ethel, 1.....Lindsborg
Munson, Hazel, 4.....Lindsborg
Murray, L., 10, 12.....Caldwell
Muth, Flora, 1, 6.....Haddam
Neal, Cloyd, 1, 10.....Penokee
Neal, Nona, 1, 4, 12.....Penokee
Nelson, Edna, 5.....Lindsborg
Nelson, Fred, 4.....Lindsborg
Nelson, Hulda, 1, 7.....Ellis
Nelson, Lulu, 1, 6, 7...Turlock, Cal.
Nelson, Lydia, 1.....Lindsborg
Nelson, William, 12.....Lindsborg
Newland, Anna, 1.....Falun
Noret, Gladys, 10.....Lindsborg
Noret, Olive, 4.....Lindsborg
Norlander, Esther, 1, 6, 7, 11
.....Hiteman, Ia.
Norquist, E. L., 10, 12....Lindsborg
Odberg, Dora, 1, 7.....Axtell
Oliphant, Gay. 1, 5....Tulsa, I. T.
Olson, Alma, 1, 6.....Lindsborg
Olson, Arthur, 10, 12.....Lindsborg
Olson, Emil, 4.....Funk, Neb.
Olson, Esther, 1.....Assaria
Olson, Harry, 10, 12.....Assaria
Olson, Pearl, 4, 6, 7, 11, 12..
.....Guthrie, Okla.
Olson, Philip, 4, 6, 10, 12...Assaria
Orndoff, Mamie, 1.....Lindsborg
Orndoff, Nettie, 1.....Lindsborg
Ostlund, Lillian, 1, 5, 11....Clyde
Palmquist, Esther, 1.....Lindsborg
Palmquist, Herman, 12...Lindsborg
Patterson, Beatrice, 1.....Republic
Patrick, Carl, 12.....Lindsborg
Paul, Pearl, 1, 2, 6, 7, 11..Augusta
Payne, Gilgis, 4, 12..Arkansas City
Payne, Mary, 1.....Santa Fe
Pearson, Anna, 1, 5.....Assaria
Pence, Nina, 1.....Jewell City
Pendleton, Iris, 4, 6, 10, 11, 12
.....Wellington
Pendleton, Mrs. Lizzie, 4.....
.....Pond Creek, Okla.
Peterson, Arthur E., 12..Lindsborg
Peterson, Elmer, 12.....Lindsborg
Peterson, Thure, 12.....Lindsborg
Phipps, Frank, 4.....Paola

Pihlblad, Terence, 4.....Lindsborg
Popham, Gladys, 1, 7, 11 Minneapolis
Potter, Mrs. Frances, 1..Herington
Porter, Iva, 1, 5, 6.....Glen Elder
Poulseen, Minnie, 1, 5...McPherson
Powers, Elizabeth, 1, 5, 6, 7, 11
Pyle, Bron, 1, 5.....Baldwin
Reeves, Alberta, 1.....Garden City
Reinhard, Mrs. D. K., 5....Ottawa
Reynolds, Edna, 1.....Gypsum Ctiy
Richardson, Lew, 1, 6....Lindsborg
Richardson, Margaret, 1..Lindsborg
Rickard, Nell, 1, 2, 6..Independence
Riddle, Floyd, 10, 12.....Herington
Riddle, Karl, 10, 12.....Herington
Ritter, Elias, 4, 5, 12.....Selden
Roberts, Hazel, 1, 5 Hennessey, Okla.
Roberts, Mrs. Maude, 1.....
.....Stillwater, Okla.
Rochat, Bertha, 1, 6, 7.....Helmick
Rogler, Lora, 1.....Matfield Green
Rogler, Maude, 1, 6..Matfield Greeen
Rolander, Josie, 1, 5....McPherson
Rolph, Anna, 1, 6.....White City
Rosberg, Henry, 12.....Lindsborg
Rosberg, Mildred, 1.....Lindsborg
Rosengren, Alma, 4.....Lindsborg
Ruddick, Lossie, 1, 6, 11..Ellinwood
Rundquist, Clara, 1.....Assaria
Rupp, Emma, 1, 6, 11.....Canada
Ryan, Grace, 1, 6, 7.....Hiawatha
Sanden, Alma, 9.....McPherson
Sawhill, Arthur, 5.....Concordia
Skow, Eunice, 1, 5.....Leonardville
Smith, Eloise, 2, 6...Manitou, Colo.
Smith, Harriette, 1, 6, 7.....
.....Washington
Smith, Mary, 1.....Lincoln
Snyder, Olive, 1, 5.....McPherson
Sohlberg, Seth, 10.....Lindsborg
Sondergard, Anna, 1.....Brookville
Spangler, Estella, 6, 7, 11...Mayfield
Starner, Edith, 1, 2, 5.....Salina
Stead, Louis, 4, 6, 12.....Kingman
Stenger, Zillah, 1, 6.....Herington
Stensaas, Mrs. Jens, 5....Lindsborg
Stephens, Mabel, 1, 5, 6.....
.....Raymond, Neb.
Stotts, Inez, 1.....Garden City
Strom, Ellen, 1, 2.....Lindsborg
Stromquist, Elvira, 1.....Lindsborg
Sudeberg, Helga, 1.....
.....Ludington, Mich.
Sundstrom, Ebba, 4.....Lindsborg
Sundstrom, Ella, 1.....Lindsborg
Sundstrom, Ernst, 12.....Lindsborg
Sundstrom, Carl O., 5.....
.....Los Vegas, N. M.
Sundstrom, Myrtle, 5..Norman, Okla.
Swanson, Cecilia, 1, 5, 6.....
.....Newman Grove, Neb.
Swanson, Julia, 1.....Funk, Neb.
Swenson, Agnes, 1.....Lindsborg
Swenson, Clara, 1.....Lindsborg
Swenson, Hilda, 5.....Lindsborg
Taylor, Laura, 1, 2.....Sterling
Taylor, Myrtle, 4, 12.....Sterling
Teichgraeber, Antonia, 1, 5, 6..
.....Lindsborg
Teichgraeber, Minnie, 5...Lindsborg
Telt, Alma, 1, 5, 6.Jamestown, N. Y.
Tibbetts, Lettie, 1, 5, 6....Goodland
Thierolf, Ruby, 1, 6.Solomon Rapids
Thomas, Elbert, 1..Oakwood, Okla.
Thompson, Caroline, 1....Mullinville
Thorstenberg, Oscar, 10, 12....
.....Assaria
Thorstenberg, Evelyn, 1...Lindsborg
Thorsternberg, Philip, 12..Lindsborg
Thurman, Everett, 4, 6, 10.....
.....Clarence, Mo.
Todd, Frank 4.....Glasco
Towsley, Morgan, 1, 5, 6....Osborne
Tubbs, Gertrude, 1, 5, 6....Kinsley
Turner, Mrs. Grace, 1.....Moline
Trueax, Jenevieve, 1.....
.....Pond Creek, Okla.
Trulson, Blenda. 1.....Lindsborg
Van Loon, Hannah, 5.....Lindsborg
Van Wyck, John, 1, 12.Prairie View
Wahlin, Victoria, 1, 6....Lindsborg
Waldo, Etta, 1.....Concordia
Walthall, Damon, 10.....Paola
Waugh, Myrtle, 1....Fairfax, Okla.
Webb, Mrs. Lawrence C., 5..Salina
Webster, Ara., 1.....Scott City
Wegerer, C. Mary, 1.....Marion
Welshans, Irene, 1, 5, 6, 11..Beloit
Wetterstrom, Hjalmer, 6, 12....
.....Lindsborg
Wetterstrom, Vendla, 12..Lindsborg
Wickstrum, Agnes, 1, 6, 7, 11..
.....Lincoln, Nebr.
Wildman, Belle, 1, 6.....Jewell
Williams, Anna, 4.....Grinnell
Wilber, Rollin, 12.....Lindsborg
Winters, Mattie, 1.....Cawker City
Wolfert, Mabel, 1.....Downs
Wood, Port, 4, 10...Mt. Rose, Colo.
Wyatt, Lita, 1.....Grainfield
Wyatt, Myrtle, 1.....Grainfield
York, George E., 1, 10, 12..Adams

ELOCUTION DEPARTMENT.

Abercrombie, Lenora. . ..Lindsborg
Abercrombie, Vivian. . .....
.....Kansas City, Mo.
Ahlstedt, Malvida.....Lindsborg
Burk, Agnes. . .....McPherson
Burke, Martin. . .....McPherson
Coffin, Blanche.....Scott City
Cushman, Hazel.....Dalhart, Texas
Cushman, Palmer....Dalhart, Texas
Ekblad, Melanchton. . ...Lindsborg
Fling, Alpha. . ...Manchester, Okla.
Floodberg, Oscar. .....Scandia
Good, Mary. . .....Lindsborg
Grondal, Ruth. . .....Lindsborg
Hill, Mamie. . .....Claflin
Jennings, Leoti. . .....Hoisington
Johnson, Ethel. . ...Solomon Rapids
Johnson, Helga. . .....Lindsborg
Kauffman, Grace. . .....Oakley
Kinell, Marie.....Templeton, Cal.
Lamer, Lawrence. .....Lindsborg
Larson, Alphild. . .....Scandia
Larson, Esther. . .....Scandia
Larrick, Lottie. .....Lenora
Larrick, Lottie. .....Leonora
Lindquist, Elmer. . .....Lindsborg
Lundquist, Lillie. . .....Cleburne
Mauritz, Sallie.....Ganado, Texas
Nelson, Agnes. . .....Lindsborg

Nelson, Reuben. . .....Lindsborg
Nelson, Wilbur. . .....McPherson
Olson, Alma. . .....Lindsborg
Parsons, Julia. . .....Wamego
Peterson, Emelia. . .....Assaria
Peterson, Roscoe. . .....Lindsborg
Rickard, Nell. . .....Independence
Rosberg, Mildred. .....Lindsborg
Runbeck, Reginald. . .....Lindsborg
Smith, Mary. . .....Lincoln
Stenger, Zillah. . .....Herington
Strom, Ellen. . .....Lindsborg
Sudeberg, Helga...Ludington, Mich.
Sundstrom, Ella. . .....Lindsborg
Sundstrom, Esther. . ....Lindsborg
Sundstrom, Ingeborg. . ...Lindsborg
Swanson, Alvin.Newman Grove, Neb.
Swanson, Cecilia..... .....
.....Newman Grove, Neb.
Thompson, Ruth. . .....Marquette
Thorene, Selma.....Sharon Springs
Thorstenberg, Evelyn.....Lindsborg
Wahlin, Edla. . .....Lindsborg
Wahlin, Vendla.....Lindsborg
Wegerer, C. Mary.....Marion
Weishaars, Irene. . .....Beloit
Wyatt, Ernst. . .....Grainfield
Wyatt, Herbert. . .....Grainfield
Zech, Willard. . .....Roxbury

ART DEPARTMENT.

Austin, Ethel. . .....Sylvia
Chapman, Nell. . .....Eskridge
Clark, Hal. . .....Newkirk, Okla.
Freeman, Mary.....Detroit, Mich.
Jorgenson, Lillie.Grand Rapids, Wis.
Keplinger, Grace.....El Dorado
Larson, Anna.....Oakland, Neb.
Larrick, Ollie. .....Lenora
Nelson, Ada. . .....Scott City
Parsons, Julia. . .....Wamego
Rogler, Maude.....Matfield Green

PYRAGRAPHY AND ART NEEDLEWORK.

Anderson, Lillian. . .....Agenda
Andregg, Ida. . .....Seguin
Carlgren, Alice. . .....Concordia
Christenson, Agnes. . ....Marquette
Gilchrist, Christina. . .....Seguin
Incho, Cora. .....Glencoe, Okla.
Jones, Moine.....Alanthus
McCowan, Aura.....Concordia
Olson, Alma. . .....Lindsborg
Swanson, Julia.....Funk, Neb.

SLOYD DEPARTMENT.

Anderson, Oscar. . .....Keokuk, Ia.
Christenson, Agnes. . ....Marquette
Erickson, Oliver. . .....Cleburne
Franzen, Eufrosine.....Clay Center
Johnson, Lillie. . .....Lindsborg
Johnson, Viola. . .....Minden, Neb.
Keplinger, Grace. . .....ElDorado
Larson, Anna. . .....Oakland, Neb.
Lindquist, Elmer. . .....Lindsborg
Moren, Sigrid. . .....Lindsborg
Nelson, Vitalia. . ....Buffalo, Minn.
Odell, Hulda. . .....Lindsborg
Parsons, Julia. . .....Wamego
Peterson, Esther. .....Lindsborg
Peterson, Mathilda. . ....Lindsborg
Swanson, Julia. . .....Funk, Neb.
Swenson, Irene. . .....Lindsborg
Tibbels, Lettie. .....Goodland
Wahlin, Adrian. . .....Lindsborg

BETHANY ORATORIO SOCIETY.

SOPRANO.

Abercrombie, Mrs. Ellida.
Abrahamson, Nora
Agrelius, Frances
Ahlstedt, Malvida
Akin, Pearle
Anderson, Anna
Anderson, Minnie
Anderson, Selma E.
Austin, Ethel E.
Benson, Edith
Bengston, Rosalie
Bellows, Mary
Berggren, Mabel
Bengston, Mrs. Elma
Bergin, Adele
Bjorn, Lillie
Bjorn, Hannah
Bjorkback, Cora
Bayless, Gertrude
Brown, Sallie
Briggs, Ila
Carlson, Irene
Carlson, Tillie
Carlgren, Alice
Chapman, Lena
Chapman, Nell
Clark, Cora
Cohen, Bertha
Coover, Ethel
Caddan, Ada
Craven, Gladys
Cully, Bernice
Cushman, Hazel
Dalloff, Olga
Dunn, Ethel A.
Ekbald, Agnes
Elmquist, Amanda
Elving, Hilda
Erickson, Agnes
Esping, Minnie
Esping, Lydia E.
Flohr, Ida
Fordice, Julia
Frazier, Grace
Gibson, Edna
Goodholm, Mrs. V.
Goodholm, Hilma
Graham, Lillie
Gustafson, Hazel
Gunnerson, Bernice
Gunnerson, Mrs. Mark
Hawley, Grace
Harlan, Leah
Hanna, Mrs. Maggie
Hanna, Amy
Hedbom, Clara
Hemstrom, Alma
Henmon, Aileen
Hellberg, Mrs. Anna
Hill, Mayme
Hjerpe, Edith
Hjerpe, Mabel
Houston, Hazel
Houston, Maggie
Horton, Lelia
Horton, Marquerite
Hood, Frances
Holcomb, Esther
Hood, Marie
Holmquist, Elenora
Holcomb, Selma
Houser, Bernice
Hobbs, Alice
Hudson, Blanche
Jennings, Leota
Jennings, Nellie
Johnson, Adina
Johnson, Alma O.
Johnson, Nannie
Johnson, Mabel A.
Johnson, Hulda N.

Johnson, Ida
Johnson, Mrs. Edward
Johnson, Marcella
Kepplinger, Grace
Koenig, Bertha
Lamer, Ruby Alice
Larrick, Ollie
Larrick, Lottie
Leet, May
Lillian, Emma
Linn, Emma
Liljestrom, Ellen
Lindstrom, Helen
Liggett, Lois Mae
Lillian, Marie
Lundgren, Hannah
Lundstedt, Laura
Lundstrom, Inez
Mauritz, Jennie
Maurtz, Nellie
Marty, Alice
Malmberg, Marie
McCormick, Marie G.
McCowen, Aura
Menefee, Eva
Morse, Lucretia
Monson, Mrs. Andrew
Munter, Pauline
Muth, Flora N.
Nelson, Alice
Nelson, Edna
Nelson, Huldah C.
Norlander, Esther
Nordstrom, Freda
North, Lizzie
Odell, Anna
Odell, Hulda
Oliphant, Gay
Orndoff, Mamie
Orndoff, Nettie
Ostlund, Lillian
Parsons, Julia
Pearson, Anna
Peterson, Signe
Peterson, Mathilda C.
Peterson, Esther M.
Peterson, Lydia E.
Peterson, Mrs. G. G.
Peterson, Emelia
Peterson, Beda
Peterson, Edith
Peterson, Agnes
Peterson, Sophia
Pendleton, Mrs. Lizzie
Pihlbald, Mrs. Marie
Pinkall, Augusta
Pierce, Lola
Powers, Elizabeth
Polsen, Selma
Rickard, Nell
Rodin, Anna
Rowlands, Dell
Rupp, Emma
Rundberg, Emily
Ryberg, Mayme
Rundberg, Esther
Ryberg, Julia
Ryberg, Ellen
Sanden, Alma
Smith, Eloise
Smith, Harriet M.
Sondergard, Anna
Sohlberg, Lydia
Starner, Edythe
Stenger, Zillah
Stenstrom, Eva
Stephens, Mabel
Stensaas, Mrs. Jens
Swenson, Agnes
Swanson, Cecilia
Taylor, Laura
Thorene, Selma
Thierolf, Ruby
Tibbles, Leeta
Tibbels, Lettie
Trucax, Genevieve
Tubbs, Gertrude
Waugh, Myrtle
Warholm, Phoebe
Welshans, Irene
Wheeler, Mrs. Carl
Wistrand, Olive M.
Wistrand, Hulda
Williams, Anna
Wickstrand, Hannah
Wyatt, Myrtle

ALTO.

Abercrombie, Lenora
Anderson, Edith
Anderson, Lilie
Anderson, Albertina
Anderson, Thyra V.
Anderson, Ella
Anderson, Esther
Anderson, Mrs. Oscar
Bengston, Enola
Bengston, Ruth
Bergin, Ruth
Berquist, Lillie
Beaumont, Bertie
Bogh, Della
Bockemohle, Olinda
Brandt, Aileen
Brandt, Minnie
Burke, Agnes
Carlson, Agnes
Carlson, Frida
Carlson, Mildred
Carlson, Mabel
Carlson, Nora
Coffin, Blanche
Colborn, Mildred
Dahlsten, Sigrid
Death, Edith
Eales, Fannie
Eberhardt, Mrs. Nora
Edenborg, Alida
Edenborg, Edith
Ekbald, Mildred
Ekeroth, Mabel
Elmquist, Hildegard
Engstrom, Tillie
Erickson, Petha
Ericksen, Clara
Everson, Constance
Eveleigh, Mary
Falen, Edith
Fisher, Elsie
Fling, Alpha
Fornberg, Ebba
Freeburg, Etna
Freeburg, Anna
Freeburg, May
Fredrickson, Anna
Fuhr, Phyllis
Gibson, Helga
Gottfrid, Esther
Goodholm, Clara
Grondal, Ruth
Grondal, Eunice
Hawkinson, Martha
Hall, Grace
Haglund, Esther
Hagstrom, Tillie
Hagstrom, Hilma
Henmen, Agnes
Helander, Hulda
Helander, Edith
Hinsdell, Clara
Hierne, Olive
Holm, Marie
Hultquist, Edith
Hultquist, Hedvig
Janson, Aurora
Jensen, Celia
Johnson, Anna
Johnson, Lillie M.
Johnson, Evelyn
Johnson, Emma J.
Johnson, Mabel S.
Johnson, Inez
Johnson, Ethel
Johnson, Viola
Kauffman, Grace E.
Kellogg, Mrs. E. A.
Kellogg, Grace
King, Clara
Kinell, Elizabeth
Krehiel, Myrtle
Layton, Agnes
Larson, Esther J.
Larson, Theckla
Larson, Eva
Larson, Alphild
Larson, Anna M.
Larson, Emily
Lewin, Constance
Lewin, Murielle
Lindquist, Hannah
Linn, Esther
Luse, Maude
Lundquist, Lillie
Mauritz, Sallie
Malm, Viola
McPhail, Ethel
McPhail, Blanche
Moren, Sigrid
Monson, Sadie
Munson, Ethel
Munter, Nora
Munter, Anna
Nelson, Lydia
Nelson, Lulu
Nelson, Nora
Nelson, Nellie
Nelson, Ethel
Nelson, Vitalia
Nelson, Marie
Norstrom, Mrs. Esther
Norstrom, Effie
Olson, Emma
Olson, Veva
Palmquist, Amy
Palmquist, Esther
Palmquist, Blanche
Palquist, Selma
Palmquist, Edith
Paul, Pearl
Peterson, Selma
Peterson, Alma J.
Perrill, Elsie
Polson, Helga
Richardson, Margaret A.
Richardson, Lew C.
Rodin, Ellen
Rolph, Anna

Rochat, Bertha
Rosberg, Nettie
Rosberg, Mildred
Rolander, Josie
Ruddick, Lossie
Rundquist, Clara
Ryan, Grace
Smith, Mary O.
Stromquist, Helena
Stromquist, Laura
Stromquist, Elvira
Strom, Tillie
Strom, Ellen
Sundstrom, Ingeborg
Sundstrom, Louise
Sundstrom, Ella
Sundstrom, Elizabeth
Sudeberg, Helga
Swanson, Julia
Swanstrom, Anna
Swenson, Clara I.
Swenson, Anna L.
Swenson, Hilda
Teichgraeber, Minnie
Teichgraeber, Antonia
Thorstenberg, Mrs. G.
Thorstenberg, Evelyn
Trulson, Anna
Van Loon, Hannah
Wahlin, Victoria
Wahlin, Beda
Wallerstedt, Thyra
Warholm, Louise
Weeks, Mrs. Esther
Wickstrum, Agnes

TENOR.

Agrelius, Erwin
Bergstrom, Carl
Blomquist, Alfred
Burk, Martin
Cederburg, Carl
Clareen, Lawrence
Ecker, George
Edenborg, Everett
Eklund, Robert
Eklund, Ralph
Elving, David
Ericksen, Albert
Fallquist, Emil
Gustafson, Edward
Gutberlet, John
Hawkinson, Carl
Hawkinson, Charles
Hawkinson, Ernest
Hawkinson, Oliver
Hannah, Raymond
Hagberg, Arthur
Helberg, Gust
Hultquist, Rudolph
Johnson, Tom
Johnson, Dan
Johnson, Edwin
Johnson, Otis
Knipe, Forrest
Liljegren, John
Liljegren, Harry
Lindstrom, Oscar
Lundstrom, Albert
Lundgren, Arthur
Malm, G. N.
Malm, Eph.
Magnuson, Herbert
Monson, Andrew
Nelson, Henry
Nelson, Axel
Neal, Cloyd
Norquist, Ernest
Palmquist, A. V.
Pearson, A. W.
Perrill, H. T.
Peterson, Elmer
Peterson, Victor
Pyle, Brou
Rosengren, E. V.
Swenson, Frank D.
Swenson, L. E.
Thomas, E. E.
Thorstenberg, N. J.
Tilberg, Wilbur
Todd, F. L.
Train, Aug.
Vollmert, John
Weeks, J. A.
Widegren. Anton
Wilson, Oscar
York, George

BASS.

Agrelius, Elmer
Agrelius, Percy
Anderson, Oscar
Anderson, Israel
Anderson, Oscar E.
Anderson, Arthur
Anderson, George
Bengston, J. W.
Bengston, M. L.
Brundin, Oscar
Carlson, Gustaf
Carlsson, Eben
Carlsson, Erland
Carlson, Gustaf A. G.
Carlson, Albin
Carlson, William
Carlson, A. W.
Carney, Claude
Charlson, O. O.
Crawford, W. B.
Dahlstrom, Joe
Danielson, Arvid
Ekblad, John
Ekbald, E. G.
Elmquist, Luther
Elving, John
Elving, Joe
Engstrand, George
Engstrand, Paul
Erickson, Oliver
Erickson, Clarence
Escoe, Thomas
Falen, C. Arthur
Ferm, Carl J.
Ferm, R. T.
Floodberg, Oscar
Freeden, Dan.
Goodholm, Reuben
Greenwell, Ray
Gunnerson, Mark
Hawkinson, C. J.
Haglund, John
Helander, Isaac
Henmon, Joe R.
Holden, Chas.
Horton, Earl
Hultquist, Arnold
Jansen, Theodore
Jacobson, Geo. S.
Johnson, Oscar
Johnson, Robert N.
Johnson, Carl
Johnson, Clovis
Johnson, Edward
Kellogg, E. O.
Kellogg, Leo.
Knipe, Frank
Lamer, L. B.
Linn, A. A.
Lincoln, Carl O.
Lindberg, J. A.
Lindquist, Martin
Liliestrom, Albert
Linderholm, J. B.
Lowrey, Lawson
Lundquist, Andrew
Lundgren, Arthur J.
Lund, Edward
Lundstedt, David
Lundgren, Victor
Lundberg, Emil C.
Magnuson, Fred
Magnuson, Reuben
Magnuson, Ernest
Moren, Mauritz
Nelson, Luther
Nelson, Paul I.
Nelson, Carl Wilbur
Nelson, J. M.
Nelson, Reuben L.
Norstrom, C. M.
Norling, Levi
Odell, Amos
Olson, David W.
Olson, Irvin
Olson, Albert
Olson, Harry Lew
Olson, Henry
Palmquist, Arthur
Palmer, Warner
Peterson, G. G.
Peterson, Roscoe
Peterson, Eben
Peterson, Oscar
Peterson, Henry
Peterson, Albert
Peterson, Edw. C.
Rosberg, C. V.
Rolander, Arthur
Rosengren, Ed.
Rundberg, David
Rundberg, Oscar
Sandahl, Harry
Sandberg, Carl
Southerland, Fritz
Strom, Emil
Swanson, Alvin
Swanson, Carl J.
Swanstrom, Martin
Swenson, Jonathan
Swenson, John A.
Swenson, Alfred
Swenson, Ernest
Ternstrom, Fritz
Thorstenberg, Lawrence
Thurman, Everett
Thorstenberg, Oscar
Tilberg, Walter August
Towsley, M. L.
Train, David
Warholm, John
Wahlin, Andrian
Webb, Carl
Wheeler, Carl
Wyatt, Ernest
Wyatt, Herbert
Zech, Willard
Zimmerman, P. E.

BETHANY ORCHESTRA.

H. E. MALLOY, Director.

FRIST VIOLINS.

Vendla Wetterstrom, Concert Mistress.	Ebert, Floy	Keller, Harry
Allpress, Thomas	Hawkinson, Walter	Maddy, Harry.
Carstenson, Amelia	Hunewell, Dennis	Olson, Pearl
	Hultquist, Mr.	

SECOND VIOLINS.

Amos, George	Jackson, Nelle	Payne, Gilgis
Brewer, Rose	Johnson, Hannah	Pitter, Elias
Brown, Jessie	La Bore, Earl	Stead, Louis
Clarke, Hal	Neal, Nona	Taylor, Myrtle
Eberhardt, George	Olson, Philip	Walthall, Damon
Haterius, Ruth	Olson, Emil	

VIOLAS.

Agrelius, A. E.	Pendleton, Iris	Wilber, Rollin

VIOLINCELLOS.

Gustafson, Ernst	Holmberg, Samuel	Wetterstrom, Hjalmar

CONTRABASS.

Broman, Levi	Gunnerson, Leonard

WIND AND PERCUSSION INSTRUMENTS.

Bailey, H. M.....Second Cornet
Brandt, Julius.....Second Horn
Fallquist, Emil.....First Horn
Goodholm, Valdemar.....First Bassoon
Gunnerson, Karl.....Tympani and Drums
Gunnerson, Reuben.....Tuba
Hawkinson, Carl.....First Cornet
Hawkinson, George.....Third Trombone
Jaderberg, Thure.....Tympani and Drums
Johnson, H. G.....Second Clarinet
Joiner Lawrence.....First Clarinet
Lofgren, Oscar.....First Oboe
Patrick, Carl.....Third Horn
Peterson, Elmer.....Tympani and Drums
Rosberg, Henry.....Second Trombone
Sundstrom, Ernst.....First Trombone

BETHANY BAND.

HJALMAR WETTERSTROM, Conductor.

Bb Clarinet.....Laurance Joiner
Bb Clarinet.....George Amos
Bb Clarinet.....Edward Forsythe
Bb Clarinet.....E. O. Deere
Bb Clarinet.....H. G. Johnson
Bb Clarinet.....Roy Bengston
Bb Clarinet.....E. Murray
Eb Clarinet.....A. R. McPhail
Oboe.....Thure Peterson
Flute and Piccolo.....H. E. Malloy
Bassoon.....Valdemar Goodholm
Alto Saxaphone.....Eaph Malm
Tenor Saxaphone.....Philip Thorstenberg
Baritone Saxaphone.....Carl Patrick
Cornet.....Carl Hawkinson
Cornet.....H. M. Bailey
Cornet.....Iris Pendleton
Cornet.....John T. Anderson
Cornet.....Leonard Grondal
Cornet.....Harry Olson
Horn.....Walter Hawkinson
Horn.....Emil Fallquist
Horn.....Julius Brandt
Horn.....D. G. Hunewell
Trombone.....George Hawkinson

Trombone. . . . . Ernst Sundstrom
Trombone. . . . . Henry Rosberg
Trombone. . . . . Gust Carlson
Baritone. . . . . Rollin Wilbur
Baritone. . . . . Elmer Lindquist
B. Bb. Bass. . . . . Leonard Gunnerson
Eb Bass. . . . . Frank Hapgood
Eb Bass. . . . . Reuben Gunnerson
Bass Drum. . . . . Carl Gunnerson
Small Drum. . . . . G. E. Eberhardt
Tympania and Traps. . . . . M. L. Bengston

COLLEGE BAND.

Bloomquist, Alfred
Ecker, George
Erickson, Cliveer
Gunnerson, Reuben
Holmberg, Richard
Kerr, Thomas
Liljegren, Harry
Liljegren, John
Maddy, Harry
Mace, Arthur
Neal, Cloyd
Norquest, Albert
Norquest, E. J.
Olson, Harry
Olson, Philip
Pendleton, Iris
Riddle, Karl
Riddle, Kenyon
Southerland, Fritz
Thorstenberg, Oscar
York, George E.

BETHANY MALE CHORUS.

Anderson, Oscar
Anderson, Anton
Anderson, George
Bengston, J. W.
Bengston, M. L.
Carlbert, C. F.
Carlson, Gustaf
Carlsson, Elen
Carlson, Alvin
Charlson, O. O.
Eberhardt, George E.
Ekbald, Emanuel
Engstrand, George
Ecker, George G.
Fredeen, Daniel
Goodholm, Reuben
Gustafson, E. V.
Hawkinson, E. A.
Hawkinson, Walter
Hawkinson, Carl
Holmberg, John
Johnston, Robert N.
Johnston, Carl
Johnston, Thomas
Kellogg, E. O.
King, A. R.
Linn, Axel A.
Lind, Herman
Lundgren, Arthur
Lundstrom, Albert
Lofgren, Oscar
Lofgren, Nels
Malm, G. N.
Malm, Eph.
Magnuson, Fred
Magnuson, Ernest
Magnuson, Axel
Monson, Andrew
Morine, Joe
Nelson, Axel
Nelson, Paul I.
Nordstrom, Marion
Odell, Amos
Olson, Philip
Palmquist, Aug.
Towsley, Morgan
Peterson, G. G.
Pendleton, Iris
Pearson, A. E.
Pihlblad, Ernst F.
Rolander, Arthur
Strom, Emil
Swanstrom, Martin
Swanson, Carl
Swenson, L. E.
Thorstenberg, Oscar
Thorstenberg, Lawrence

CHAPEL CHOIR.

H. E. MALLOY, Conductor.

The Chapel Choir is the youngest among Bethany's musical organizations. Its purpose has been to supply music for the divine services in the College Chapel. Organized in 1091 by Thomas Hughes, who was then the principal of the Voice Department, it has developed into a splendid choir. The material is principally drawn from the Voice Department. Its present conductor is Mr. H. E. Malloy, who has been very successful in developing its possibilities.

SOPRANO.

Agrelius, Frances
Coover, Ethel
Anderson, Anna
Haggman, Ruth
Hartman, Nelle
Morse, Lucretia
McCormick, Marie
Powers, Elizabeth

ALTO.

Jensen, Celia
Lindquist, Hannah
Malloy, Clara
Odberg, Dora
Swenson, Hilda
Welshans, Irene

TENOR.

Liljegren, John
Lofgren, Oscar
Knipe, Forrest

BASSES.

Bailey, H. M.
Deere, E. O.
Eberhardt, G. E.
Gunnerson, Leonard

MODEL SCHOOL.

EIGHTH GRADE.

Bergin, Adelle
Carlson, Egbert
Cohen, Bertha
Eberhardt, Leroy
Edwardson, George
Engstrand, Agnes
Moren, Walter
Nelson, Harry
Nelson, Oscar
Nelson, Tena
Peterson, Arthur

SEVENTH GRADE.

Abercrombie, Lenora
Grandal, Eunice
Johnson, Ruth
Malm, Viola
Norstrom, Effie
Nelson, Agnes
Nelson, Ethel
Rosengren, Alma
Stenstrom, Ellen
Stone, Carl
Wahlin, Hugo

SIXTH GRADE.

Carlson, Ebba
Holmberg, Bertha
Lander, Hazel
Nelson, Albert
Odell, Sophie
Stromquist, Elenora
Sundstrom, Ebba
Sundgren, Mabel
Welin, Rosalie

FIFTH GRADE.

Anderson, Celeste
Bergin, Ruth
Grondal, Rose
Johnson, Arthur
Larson, Homer
Larson, Willard
Peterson, Ralph
Petri, Laurentius
Pihlblad, Terence
Stone, Herbert
Thorstenberg, Ingalls
Teichgraeber, Leona
Wahlin, Joel

FOURTH GRADE.

Grondal, Lilian
Good, Merrill
Good, Mervin
Malm, Alba
Pihlblad, Helge
Sloane, David

THIRD GRADE.

Bergin, Esther
Johnson, Elsie
Malm, Ignace
Nelson, Maude
Palmquist, Blenda
Toevs, Erna
Shepard, Grace

SECOND GRADE B.

Abercrombie, Lilian
Holcomb, Esther
Hawkinson, Elsie
Lundgren, Lawrence
Nelson, Ruth
Nelson, Helen
Sadtler, William

FIRST GRADE A.

Grondal, Elsie
Palmquist, Gilbert
Peterson, Rosalie
Toevs, Ethel

FIRST GRADE B

Anderson, Leabert
Bengston, Corinne
Ekbald, Magdalene
Johnson, Esther
Larson, Helen
Nelson, Margaret
Palmquist, Dora
Simmons, Vin

SUMMARY OF STUDENTS.

College	86
Academy	115
Normal	30
Law	9
Commercial	140
Shorthand	36
Conservatory of Music	383
Oratory Department	56
Art Department	11
Sloyd, Pyrography and Art Needlework	29
Oratorio Chorus	530
Male Chorus	57
Bethany Orchestra	53
Bands	58
Model School	78
Grand total	1671
Counted more than once	730
Net total	941

230 members of the Oratorio chorus are not matriculated in any other department.

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

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